Professional Audio

Amplifiers (70V) . . 91~96
Amplifiers (stereo) . . . 62, 70, 78, 83
Applied Research Technology (ART) 73~75, 110, 114, 115
Astatic 102
Atlas Sound 71, 92, 93, 96, 97, 99, 100, 115
Audio-Technica . . . . . 76, 105~108
Behringer . . . . 62~66, 104
Bogen. . 91, 92, 95, 97~99
Bud Industries . . .115, 118
CAD . . . . . .102~104
CD Players 67, 83, 85
Crossovers 65, 82
DI Boxes 66, 75
Digital Recording/ Playback. 71, 76, 77
Equalizers/Processors 64~66, 72~74, 82
Gemini 67, 68, 71
Guitar Amplifiers . . 81, 82
Horizon Music 74, 76
iKey 71
Lighting 118
MCM Custom Audio . . 85, 86, 96, 97
Megaphones 85
MG Electronics . . . 85, 96, 100, 101
Mic Stands 113
Microphones/ Accessories. . . . . .102~114
Mixers . . . 63, 64, 68~71, 77, 79, 80, 84, 85
Nady 111
Penn Elcom. 115, 117
Phantom Power Supplies 76, 75, 107, 110
Portable PA Systems 80, 81
Pyle . . 77~85, 95, 96, 112
Pyramid 95
Racks and Accessories. . . . . .114~118
Radio Design Labs (RDL) . . . . . 87~90
RaXXess . . . . . .114~118
Samson . . . . . 68~70, 72, 74 108, 109, 110, 114
Shure 111
Speakers (Ceiling/Wall) . . . . 96~99
Speakers (DJ/Stage/ monitors) . . 68, 69, 79, 86
Speakers (PA/Horns) 100, 101
Speco Technologies 93~95, 98, 101
TOA 91, 98, 100, 101
Transformers (70V). . . . 99
Tuners . . . . . .91~93, 96
Turntables. 76
Volume Controls 100
Zoom 76

NEW!

BEHRINGER

Digital Two-Way Monitor Speakers

These extremely compact nearfield monitors feature ultra-high resolution 24 bit/192KHz D/A converters, allowing you to connect directly to your digital signal sources and eliminate annoying analog line-loss and hum forever. Whether you connect to your computer sound card, keyboard, or mp3 player, you will enjoy exceptional sound quality with great dynamics. **Features:** •Digital optical and coaxial inputs •Analog 3.5mm and RCA inputs •Individual volume, bass, and treble controls •¼" headphone output •Magnetic shielding

Order #	Mfr. #	Power output	Frequency range	ONLY
555-10885	MS40	2 x 20w	50Hz~25KHz	$129.00
555-10890	MS20	2 x 10w	65Hz~25KHz	99.00

NEW!

BEHRINGER

Two-Way Monitor Speakers

•Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring, and more •Powerful 4" woofers and high-resolution tweeters powered by two 8W amplifiers •Dedicated volume, bass, and treble controls •RCA and 3.5mm inputs •Frequency range: 80Hz~20KHz •Mfr. #MS16

Order #	ONLY
555-10895	$69.00

NEW!

Back

BEHRINGER

Professional Light Weight Stereo Power Amplifiers with ATR Technology

•ATR (accelerated transient response) technology for ultimate punch and clarity •Independent limiters for each channel offer maximum output level with reliable overload protection •Gain controls for precise setting and matching of sensitivity •Precise power, signal and clip LEDs to monitor performance •XLR, ¼" and RCA inputs •Binding post and Speakon outputs •Built-in subwoofer/satellite crossover •Independent DC and thermal overload protection on each channel •See MCMelectronics.com for more information

Order #	Mfr. #	Stereo output (@4ohm)	Bridged output (@4ohm)	ONLY
555-10900	EPX3000	900W x 2	3000W x 1	$399.00
555-10905	EPX2000	650W x 2	2000W x 1	349.99

NEW!

BEHRINGER

Professional Stereo Power Amplifiers with ATR Technology

•Precise power, signal and clip LEDs to monitor performance •XLR and ¼" inputs •Speakon and binding post speaker outputs •Selectable low frequency filters (30Hz or 50Hz) •Independent limiters per channel protect against overload and distortion •Independent DC and thermal overload protection on each channel •See MCMelectronics.com for more information.

Order #	Mfr. #	Stereo output (@4ohm)	Bridged output (@4ohm)	ONLY
555-10910	EP4000	1400W x 2	4000W x 1	$349.99
555-10915	EP2000	750W x 2	2000W x 1	299.99

NEW!

BEHRINGER

Microprocessor Controlled Cable Tester

Make sure every cable in your arsenal is in good working order with the invaluable CT100 cable tester. **Features:** •Three modes: Cable test mode, installed cable test mode and test tone mode •Accepts XLR, mono and stereo TRS phone (¼", ⅛", TT), RCA and MIDI connectors •Continuity check •Intermittent detect •Phantom power detect •Grounded shield detect •Test tone generation (1KHz and 440Hz) •Operates on two "AA" alkaline batteries (not included)

Order #	ONLY
555-11030	$29.99

NEW!

BEHRINGER

UltraLink Pro Eight Channel Splitter/Mixer

The UltraLink functions as a splitter, line mixer or level conditioner. Regardless of your application, the MX882 keeps your signal paths short and clean. **Features:** •Eight in/two out line mixer, two in/eight out line splitter •Each channel can operate independently in mixer or splitter mode •Usable as six in/six out level matching amplifier or direct inject box •Converts levels between -10dBV and +4dBu •Extremely wide bandwidth from 5Hz~200KHz for audio purity •Six mono in, six mono out, two main inputs and two outputs •Four/eight-segment input/output level meters for all channels

Order #	ONLY
555-10720	$99.99

NEW!

BEHRINGER

EuroRack Pro 12 Input Mic/Line Rack Mixer

The EuroRack Pro RX1202FX 12 channel mic/line mixer comes loaded with a 24 bit multi-FX processor and eight built-in studio-grade IMP "invisible" mic preamps. **Features:** •130dB dynamic range for 24 bit, 192KHz sampling rate inputs •Ultra-wide 60dB gain range •Integrated 24 bit digital stereo FX processor •Two band EQ and clip LED on all channels •Four balanced high-headroom line inputs •Two aux sends per channel •CD/ tape inputs assignable to main mix or control room/phones outputs •Separate control room, phones and stereo CD/tape outputs •Balanced main mix XLR outputs •Switchable +48V phantom power for condenser microphones

Order #	ONLY
555-10715	$199.99

NEW!

BEHRINGER

16-Input Ultra Low-Noise Line Mixer

The RX1602 is an incredibly versatile 16-channel line mixer that works perfectly for monitoring multi-track recording projects, submixing multiple keyboards, sub-mixing samplers or mixing a small live set-up. **Features:** •Dedicated balance and level controls plus +4/-10 level selection per channel •Monitor/FX send control per section with global master send control for flexible monitoring, recording or effects applications •Two seven-digit LED level meters and individual level control for left and right main mix signal •¼' TRS main mix outputs plus easily headphone with dedicated level control •Mfr. #RX1602

Order #	ONLY
555-10710	$129.99

NEW!

Five Channel Digital DJ Mixer

The DDM4000 is a state-of-the-art 32 bit digital DJ mixer jam-packed with creative tools, yet its intuitive layout will let you feel at home in an instant. Editing, storing and recalling your settings is simply a breeze! **Features:** Beat-synchronized sampler •Four multi-FX sections •Two BPM counters •Digital crossfader and MIDI •Four phono/line stereo channels allowing up to eight signal sources to be connected simultaneously •Dedicated headphone section •Digital S/PDIF output •Rack mount brackets included •See MCMelectronics.com for more information

Order #	ONLY
555-11055	$399.00

EuroDesk Analog Mixing Consoles

NEW!

#555-10700

#555-10705

These premium ultra-low noise, high-headroom analog mixers include 16 or 24 state-of-the-art XENYX Mic preamps and two independent studio-grade 24 bit stereo FX processors with 99 presets. **Features:** •Neo-classic "British" 3-band EQs •Four bus outputs and additional mono output with sweepable low pass filter for subwoofer •Nine band stereo graphic EQ •Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels •Standby switch mutes all channels during breaks while background music is provided via CD/tape inputs •Two stereo input channels with 4-band EQ plus two additional stereo input channels with level and pre-fader aux controls •Inserts on each mono channel and main mix for connection of outboard equipment •Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphone and stereo tape outputs

Order #	Channels	Mfr. #	ONLY
555-10700	32	SX3242FX	$599.99
555-10705	24	SX2442FX	499.99

#555-10805

#555-10810

#555-10820

#555-10815

#555-10825

#555-10800

EuroPower Powered Mixers

NEW!

Certain events call for a lightweight, easy-to-use powered mixer. Behringer powered mixers are the most efficient, affordable mixers for the job. With so many incredible built-in features, it's easier than ever to lend exceptional sound quality to all kinds of public performances. See MCMelectronics.com for more details.

Order #	Mfr. #	Total inputs	Stereo inputs	Mono/mix buses	Mic preamps	Channel EQ	Effects int/ext	Channel power output	Metering	ONLY
555-10805	PMP5000	20	12/4	4	12	3 band with parametric midrange	1/3	2 x 600W	12 LED	$549.99
555-10810	Pmp3000	16	8/4	3	8	3 band	1/3	2 x 600W	12 LED	449.99
555-10820	PMP1280S	10	6/2	2	8	3 band	2/1	2 x 600W	5 LED	399.99
555-10815	PMP2000	11	6/4	2	9	3 band	1/1	2 x 350W	5 LED	349.00
555-10825	PMP1000	16	6/4	3	6	3 band	1/1	2 x 250W	12 LED	349.99
555-10800	PMP518M	5	5 mono	1	5	2 band	1 int	1 x 180W	5 LED	199.99

XENYX Series Mic/Line Mixers

NEW!

Featuring the same sonic characteristics of the mega-console desks of the 60s and 70s that made music history, along with the new XENYX mic preamp that matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps, the XENYX analog mixer series offers a tremendous amount of capabilities. See MCMelectronics.com for detailed specs.

#555-10730

#555-10780

#555-10795

Order #	Mfr. #	Total Inputs	Mono/Stereo input channels	Mix Buses	Mic Preamps	Channel EQ	Channel Effects Int/ext	Effects Returns	USB	FX presets	Metering	ONLY
555-10730	2442FX	24	8/4	4/2	10	3 band	2/2	4 stereo	Yes	100	12 LED	$349.00
555-10735	2222FX	22	8/4	2/2	8	3 band	1/3	3 stereo	Yes	100	12 LED	299.99
555-10740	1832FX	18	6/4	3/2	6	3 band	2/1	2 stereo	Yes	100	12 LED	279.99
555-10745	1622FX	16	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	219.99
555-10750	1222FX	12	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	219.99
555-10765	1202FX	12	4/4	2/2	4	3 band	1	1 stereo	-	100	4 LED	99.99
555-10775	1002FX	10	2/4	2/2	2	3 band	1	1 stereo	-	100	4 LED	89.99
555-10755	1204FX	8	4/2	2/2	4	3 band	1/1	2 stereo	Yes	100	8 LED	179.99
555-10760	1204	8	4/2	2/2	4	3 band	0/2	2 stereo	Yes	-	12 LED	129.99
555-10770	1202	12	4/4	2/2	4	3 band	1	2 stereo	-	-	4 LED	79.99
555-10780	1002	10	2/4	2	2	3 band	1	-	-	-	4 LED	69.99
555-10785*	1002B	10	2/4	2	2	3 band	2	-	-	-	5 LED	99.99
555-10790	802	8	2/2	2	2	3 band	1	1 stereo	-	-	4 LED	59.99
555-10795	502	5	1/2	2	1	2 band	-	-	-	-	4 LED	44.99

*Can be powered by two 9V batteries (three if phantom power is used)

Back

EuroLive Powered 600 Watt PA Speaker

✔*Digital processor*
✔*Integrated mixer*

NEW!

These high-power 600W two-way PA sound reinforcement speaker systems feature an integrated mixer. **Features:** •Two mic/line inputs with individual volume controls and peak LEDs •Extremely powerful long-excursion driver provides incredibly deep bass and acoustic power •State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction •Ultra-wide dispersion and large format exponential/conical horn with multi-cell aperture throat •Line output enables linking of additional speaker systems •1⅜" pole mountable •Can be used as a floor monitor •Ergonomically shaped handles

Order #	Mfr. #	Size	Frequency Range	ONLY
555-10835	B415DSP	15"	40Hz~20KHz	$499.00
555-10830	B412DSP	12"	45Hz~20KHz	399.00

Back

EuroLive Powered 400 Watt PA Speaker

✔*Analog processor*
✔*Integrated mixer*

NEW!

These high-power 400W two-way PA sound reinforcement speaker systems provide excellent sound for either live or playback applications. **Features:** •Integrated sound processor for ultimate system control and speaker protection •Long-excursion driver provides incredibly deep bass and acoustic power •State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction •Ultra-wide dispersion, large-format exponential conical horn •Mic/line input with volume control •Dedicated 2-band EQ •Line output allows linking of additional speaker systems •1⅜" pole mountable •Can be used as a floor monitor •Ergonomically shaped handles

Order #	Mfr. #	Size	Frequency Range	ONLY
555-10840	B215A	15"	55Hz~20KHz	$329.99
555-10845	B212A	12"	65Hz~20KHz	279.99

EuroLive Powered 220 Watt PA Speaker System

✔*Compact*
✔*Integrated mixer*

NEW!

These high power 220W two-way PA sound reinforcement speaker systems excel in any application, and their ultra compact and light weight design make them extremely portable. **Features:** •Class-D amplifier technology •Internal switch-mode power supply •Integrated sound processor •Extremely powerful long excursion driver • 1.35" aluminum-diaphragm compression driver •Ultra-wide dispersion, large-format exponential/conical horn •Ultra-low noise mic/line input with volume control and clip LED •Additional line output allows linking of additional speaker systems •1⅜" pole mountable •Can be used as a floor monitor •Ergonomically shaped handle •Frequency range 65Hz~20KHz

Order #	Mfr. #	Size	ONLY
555-10870	B210D	10"	$229.99
555-10875	B208D	8"	179.99

EuroLive Two-Way PA Speakers

NEW!

These loudspeakers pack a clean, punchy sound. They are easy to lift by their recessed handles (24 lbs.) and are priced to fit any budget. **Features:** •Deliver excellent sound even at extreme sound pressure levels •Extremely powerful long-excursion driver provides incredibly deep bass and acoustic power •State-of-the-art 1.75" titanium-diaphragm compression driver •Ultra-wide dispersion, large-format exponential horn •Overload-protection circuitry •1⅜" pole mountable •Can be used as a floor monitor •Swiveling wall-mount brackets (sold separately) **Inputs:** Two speakon ¼" jacks

Order #	Mfr. #	Color	Size	Power Capacity (rms/peak)	Frequency Range	ONLY
Speakers						
555-10851	B215XL-WH	White	15"	250W/1000W	55Hz~20KHz	$229.99
555-10850	B215XL	Black	15"	250W/1000W	55Hz~20KHz	199.99
555-10861	B212XL-WH	White	12"	200W/800W	65Hz~18KHz	169.99
555-10860	B212XL	Black	12"	200W/800W	65Hz~18KHz	149.99
Wall Brackets						
555-11071	WB215-WH	White	15"	-	-	44.99
555-11070	WB215	Black	15"	-	-	44.99
555-11076	WB212-WH	White	12"	-	-	44.99
555-11075	WB212	Black	12"	-	-	44.99

NEW!

Eurolive 12" Powered 125 Watt Monitor Speaker

This 125W active monitor has its own EQ and volume, so you not only have control of the output, you can also tweak the highs, mids and lows for reproduction that gives you a clear, true sense of your sound. It's a proven fact that the better you can hear yourself, the better you'll play. •Mic/line input with volume control and peak LED •Dedicated 3-band EQ •Powerful 12" long-excursion driver •High-resolution 1" driver •Proprietary horn design for ultra-wide sound dispersion •Integrated 1⅜" pole mountable •Frequency response: 60Hz~18KHz •Mfr. #F1220A

Order #	ONLY
555-10880	$199.00

NEW!

Digital Stereo 31-Band Equalizer/Feedback Destroyer/Dynamics Processor

•Ultra high-resolution 24 bit/96KHz processor for all EQ, RTA and dynamic applications •Unique true curve function, what you see on the faders is what you get as frequency response •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Automatic feedback destroyer module plus feedback indication via fader LEDs •Inaudible noise gate/peak limiter function plus amazing stereo imager •Digital AES/EBU and S/PDIF interface and selectable sample rates (44.1, 48, 96KHz) •Mfr. #DEQ1024 •See MCMelectronics.com for more information

Order #	ONLY
555-10945	$199.99

NEW!

31 Band Stereo Graphic Equalizer

•Professional 31 band stereo graphic equalizer •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ3102 •See MCMelectronics.com for more information

Order #	ONLY
555-10955	$129.99

NEW!

31 Band Stereo Graphic Equalizer

✔*Pink noise generator*

•Professional 31 band stereo graphic equalizer for both live and studio applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated limiters with gain reduction meters for each channel •Pink noise generator provides test signals for equalizing your sound system to any room acoustics •Mono subwoofer output with dedicated level control and adjustable crossover frequency •High-quality illuminated 45mm faders •¼" and XLR inputs and outputs •Mfr. #FBQ6200 •See MCMelectronics.com for more information

Order #	ONLY
555-10950	$179.99

NEW!

15 Band Stereo Graphic Equalizer

•Professional 15 band stereo graphic equalizer •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ1502 •See MCMelectronics.com for more information

Order #	ONLY
555-10960	$99.99

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

NEW!

Multicom Pro XL Dynamic Processor

This processor gives you four channels of first-class dynamic control in a single rack space. With a multitude of new features like the advanced program-adaptive expander gate, extensive metering plus a variety of configuration options, the Multicom Pro XL puts a lot of dynamic processing power in your rack. **Features:** •Interactive knee adaptation program •Interactive ratio control expander/gate circuitry •Switchable dynamic enhancer for brilliant, lively audio •Interactive gain control peak limiting circuitry •Switchable low contour filter •Ultra low-noise •Input/output LED level meters •Selectable operating level (+4dBu/-10dBV) •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10920	$129.00

NEW!

Composer Pro XL Dynamic Processor

Whether you're recording, mixing or mastering, the COMPOSER PRO-XL MDX2600 gives you total dynamic control. It includes all of the features you would expect from a reference class compressor—plus a voice-adaptive de-esser, a new dynamic enhancer, authentic tube emulation and much more. **Features:** •Switchable IKA (interactive knee adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics •Integrated de-esser •Interactive gain control •Switchable dynamic enhancer •Interactive ratio control expander/gate circuitry •Ultra low-noise •Input/output level LEDs •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10925	$99.99

NEW!

Autocom Pro XL Dynamic Processor

The Behringer MDX1600 Autocom Pro-XL compressor is a dual-channel compressor/limiter/ expander that increases vocal presence and energy, compresses mono or stereo signals without loss of high-frequencies, and minimizes dangerous signal peaks. Integrated dynamic enhancer, de-esser, and low-contour filter provide the utmost in signal enrichment. **Features:** •Switchable interactive knee adaptation program •Adjustable dynamic enhancer •Interactive gain control •Switchable de-esser •Interactive ratio control •Ultra low-noise •Input/output LED meters •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Order #	ONLY
555-10930	$79.99

NEW!

Multigate Pro Four Channel Frequency Selective Expander/Gate

The XR4400 gives you four frequency-selective UTR expanders/ noise gates in a single rack space without compromising on functionality. The side chains parametric filters allow you to fine-tune control signals so that the gate reacts only when you want it to. Separate hold and release controls and our unique FlexLink system offers additional flexibility. **Features:** •Four separate expander/gate circuits •IRC expander/UTR gate circuitries •Extremely short attack time (<10 µsec.) •Parametric side chain filter with monitor function •Independent hold and release controls for flexible envelope shaping •Maximum attenuation 80dB •FlexLink system for flexible master/slave configurations •"Traffic light" display for threshold working point and gain reduction display

Order #	ONLY
555-10935	$99.99

NEW!

Ultra High-Precision Digital Loudspeaker Crossover

The ULTRADRIVE PRO DCX2496 is an indispensable tool for the precise set-up of multiple loudspeaker systems or arrays. **Features:** •Three analog inputs (one suitable as digital stereo AES/EBU input) and six analog outputs for maximum flexibility •High-end AKM® 24 bit/96KHz A/D and D/A converters •Integrated sample rate converter for easy connection of external digital signals with sampling rates from 32~96KHz •Precise dynamic EQs for level-dependent equalization and extremely musical parametric EQs, selectable for all inputs and outputs •Gold-plated XLR connectors for all inputs and outputs •See MCMelectronics.com for more information

Order #	ONLY
555-10970	$299.99

NEW!

Rackmount 8-Channel DI-Box

•Professional, multi-purpose eight channel direct injection box •Converts unbalanced line inputs into balanced outputs •Optional mains or phantom powered operation •Ultra flat frequency response due to servo-balanced operation •Allows direct connection to speaker outputs with up to 3,000W •Ultra low noise operational amplifiers for outstanding audio performance •+20dB gain switch for pre-amplification of low level signals •Attenuation switch for input levels up to +40dBu •Mfr. #DI800 •See MCMelectronics.com for more information

Order #	ONLY
555-10995	$99.99

NEW!

UltraCurve Pro High Precision Mastering Processor

The DEQ2496 is a high precision digital 24 bit/96KHz EQ/RTA mastering processor, ideal for sophisticated live sound trouble-shooting or audiophile mastering. **Features:** •Dual 31-band graphic equalizers (stereo linkable) •Dual 31-band virtual paragraphic equalizers (stereo linkable) •Dual 10-band parametric EQs per stereo side •Dynamically-activated EQ •Feedback destroyer with learning mode •Stereo imager •Compressor/ expander •Limiter •Digital delay •RTA/SPL/FFT analyzer with auto EQ function •See MCMelectronics.com for more information

Order #	ONLY
555-10940	$299.99

NEW!

Virtualizer Pro Digital Multi-Engine 24 Bit Multi-Effects Processor

•High performance 24 bit multi-engine effects processor •71 breathtaking new algorithms, most in true stereo •Wave adaptive virtual room reverb algorithms for ultra natural reverb and delay •Awesome modulation, dynamic, psycho-acoustic and EQ algorithms plus innovative amp simulation, distortion and special effects •11 effect combinations with selectable serial/parallel routing •Up to seven adjustable parameters plus high and low EQ per effect •Mfr. #DSP2024P •See MCMelectronics.com for more information

Order #	ONLY
555-10975	$99.99

NEW!

Feedback Destroyer Pro Feedback Suppressor/ Parametric EQ

Using an ultra-fast feedback detection algorithm, the FBQ2496 automatically and "intelligently" locates up to 20 feedback frequencies per channel. **Features:** •24 bit/96KHz feedback suppressor/parametric EQ •Locates and destroys up to 20 critical frequencies per channel •Up for 40 fully parametric filters •Ultra-narrow notch filters •Open MIDI architecture for future software updates •Balanced inputs and servo-balanced outputs with XLR and ¼" connectors •Mfr. #FBQ2496 •See MCMelectronics.com for more information

Order #	ONLY
555-10985	$149.00

NEW!

Digital Multifunction Signal Processor

Whether you use it with microphones, acoustic instruments, or even as a delay line for large venue loudspeaker systems, the SHARK DSP110 is a remarkable addition to your live and studio toolkit. **Features:** •Discrete mic/line input stage with gain control and +48V phantom power •Automatic feedback destroyer with learn function •Delay line with up to 2.5 seconds of delay, adjustable in meters, feet and millisecond •Noise gate with automatic and manual parameter adjustments •Super-musical compressor with variable density •Level conversion from line to mic level and vice versa •Subsonic filter with adjustable cutoff frequency

Order #	ONLY
555-10990	$119.00

NEW!

Ultra-Compact Four Channel Stereo Headphone Amplifier

✔*Connect up to eight headphones*

•Ultra-compact headphone amplifier system for studio and stage applications •Phones level control plus accurate 6-digit LED output meter per channel for easy level monitoring •Two balanced stereo main inputs with independent level and balance controls •Accurate 6-digit LED main input meter for precise level indication of both line inputs •Dual headphone outputs on each channel on front and rear panels allow a total of eight headphones to be connected at the same time •Mfr. #AMP800

Order #	ONLY
555-11035	$49.99

NEW!

Ultra-Compact Nine Band Graphic Equalizer

Ultra compact graphic equalizer for studio and stage applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Additional low cut filter removes unwanted frequencies •Accurate six segment LED input/output meters and level control for precise level indication •Ultra low noise audio operational amplifiers offer outstanding sound performance •Mfr. #FBQ800 •See MCMelectronics.com for more information

Order #	ONLY
555-10965	$49.99

NEW!

MINIFEX Ultra-Compact 24 Bit Stereo Multi-FX Processor

•Ultra compact stereo multi-effects processor for studio and stage applications •16 FX presets in 24 bit/48KHz resolution including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects •Intuitive FX preset control with LEDs indicating the selected program •Versatile edit and tap/select functions to control a wide range of FX parameters •Stereo input level control with accurate six segment LED input meter for precise level indication •Mfr. #FEX800 •See MCMelectronics.com for more information

Order #	ONLY
555-10980	$49.99

NEW!

#555-11000 #555-11005

High-Performance Passive Direct Injection Boxes

•High performance passive direct injection box •Converts any unbalanced line-level signal to balanced mic-level output •Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers •Allows the use of long cables without losing high frequencies •Thru/out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer •Switchable inst/amp input for connecting instruments or amplifier outputs with up to 3,000W (#555-11000 only) •Filter switch reduces annoying hiss and buzz (#555-11000 only) •See MCMelectronics.com for more information

Order #	Mfr. #	ONLY
555-11000	DI600P	$29.99
555-11005	DI400P	24.99

NEW!

Two Channel DI-Box/Splitter

•Professional active two channel DI-box/splitter •Converts two separate unbalanced ¼" line inputs into two balanced XLR outputs •Mono, two channel or stereo DI box operation •Additional split mode •Phantom or 9V battery powered •Switchable input attenuation allows connection to outputs with up to 3,000W •Ground life switch •Mfr. #DI20 •See MCMelectronics.com for more information

Order #	ONLY
555-11015	$29.99

NEW!

Ultra-Rugged DI Box

•Professional active direct injection box •Converts unbalanced line inputs to balanced outputs •Ground lift switch •Internal battery automatically shuts off when phantom power is connected •Direct connection of amplifier outputs with ratings of up to 3,000W •Switchable input attenuation allows input levels up to +50dB •Mfr. #DI100 •See MCMelectronics.com for more information

Order #	ONLY
555-11010	$39.99

NEW!

Ultra Low-Latency USB Audio Interface with Digital Output

The UCA202 provides two analog mono inputs and outputs (for monitoring), USB connectivity and an additional S/PDIF optical output for direct analog-to-digital conversion. The stereo headphone output features a dedicated level control and lets you listen to both the input and output. **Features:** •High-resolution 48KHz A/D and D/A converters for high-end audio quality •Works with your PC or Mac computer •Additional S/PDIF optical output for direct digital conversion •Powered via USB bus •Free recording and editing software available at Behringer.com

Order #	ONLY
555-11050	$29.99

NEW!

Back

Ultra Low-Latency Firewire Audio Interface

The ultra-compact FCA202 firewire audio interface is an ideal way for musicians to connect to their PC or Mac computers. Due to its small size and low-latency operation, the FCA202 is especially well suited for traveling musicians who record and edit compositions on laptop computers. **Features:** •Ultra-flexible audio interface connects your instruments, mixer, etc. with your computer for recording and playback •High-resolution 24 bit/96KHz converters •Stereo headphone output •Powered via FireWire bus or included power adapter for use with 4 pin FireWire PCs •Powerful editing software included •Standard port for Kensington security lock provided

Order #	ONLY
555-11045	$99.95

NEW!

9VDC Power Supply

•9VDC •100mA current •2.2mm plug with negative tip and positive sleeve •Mfr. #PSU-SB

Order #	ONLY
555-11065	$9.99

NEW!

MicroPower Ultra-Compact Phantom Power Supply

The ultra-compact PS400 provides the power you need to use your favorite condenser mics, and it's small enough to fit in your pocket. **Features:** •Selectable +12/+48V power supply •Ultra low-noise audio performance •12VDC adapter included •High-quality components and exceptionally rugged construction ensure long life

Order #	ONLY
555-11025	$19.99

NEW!

Ultra-Compact Four Channel Stereo Headphone Amplifier

✔*Connect up to four headphones*

•Four channel stereo headphone amplifier for use with all types of headphones •Four high-power stereo amplifiers •Output level control for each channel •Ultra low-noise 4580 operational amplifiers for outstanding audio performance •12VDC adapter included •Mfr. #HA400

Order #	ONLY
555-11040	$29.99

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

NEW!

gemini Professional Table Top CD Player

Gemini's CDJ-203 is the ideal professional table top CD player for DJs that require all the essential features and stylish design at a cost effective price. **Features:** •Audio CD and CD-R compatible •Extra large jog wheel •Anti-shock using RAM buffer memory •Two selectable jog modes pitch bend/search •Instant-start and cue with preview •Single and continuous play modes •Seamless loop with reloop •Pitch bend via jog wheel or buttons •Three mode time selection •Frame accurate search •Large blue backlit LCD display •Variable pitch control

Order #	ONLY
555-11200	$149.99

gemini Professional Table Top CD/ Mp3/USB Player

NEW!

Gemini's CDJ-600 professional CD/mp3/USB tabletop CD player gives you the ability to play mp3 files from any USB storage device and built-in scratch effect. **Features:** •Audio CD,CD-R, and mp3 compatible •Plays mp3 and WAV files from USB storage device •Anti-shock using RAM buffer memory •Extra large jog wheel •Two selectable jog modes •Scratch effect mode •Instant-start and cue with preview •Single, continuous and repeat play modes •Seamless loop with re-loop •BPM read out •Pitch bend via jog wheel or buttons •Two mode time selection •Frame accurate search •Variable pitch control with three settings

Order #	ONLY
555-11205	$269.99

gemini Dual CD Mixing Console

NEW!

Features player: •Audio CD and CD-R compatible •Anti-shock using RAM buffer memory •Two selectable jog modes pitch bend/search •Instant-start and cue with preview •Fader-start capability •Pitch bend via jog wheel or buttons ±16% •Three mode time selection •Frame accurate search •Rubber jog wheels with finger grips •Variable pitch control with a ±12% range •Direct track access buttons •Fully programmable with repeat function •+10 track button for quick navigation **Mixer:** •3-band EQ with gain control •¼" headphone output •XLR and ¼" mic input •Auxiliary inputs for phono or line devices •Balanced XLR outputs •Mfr. #CDM-3600

Order #	ONLY
555-11210	$249.99

NEW!

gemini GROOVE Professional PC Mixing Software

Groove is a complete, easy-to-use and reliable professional mixing software that allows you to professionally mix, organize and navigate through your mp3, WMA, OGG Vorbis and WAV files to create the ultimate playlists, technical mixes and flexible background music. **Features:** •MIDI and keyboard controller support •Full featured mixer with 3 band EQ •Instant-start and cue with preview •Looping with dedicated loop times •Vinyl scratch emulation •Delay, flanger, phaser and reverb •High-quality mix session recorder **System requirements:** •Windows XP/Vista/7 •1.6GHz, 256Mb RAM

Order #	ONLY
555-11230	$99.99

NEW!

gemini Professional Rackmount Dual CD/Mp3/USB Player

Designed to make digital audio file playback easier and more affordable, Gemini's new CDMP-2600 professional CD/mp3/USB player is the perfect rack mountable unit for your mobile DJ or club installation. **Features:** •Audio CD, CD-R, mp3 compatible •Plays mp3 and WAV files from USB storage device •BPM (TAP) read out •Anti-shock using RAM buffer memory •Three selectable jog modes pitch bend/search/scratch •Scratch effect mode •Multifunction scroll knob for mp3 folder navigation •Instant-start and cue with preview •Single and continuous play modes •One seamless loop per side with re-loop •Pitch bend via jog wheel or buttons •Two mode time selection •Frame accurate search •Bright VFD display •Variable pitch control with three settings ±8,16 and 24%

Order #	ONLY
555-11220	$369.99

NEW!

gemini Professional Rackmount Dual CD/Mp3/USB Mixing Console

The CDMP-6000 CD/mp3/USB mixing console from top to bottom gives the DJ all the tools they need at their fingertips. **Player features:** •Audio CD,CD-R, mp3 •Plays mp3 and WAV files from USB storage device •Anti-shock using RAM buffer memory •Two selectable jog modes, pitch bend/search •Scratch effect mode •Instant-start and cue with preview •Single, continuous and repeat play modes •Seamless loop with re-loop •BPM read out •Pitch bend via jog wheel or buttons •Two mode time selection •Frame accurate search •Variable pitch control with three settings **Mixer features:** •3-band EQ with gain control •¼" headphone output •XLR and ¼" mic input •Auxiliary inputs for phono or line devices

Order #	ONLY
555-11225	$419.99

NEW!

gemini Rackmount CD/Mp3/USB Player

The CDMP-1400 is a perfect piece for someone wanting to playback digital music files, and still have the capability to play CDs. **Features:** •Audio CD, CD-R and mp3 compatible •Plays mp3 and WAV files from USB storage device •Balanced XLR outputs, RCA output, record output •¼" front MIC input, rear combo XLR MIC input •BPM (TAP) read out •IR remote control •Anti-shock using RAM buffer memory •Multifunction scroll knob for mp3 folder navigation •Instant-start and cue with preview •Single and continuous play modes •Seamless loop with re-loop •Pitch bend buttons •Variable pitch control with three settings

Order #	ONLY
555-11215	$249.99

NEW!

gemini Professional DJ Road Cases

•Ten upper rack spaces •Black carpeting •Metal corners, spring handles and removable lid •Front and rear access with doors

Order #	Dimensions (W x H x D)	Weight	Lower Rack Spaces	ONLY
555-11280	22.5" x 13.25" x 20.75"	31 lbs.	2	$89.99
555-11282	22.25" x 19" x 20.75"	42 lbs.	6	119.99
555-11284	22.5" x 23.5" x 20.75"	44 lbs.	8	129.99
555-11286	22.5" x 37.75" x 20.75"	67 lbs.	16	179.99

DJ equipment not included.

#555-11280 #555-11282 #555-11284 #555-11286

gemini® Three Piece PA/DJ Speaker Package

•Two 10" trapezoidal loudspeakers and 15" powered subwoofer •Efficient MDF bandpass 1⅜" stand mountable subwoofer enclosure with wheels •Three channel power amplifier and active crossover built-in to subwoofer •230W RMS on subwoofer channel, frequency response of 100Hz~20KHz •85W RMS per satellite channel, frequency response 35Hz~100Hz •400W total RMS and 800W peak power •120dB total continuous SPL •Individual channel sensitivity and volume controls •Balanced XLR and ¼" inputs •Speakon™ outputs for satellite channels (cables included) •Variable speed fan •Full protective metal grill •Black painted finish with rubber feet

Order #	ONLY
555-11330	$559.99
Optional stand (sold individually)	
555-11340	9.99

SAMSON® TXM Series Powered Mixing Console

Tabletop powered mixers feature recording console specs, studio quality effects and plenty of power, designed as an all in one portable yet powerful solution for live sound applications. 16 and 20 channel powered mixers, have selectable power amp mode settings for 500W x 2 channel stereo operation, or 1000W bridged mono. They feature high-quality microphone preamps with phantom power, channel inserts and low cut filters. **Features:** •Your choice of either eight or 12 high quality microphone preamps •500Wx 2 channel stereo output, bridgeable to 1000W mono •Independent nine-band graphic equalizers for each output channel •Internal 24 bit effects processor with 100 preset programs •Mono sub output with variable low pass filter •¼" and Speakon® outputs •Two pre aux-sends, and one effects send (#555-8002) •One pre, and one post aux-send, and two effects sends (#555-8004) •Large handle and rack mounting kit are included

Order #	Model #	Input Channels	Mic Inputs	ONLY
555-8002	TXM16	16	8	$649.00
555-8004	TXM20	20	12	799.00

gemini® GVX Series Two-Way PA/DJ Speakers

NEW!

The GVX series loudspeakers and subwoofers from Gemini offer an unmatched design and terrific sound quality. Constructed with lightweight MDF, they are extremely portable on the road and can easily be installed in any environment. **Features:** •1⅜" pole mountable •Speakon input and output connectors •Max SPL: 132dB •Impedance: 8ohm •Optional eyebolts available for fly mounting •See MCMelectronics.com for more information

Order #	Woofer Size	Power capacity (RMS/peak)	Frequency Response	Dimensions (H) x (W) x (D)	ONLY
555-11235	12"	300W/1200W	60Hz~20KHz	24.2" x 13.8" x 14.2"	$179.99
555-11240	15"	500W/2000W	50Hz~20KHz	27.2" x 16.6" x 17.4"	229.99
Eye bolts for suspended installation (three pack)					
555-11335	-	-	-	-	12.99

gemini® GVX Series Powered PA/DJ Subwoofers

NEW!

The GVX series subwoofers from Gemini offer an unmatched design and terrific sound quality. Constructed with lightweight MDF, they are extremely portable on the road and can easily be installed in any environment. Powerful internal amplifiers allow simplified direct connection to mixers and source gear. **Features:** •1⅜" pole mountable •Balanced XLR and ¼" combo input •Built-in amplifier with limiter circuit •Balanced XLR full range output and high pass output •Electronic crossover with adjustable frequency control (55Hz~200Hz) •Phase inverter switch •Max SPL: 129dB •Optional eyebolts available for fly mounting •See MCMelectronics.com for more information

Order #	Woofer Size	Power capacity (RMS/peak)	Frequency Response	Dimensions (H) x (W) x (D)	ONLY
555-11245	12"	300W/1200W	47Hz~250Hz	19" x 15.5" x 19.75"	$329.99
555-11250	15"	400W/1600W	40Hz~250Hz	19.75" x 15.5" x 19"	379.99
Eye bolts for suspended installation (three pack)					
555-11335	-	-	-	-	12.99

gemini® Passive and Active ABS PA/DJ Speakers

NEW!

These sturdy ABS housed speakers are perfect for the traveling DJ, or as a permanent fixture in any club, bar, or restaurant. **Features:** •Wide dispersion horn design •Titanium compression driver •1⅜" pole mountable •Speakon input and output connectors •Max SPL: 132dB •Impedance: 8ohm •Recessed smooth molded handle **Active speakers feature:** •XLR and ¼' microphone input •Bass and treble tone control •Master volume •See MCMelectronics.com for more information

Order #	Woofer Size	Power capacity (RMS/peak)	Frequency Response	Dimensions (H) x (W) x (D)	ONLY
Passive speakers					
555-11290	8"	70W/280W	70Hz~18KHz	16.1" x 11.4" x 8.7"	$79.99
555-11295	10"	100W/400W	60Hz~18KHz	19.7" x 14" x 10.6"	99.99
555-11300	12"	200W/800W	45Hz~18KHz	22.8" x 16.5" x 12.2"	149.99
555-11305	15"	300W/1200W	40Hz~18KHz	26.97" x 18" x 15.75"	199.99
Active speakers					
555-11310	8"	70W/280W	70Hz~18KHz	16.1" x 11.4" x 8.7"	139.99
555-11315	10"	100W/400W	60Hz~18KHz	19.7" x 14" x 10.6"	179.99
555-11320	12"	200W/800W	45Hz~18KHz	22.8" x 16.5" x 12.2"	229.99
555-11325	15"	300W/1200W	40Hz~18KHz	26.97" x 18" x 15.75"	279.99

Apogee Sound International Two-Way Professional Loudspeakers

NEW!

These loudspeakers are designed to provide high-output music and sound reinforcement in a lightweight, cost efficient package. Robust, high-sensitivity woofers and ferrofluid-treated 1.77" compression drivers are combined with a highly evolved crossover network technology. **Features:** •Heavy gauge perforated steel grill •1⅜" pole mountable •Multi-vented molded plastic enclosure •Speakon connections

Order #	Size	Capacity	Response	SPL	Dimensions	ONLY
555-4905	12"	200W RMS	60Hz~20kHz	119	23" x 16¼" x 13"	$235.00
555-4915	15"	300W RMS	50Hz~20kHz	123	27" x 19" x 15"	269.00

SAMSON® MDR 6 Mixing Console

Compact six input stereo mic/line mixer is perfect for small studio and desktop PC recording. Channels one and two accept balanced XLR, ¼" TRS, or unbalanced ¼" mic or line inputs. Both feature a three band EQ, adjustable aux send level and may be panned L/R. Stereo paired channels 3/4 and 5/6 each also have a three band EQ, aux send level and L/R balance adjustment. Channels three and five accept balanced XLR, ¼" TRS, or unbalanced ¼" mic or line inputs. Channels four and six accept ¼" TRS, or unbalanced ¼" line inputs. Master level controls are two 60mm faders, with separate rotary adjustment for headphone level. Outputs include left and right stereo channels, as well as an isolated mono output, with an independent level control.

Order #	ONLY
555-2170	$119.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

SAMSON
MDR Series Mixing Consoles with DSP

Whether building a home studio or setting up a sound system for performing live, MDR mixers deliver superior audio quality with an impressive feature set. The MDR1248 four mic inputs, while the MDR1688 provides eight mic inputs, plus four stereo line inputs, with all the features needed for live or home studio applications. High-quality, discreet, low-noise mic preamps, three band EQ, 60mm faders, and internal 24 bit DSP processing, gives users total control over signal flow and the best possible sound. **Features:** •24 bit digital effects processor with 256 presets •Three band EQ with sweepable mids on mic/line inputs •Four band EQ on stereo channels •60mm faders •Includes 19" rack mount kit •Detailed specifications on MCMelectronics.com

Order #	Model	Total Channels	ONLY
555-2195	MDR1248	12	$249.00
555-2200	MDR1688	16	289.00

SAMSON
S-Zone Four-Zone Mic/Line Mixer

The S-Zone gives system installers all the features they need to control up to four zones of audio in a compact, 1RU unit. Input #1 and #2 accept balanced mic (mono) or unbalanced L/R (stereo) line signal. input #3 and #4 accept unbalanced L/R (stereo) line signal. The unique front panel control section allows you to assign any of the four inputs to any or all of the four zones with just the push of a button. Each Input includes a level and stereo/mono selector. Each output includes a level, stereo/mono selector, plus bass and treble controls. Front mounted speaker with volume control and headphone jack, allows the operator independently monitor each source. All connections are screw terminal type, with detachable terminal strips.

Order #	ONLY
555-2191	$349.00

SAMSON
Resound HD PA/DJ Speakers

NEW!

Impressive power handling, upgraded compression drivers and tough, lightweight cabinet construction make the Resound HD series extremely versatile, perfect for gigging bands, houses of worship, performance venues and everything in between. **Features:** •1" throat horn •1.5" titanium compression driver •Dual-port tuned enclosure •Dual ¼" and Speakon® connections •1⅜" pole mount

Order #	Woofer Size	Power capacity (peak)	Frequency Response	Max SPL	Dimensions (H) x (W) x (D)	ONLY
555-10270	10"	300W	60Hz~19KHz	116dB	24.5" x 17.5" x 15.5"	$169.00
555-10275	12"	500W	50Hz~19KHz	121dB	28" x 20" x 16.25"	199.00
555-10280	15"	600W	47Hz~19KHz	124dB	31" x 21.5" x 18.5"	249.00

SAMSON
12" ABS Monitor Speaker System

- ✔*12" low frequency driver*
- ✔*Speakon™ and ¼" inputs*
- ✔*Daisy chain Speakon™ and ¼" outputs*

Perfect for monitoring on the stage or in the studio, may also be used as mains for small venues. May be pole mounted, or will stand freely vertically or horizontally at near and far field angles. **Features:** •1⅜" diameter pole mount •Heavy-duty integrated handle •Four flying point mount attachments •Large mating stacking bumpers **Specifications:** •Power capacity: 300W RMS •Frequency response: 65Hz~18KHz •Sensitivity: 93dB (W/M) •Nominal impedance: 8ohm •Connections: Parallel ¼" and parallel Speakon™ inputs and feed through outputs •Dimensions: 24" (H) x 16" (W) x 14" (D) •Weight: 38 lbs. •Mfr. #dB300 **•Sold individually**

Order #	ONLY
555-9650	$299.00

SAMSON
12" ABS Active Monitor Speaker System

- ✔*12" low frequency driver*
- ✔*Built in 300W amplifier*
- ✔*XLR and ¼" mic and line inputs*

Perfect for monitoring on the stage or in the studio, may also be used as mains for small venues. Onboard 300W amplifier allows this to be connected directly to a mixing console output. Or connect a microphone or other audio source for a completely self contained audio system. **Features:** •Custom designed 12" woofer •Titanium compression tweeter/horn assembly •Bi-amplified high and low frequency sections •250W RMS (low) + 50W RMS (high) power output •60Hz~24KHz frequency response •1⅜" diameter pole mount •Heavy-duty integrated handle •Four flying point mount attachments •Large mating stacking bumpers Rear panel: •XLR female mic input •XLR male line level output •Combo jack line level input accepts ¼" unbalanced or XLR balanced signal •Mic input level control •Line level input level control •Independent bass and treble controls •Switchable 80Hz, 12dB/octave low filter •Mix/thru output selector (allows line output to see either line input only, or mic line mix with low filter and bass/treble controls) •Dimensions: 24" (H) x 16" (W) x 14" (D) •Weight: 47 lbs. •Model #DB300A **•Sold individually**

Order #	ONLY
555-9640	$449.00

SAMSON
XM910 Powered Mixing Console

The extremely powerful Samson XM910 powered mixer for medium to large stage venues. It includes six mic/line inputs with ¼" (line) and XLR (mic) connections. **Amplifier modes:** •Stereo, 450W x 2 channel •Split, 450W main, 450W monitor output •Bridged: 900W x 1 channel **Features:** •Low noise mic pre amps •Phantom power •Studio quality 24 bit DSP stereo effects with 100 selectable presets of reverb, delay, and chorus •Three band EQ on each input channel •48V phantom power •Effects and monitor sends •Independent ten band EQ for each output channel •Two separate RCA type stereo line level inputs, with DJ style cross fader •ABS cabinet with convenient carry handles

Order #	ONLY
555-8010	$549.00

SAMSON
XM610 Powered Mixing Console

The compact, light weight and powerful Samson XM610 powered mixer includes six mic/line inputs with ¼" (line) and XLR (mic) connections. **Features:** •Low noise mic pre amps •Phantom power •24 bit digital effects with 100 selectable presets of reverb, delay, and chorus •Three band EQ on each input channel •Effects and monitor sends •Independent seven band EQ for the main and monitor output sections •600W of total system power, split between main and monitor amplifier sections •High impact ABS cabinet with convenient carry handles

Order #	ONLY
555-8005	$449.00

SAMSON
XM410 Powered Mixer

The compact, light weight and powerful Samson XM410 powered mixer includes six mic/line inputs with ¼" (line) and XLR (mic) connections. **Features:** •Low noise mic pre amps •Phantom power •24 bit digital effects with 100 selectable presets of reverb, delay, and chorus •Three band EQ on each input channel •Effects and monitor sends •Seven band EQ on the main output section •RCA inputs and outputs for CD or tape •400W of total system power, split between Main and Monitor amplifier sections •High impact ABS cabinet with convenient carry handles

Order #	ONLY
555-8000	$349.00

SAMSON
Servo Series Power Amplifiers

✔*Dual temperature-sensitive variable fans*
✔*Compact two rack unit height*
✔*Up to 600W bridged output at 8ohm*

The Servo Series of power amplifiers is ideal for stage or studio monitor use. The efficient, whisper quiet fan cooling ensures non–intrusive operation. All models are 4ohm stable and bridgeable at 8ohm, perfect for bi–amping and subwoofer applications. **Features:** •Wide linear frequency response from 20Hz~20KHz •Independent L/R level controls with 41 detents •10 segment, three color LED level meters •Overheat, overload output protection •¼" and binging post speaker outputs •¼" (+4dBu) line level inputs •RCA (-10dBv) line level inputs •Compact two rack–space design •Output ratings are RMS, both channels driven at 4ohm •Bridged output is RMS, at 8ohm

Order #	Mfr. #	Stereo Output	Bridged Output	ONLY
555-8050	Servo 200	100W x 2	200W x 1	$199.00
555-8051	Servo 300	150W x 2	300W x 1	279.00
555-8052	Servo 600	300W x 2	600W x 1	329.00

SAMSON
Slim 1RU Servo Series Power Amplifiers

✔*Quiet convection cooling*
✔*Ultra slim single rack unit height*
✔*120W bridged output at 8ohm*

Ideal for powering monitors in the studio, or multiple speaker pairs in a distributed sound installation, Servo amplifiers provide "reference-class" performance in a compact package. Toroidal power transformer, bipolar design and convection cooling (variable speed fan in Servo 201a) ensure reliability and quiet performance. Low cost and compact 1RU size invites installation of multiple units in the equipment rack. **Features:** •Balanced TRS ¼" inputs •Unbalanced RCA inputs •Individual left and right level control •Five-segment, three-color LED meters •Headphone jack •Speaker output mute •Power output rated RMS at 4ohm •Detailed specifications available on MCMelectronics.com

Order #	Model #	Power Output	ONLY
555-7990	Servo 120a	50W x 2CH	$199.00
555-8045	Servo 201a	100W x 2CH	249.00

#555-2126

SAMSON
SX Series Rack Mount Stereo Amplifiers

Exceptionally rugged and reliable, the Samson XS Series includes four models, from 1200W~2800W RMS, to fit seamlessly into a variety of sound reinforcement applications. Endowed with comprehensive control capability and protection features, these amplifiers provide extensive features and stable performance in continuous duty situations. Designed for maximum power and efficiency, these power amplifiers are ideal for sound reinforcement situations, commercial installations and for powering PA systems. **Features:** •Bridgeable operation •Dual temperature–sensitive, speed–controlled fans •Compact 2RU size •Efficient class AB design (SX1200 and SX1800) •High power rail switching design (SX2400 and SX2800) •2ohm stability •Front panel input level controls with 42 detents •Three–segment output LED meters •Relay–controlled outputs •Binding post outputs •Speakon™ outputs •XLR and locking TRS balanced inputs •Output ratings are RMS, both channels driven at 4ohm. Bridged output is RMS, at 4ohm.

Order #	Model #	Stereo Output	Bridged Output	ONLY
555-2121	SX1200	450W x 2	1200W x 1	$349.00
555-2126	SX1800	600W x 2	1800W x 1	449.00
555-2131	SX2400	750W x 2	2400W x 1	549.00
555-2136	SX2800	900W x 2	2800W x 1	599.00

ART
APPLIED RESEARCH AND TECHNOLOGY
SLA-1 Studio Linear Amplifier

✔*Temperature sensitive variable fan*
✔*Ultra slim single rack unit height*
✔*Bridged output stable to 4ohm*

Compact size and solid performance make this single rack space amplifier an ideal choice in any of the following applications: •Residential distributed audio •Studio monitoring •Small live venues •Churches •Broadcast radio/TV **Features:** •Toroidal power transformer •Temperature controlled fan •Extremely wide frequency response •Balanced TRS ¼" and XLR inputs •Heavy-duty binding post outputs •All steel 1RU rack-mount chassis **Specifications:** •Power output: 100W RMS x 2 channels @ 8ohm, 130W RMS x 2 channels @ 4ohm, 260W RMS bridged mono @ 8ohm •Frequency response: 10Hz~40KHz ±1.0dB •THD: <0.05% •Power requirements: 120VAC, 60Hz •Dimensions: 1.75" (H) x 19.0" (W) x 9.5" (D)

Order #	ONLY
555-7660	$269.00

ART
APPLIED RESEARCH AND TECHNOLOGY
SLA-2 Studio Linear Amplifier

✔*Temperature sensitive variable fan*
✔*Ultra slim single rack unit height*
✔*Bridged output stable to 4ohm*

Compact size and solid performance make this single rack space amplifier an ideal choice in any of the following applications: •Residential distributed audio •Studio monitoring •Live sound systems •Churches •Clubs •DJ sound •Broadcast radio/TV **Features:** •Toroidal power transformer •Included tamper proof cover •2ohm output stability •Extremely wide frequency response •Balanced TRS ¼" and XLR inputs •Detachable screw terminal inputs •Heavy-duty binding post outputs **Specifications:** •Power output: 200W RMS x 2 channels @ 8ohm, 280W RMS x 2 channels @ 4ohm •Frequency response: 10Hz~40KHz ±0.5dB •THD: <0.05% •Power requirements: 120VAC, 60Hz •Dimensions: 1.75" (H) x 19.0" (W) x 13.5" (D)

Order #	ONLY
555-7665	$369.00

SAMSON
MDR 624 Mixing Console

The MDR 624 six–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Six input channels (two mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Aux send for external effects on stage monitor or headphone mix •Eight segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~55KHz •THD: <0.05% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 1.98" (H) x 7.36" (W) x 10.12" (D)

Order #	ONLY
555-7995	$79.49

SAMSON
MDR 1064 Mixing Console

The MDR 1064 ten–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Ten input channels (six mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Two aux sends for external effects on stage monitor or headphone mix •12 segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~45KHz •THD: <0.005% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 2.76" (H) x 12.20" (W) x 12.52" (D)

Order #	ONLY
555-7996	$149.00

NEW!

ART
APPLIED RESEARCH AND TECHNOLOGY
Rack Mount 400 Watt Studio Linear Amplifier

The SLA-4 Studio Linear Amplifier has been designed and engineered to provide clean, quiet power and excellent sound with ultra-low noise and distortion. Ideal for professional, project and home studios. **Features:** •Power output (RMS): 100W x 4 @ 8ohm, 140W x 4 @ 4ohm, 200W x 2 @ 16ohm, 280W x 2 @ 8ohm (bridged), 100W x 2 @ 8ohm and 280W x 1 @ 8ohm (bridged) •10Hz~40KHz, ±0.5dB •XLR and ¼" inputs •Ground lift switch •Silent cooling system •Binding post outputs •All steel and aluminum chassis Dimensions: 1.75" x 19" x 13.5"

Order #	ONLY
555-10560	$439.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

iKEY iConnex Portable USB Soundcard with Phono Preamp

NEW!

The iConnex is a plug and play USB powered sound card that coupled with your favorite recording or DJ software allows you to add extra outputs for recording, as well as a phono/turntable input for transferring your old vinyl, tape or CD collection in one easy step. **Features:** •Phono input with grounding screw •16 bit/48KHz AD/DA convertor •Switched line or phono input •Rotary volume control •RCA output •USB bus powered •Audacity recording software and USB cable included •Windows and MAC compatible

Order #	ONLY
555-11345	$49.99

iKEY G3 Portable Instrument Recorder

NEW!

The G3 is a portable recorder with a super bright color LCD that allows you to record from any instrument with a line output. Just plug into the ¼" input jack and start recording. **Features:** •Included 1Gb SD card for storage and easy transfer •Records in either mp3 or WAV format with CD quality sound •Records from any mono or stereo line source •¼" headphone/line output •¼" input jack •Input gain switch with three levels •Easily playback previously recorded media •Powered by four "AA" batteries (included) •USB cable included

Order #	ONLY
555-11350	$139.99

iKEY M3 Portable Digital Recorder

NEW!

The M3 is perfect for everything from professional field recording to corporate meetings, training, and education. Record via balanced 3.5mm line inputs or mic input. **Features:** •Included 1Gb SD card for storage and easy transfer •Records direct to USB thumb drive (not included) •Records in either mp3 or WAV format with CD quality sound •Records from any mono or stereo line source •3.5mm headphone/line output •3.5mm input jack •Input gain switch with three levels •Easily playback previously recorded media •Powered by four "AA" batteries (included) •USB cable included

Order #	ONLY
555-11355	$129.99

iKEY Rackmounted Digital Recorder

NEW!

The RM3 records directly onto any supported USB storage device or on the provided 1Gb SD memory card in mp3 or WAV format. **Features:** •Full color LCD screen •Records from any mono or stereo line source •Records 128, 256, or 320 mp3 and WAV files •Combo XLR and ¼" microphone inputs with mic/line switch •Front and rear RCA inputs •¼" line input, ¼" line/headphone output •Balanced XLR outputs •RCA outputs •Easy playback of previous recordings •AC adapter and USB cable included

Order #	ONLY
555-11360	$199.99

gemini Rackmount Four Channel Audio FX Mixer

NEW!

Perfect for vocal manipulation and mixing, Gemini's MM-4000 offers exceptional value to karaoke and club DJs. **Features:** •Six line and two phono RCA inputs •One balanced XLR master microphone input •Four unbalanced ¼" mic channel inputs •Master, zone and record RCA outputs •Balanced XLR master output •Three band rotary line EQ control per channel •Eight effect DSP module with 16 presets •Dry/wet rotary control •Rotary control FX selector •Fully removable, user replaceable rail glide cross fader •Assignable cross fader •Rotary gain control per channel •Dual mode VU display with bright LED •Push-button cue section with CUE/PGM fader control •Rotary master, zone, balance and cue volume controls •Rotary main mic volume control •Two band main mic EQ •Auto or manual talk-over feature •Face plate located ¼" headphone jack

Order #	ONLY
555-11255	$249.99

NEW!

gemini Rackmount Three Channel Stereo Mixer

Offering the utmost bang for your buck, this 19" three channel professional mixer comes equipped with an extensive feature set tailored towards DJs of all levels. **Features:** •Six line, two phono/line convertible RCA and one ¼" mic inputs •Five band EQ assigned to the master output •Two band mic EQ with mic gain control •Cue/program rotary control •User replaceable rail glide cross fader •Master and record output via RCA •Six position VU meter with cue/master switch •Mono/stereo toggle switch •iPod friendly (cable included) •Mfr. #MM-1000

Order #	ONLY
555-11260	$109.99

NEW!

gemini Rackmount Four Channel FX Mixer

This dual ten band graphic EQ with on/off switch allows you to tweak your sound to an exact level of your satisfaction, putting the power of sound in the your hand. **Features:** •5RU mounting •Four stereo channels •Master, record, booth and zone RCA outputs •Dual ten band graphic EQ with on/off switch and blue LED indicator •Rotary zone, booth and cue volume controls •Stereo/mono switch •Assignable crossfader •Removable, user replaceable Rail GlideT crossfader •Push button cue per channel with green LED indicator •CUE/PGM fader control allowing cue mix •Two ¼" mic inputs •XLR input •¼" combo mic input •Two band rotary mic EQ and volume controls •Talk over feature •BNC lamp port •¼" headphone input •Six digital FX: Scratch, H20, applause, copter, glass and scream •Echo section with repeat, delay, volume and speed rotary controls •Rotary master volume control •Master/mic one assignable echo switch •Mfr. #MM-2400

Order #	ONLY
555-11265	$199.99

gemini USB Three Channel Stereo Mixer

NEW!

•10" five line three channel mixer with two phono/line RCA inputs •USB connectivity for your Mac or PC's media player •Simultaneously play and record to your computer via USB •Master and record RCA outputs •Master volume rotary knob •Cross fader curve and reverse selector switches •Cue section with rotary cue volume and CUE/PGM controls with split cue switch •Three band rotary line EQ with rotary gain channel control •Mic section with rotary mic volume, high and low EQ controls •VU meters with master/cue option •iPod cable •Front panel mounted ¼" headphone connector •Mfr. #PS-626USB

Order #	ONLY
555-11270	$149.99

gemini Two Channel Stereo Mixer

NEW!

•Ground screw for turntable connectivity •Rotary gain channel control •Three band rotary EQ per channel with -30db cuts •iPod cable included •Screw-less bottom panel for unobstructed mixing •Crossfader curve and reverse controls •VU meters with master/cue option •Rotary cue/PGM fader •¼" mic input •¼" headphone output •RCA master and record outputs •Four line, two convertible phono/line RCA inputs •Mfr. #PS-424X

Order #	ONLY
555-11275	$99.99

Atlas Sound Pole Mount Stereo Amplifier System

The Atlas PA702 pole mount amplifier is perfect for video projector installations requiring the powering of local speaker systems. The unique installation involves a 1.5" diameter mounting hole, right in the center of the chassis. This allows easy, low profile mounting, directly above the projector. Selectable current or audio sensing allows this unit to operate in a fully automatic mode, providing connect-then-forget convenience. **Features:** •Balanced phoenix style inputs •Unbalanced RCA line inputs •Front panel status LEDs •Recessed screwdriver adjustable tone and level controls **Specifications:** •Power output: 70W RMS two channels, with 1% THD •Frequency response: 30Hz~20KHz ±3dB •Dimensions: 1¾" (H) x 8½" (W) x 11½" (D) •Model #PA702

Order #	ONLY
555-9225	$239.00

Tube Mic Preamp w/USB Output

Professional quality audio interface allows connection of mic, instrument, and line level signals to standard line level inputs as well as USB computer inputs. **Features:** •USB output •Stackable extruded aluminum chassis •Precision LED level metering circuitry •Ultra low noise discrete microphone preamp front end handles a wide range of input signal levels •High impedance ¼" instrument input •High-quality 12AX7A tube •Switch selectable high-pass filter removes very low frequency rumble and wind noise •48V phantom power is available •Phase invert switch •Up to 70dB of gain •Fast FET limiter to prevent overload •Switch selectable input impedance •Variable input and output level controls •Requires 10VAC, 700mA •AC adapter included •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Model #TUBE-MPPSUSB

Order #	ONLY
555-8432	$99.49

TUBE-MP Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE-MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, the TUBE-MP also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •48V Phantom power output •Phase reverse •Variable input and output gain controls •Balanced XLR and ¼" inputs and outputs •Portable, all steel construction **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: >100dB (20Hz ~ 20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D) •Power requirements: 9VAC, AC adapter included

Order #	ONLY
555-3160	$49.99

SAMSON

Two Channel 31 Band Equalizer

Feature packed 1/3 octave equalizer offers total control of 31 frequency bands from 20Hz~20KHz. Constant Q circuitry ensures that bandwidth of the selected frequency stays the same, even when approaching the maximum boost or attenuation. The gain/boost range may be set at ±6dB, or ±12dB for added flexibility and precision. Cut–Only mode allows 0~12dB attenuation with full slider range. **Features:** •Variable low cut filter from 15Hz~200Hz •Electronically balanced XLR and ¼" TRS inputs and outputs •Relay controlled bypass switch, with LED indicators •Center LED marker on each frequency fader •Eight segment LED bargraph VU meter •Relay power on circuitry to prevent speaker thumps •All steel, rack mount chassis

Order #	ONLY
555-7545	$229.00

Five Zone Distribution Mixer

The model 405 mixer distributes two stereo sources to each of five output zones, with individual control at each zone. Each input zone handles separate left and right balanced line level signal. Each output zone features independent level control from input one and two, stereo/mono selector with mono indicator and clip and signal LEDs for each input. Compact rack mount chassis is 1RU high, and only 6" deep. All input and outputs are balanced XLR.

Order #	Mfr. #	ONLY
555-8410	405	$185.00

Six Channel Headphone Amplifier

Perfect for small studios, stage production and education use, this headphone amplifier accepts two stereo sources and provides independent level control to six headphone outputs. **Features:** •Master L/R pan control •Master stereo/mono mode selector •Stereo inserts for each headphone output •Compact 1RU rack mount chassis is only 6" deep •All connections are ¼" stereo female

Order #	Model	ONLY
555-8415	406	$145.00

Eight Channel Personal Mixer w/EQ

The Model 418 mixer provides eight mono channels of mic/line mixing to a single channel balanced output. AUX bus in and out jacks allow two 418 mixers to be connected together for control of 16 total input channels. **Each input features:** •Balanced XLR mic or unbalanced ¼" line input •Independent level and tone controls •Switchable 12VDC phantom power •Each unbalanced line input may be converted individually to line output with simple internal jumper change •Compact rack mount chassis is 1 RU high, and only 6" deep

Order #	Model	ONLY
555-8425	418	$185.00

NEW!

Eight Channel Microphone Splitter

The ART S8 can be used to split eight balanced low impedance microphone signals into sixteen balanced low impedance microphone signals (eight pairs). Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone. **Features:** •Ideal solution for splitting microphone sources to feed multiple mixing consoles •Passes phantom power from main mixer •Individual ground lift on each channel •Individual pad switch on each channel

Order #	ONLY
555-10515	$149.00

SAMSON 3 YEAR LIMITED WARRANTY

S-Com Plus Dual Channel Signal Processor

The de-esser improves audio quality by removing "S" from vocals and sibilance from overly bright signal sources such as cymbals. Extensive metering includes input/output, gain reduction, de-esser level, gate open/close and limit. **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: 116dBu (un-weighted) •THD: 0.008% (effect out), 0.016% (effect in) •Max input level: +21dBu •Max output level: +21dBu •Detailed specifications available upon request •Model #S-Com Plus

Order #	ONLY
555-6556	$149.00

#555-3146

#555-3147

31-Band Single-Channel ⅓ Octave Equalizer

Available in single or two-channel versions, these feature packed equalizers offer total control of 31 frequency bands from 20Hz~20KHz. Each band provides 20mm slides, switchable 6dB or 12dB of boost or cut, for precise tonal control. Adjustable high and low pass filter allow additional control for removing noise and rumble. **Features:** •Adjustable 10Hz~250Hz low cut filter •Adjustable 3KHz~40KHz high cut filter •Active balanced and unbalanced inputs and outputs •XLR, ¼" TRS and RCA type phono connections •Wide adjustable range is compatible with consumer and pro gear •LED clip level indicators •Ground-lift switch •Independent bypass switch on each channel •Rugged all-steel rack mount construction requires only 1RU height (two-channel occupies 2RU) **Specifications:** •Frequency response: 20Hz~20KHz ±0.5dB •Channel separation: >50dB •S/N ratio: 94dB •THD: <0.01% •Power requirements: 95~130VAC, 50Hz/60Hz

Order #	Model	Dimensions	ONLY
555-3146	351	1.75" (H) x 19" (W) x 8.5" (D)	$115.00
555-3147	355	3.5" (H) x 19" (W) x 8.5" (D)	194.11

15-Band Two-Channel Equalizer

Feature packed 2/3 octave equalizer offers total control of 15 frequency bands from 20Hz~20KHz, on two channels. Each band provides 20mm slides, switchable 6dB or 12dB of boost or cut, for precise tonal control. **Features:** •Active balanced and unbalanced inputs and outputs •XLR, ¼" TRS and RCA type phono connections •Wide adjustable range is compatible with consumer and pro gear •LED clip level indicators •Ground-lift switch •Independent bypass switch on each channel •Rugged all-steel rack mount construction requires only 1RU height **Specifications:** •Frequency response: 20Hz~20KHz ±0.5dB •Channel separation: >50dB •S/N ratio: 94dB •THD: <0.01% •Power requirements: 95~130VAC, 50Hz/60Hz •Dimensions: 1.75" (H) x 19" (W) x 8.5" (D)

Order #	Model	ONLY
555-3145	341	$109.00

Front

Back

Eight– Channel Ground Loop Isolator

Passive audio isolator utilizes eight high quality transformers to separate input and output signal grounds, thus reducing hum and ground-loop noise. The transformers have flat and wide frequency response and handle high signal levels while maintaining an isolated balanced output. Each is wound 1:1, for unity gain and are designed to be used with impedances from 600~100,000ohm. It fits easily into virtually any audio system and is a clean patch point between all types of equipment, providing balanced XLR, ¼" phone, and RCA type phono connections on all inputs and outputs. The mounting ears are reversible, allowing the XLR connections on the front or the ¼" and RCA phono jacks on the front. Completely passive design requires no power and occupies only one rack space. **Specifications:** •Frequency response: 10Hz ~50KHz •THD: .01% •Channel separation 90dB •Phase error: <5°, 20Hz~20KHz •Insertion loss: 0.4dB @ 100Kohm, 5.5dB @ 600ohm •Dimensions: 1.75" (H) x 19" (W) x 3.75" (D)

Order #	Model #	ONLY
555-7687	T8	$149.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

NEW!

Two Channel Tube Microphone Preamplifier

Features: The ART ProMPA II is the next generation in affordable high-performance microphone preamp technology. Each microphone input circuit, with selectable 48V phantom power, features variable input impedance. The ProMPA II can be configured for dual mono or stereo operation with selectable mid/side mic support, summing the adjacent channel, to decode left/right signals. **Features:** •Hand selected 12A x 7A tube •Variable input impedance •XLR and ¼" inputs and outputs **Specifications:** •Frequency response: 15Hz~120KHz (+0, -1dB) •Dynamic range: >110dB ("A" weighted) •THD: <0.005% •Dimensions: 3.5" (H) x 19" (W) x 8.75" (D)

Order #	ONLY
555-10505	$299.00

NEW!

Two Channel Vactrol-Based Compressor

The ProVLA II is a tube driven Vactrol®-based compressor/leveling amplifier designed to excel in any professional audio environment. Superior performance and an incredible tone makes the ProVLA II an indispensable tool for tracking, mixing, mastering, dynamic control of live sound sources or for use in broadcast audio. **Features:** •Variable threshold, ratio and output controls •LED metering indicates both average level and peak hold •Accurate ten segment LED gain reduction metering •Active balanced XLR and ¼" inputs and outputs **Specifications:** •Frequency response: 10Hz~100KHz (±.5dB) •Dynamic range: >100dB •THD: <0.1% •Dimensions: 3.5" (H) x 19" (W) x 8.75" (D)

Order #	ONLY
555-10510	$299.00

NEW!

Tube Preamplifier System

Designed as the ideal preamp for any application, the tube driven TPS II adds warmth and texture to any audio source. This two-channel high performance preamp uses a pair of hand selected 12AX7A tubes in the low noise input circuitry. This, coupled with ART's proprietary V3™ (Variable Valve Voicing) and variable input impedance allows the TPS II to deliver incredible performance. **Features:** •Variable input impedance •Improved V3 variable valve voicing presets •LED input meter with analog output meter •Wide frequency response 5Hz~50KHz •Automatically switches between instrument and microphone preamp •Enhanced OPL™ output protection limiter

Order #	ONLY
555-10520	$185.00

NEW!

Tube Preamplifier System

The Tube PAC from ART is a combination of the world's most popular tube mic/line preamplifier and optical tube compressor. **Features:** •Combination tube mic/line preamplifier and tube compressor •Two hand-selected 12AX7A vacuum tubes •Precision potentiometers •+48V phantom power •Bypassable compressor circuitry •Balanced XLR and unbalanced ¼" inputs and outputs •Internal transformer **Specifications:** •Frequency response: 20Hz ~20KHz •Dynamic range: >90dB •THD: <0.1%

Order #	ONLY
555-10530	$129.00

NEW!

Tube MP Studio V3 Preamplifier

The Tube MP Studio V3 delivers warmth and fatness to any audio source while maintaining an exceptionally low-noise signal path. While its primary function is as a microphone preamp with +48V phantom power, variable gain and phase reverse switching, the Tube MP is also an exceptionally versatile tube driven direct box for any instrument source. **Features:** •+48V of Phantom Power •Hand selected 12AX7A tube •Variable input and output gain controls •XLR and ¼" inputs and outputs **Specifications:** •Frequency response: 10Hz~20KHz (±1dB) •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D)

Order #	ONLY
555-10500	$75.49

NEW!

Pro Channel Microphone Preamp, Compressor, and Equalizer

ART engineers have combined the world-renowned Pro MPA, Pro VLA, and Tube EQ into a single product, creating the world's best-sounding and most affordable professional recording channel. **Features:** •Selectable VU metering (mic pre out, compressor out, or main out) •Tube character and gain reduction LED arrays •Balanced XLR and unbalanced ¼" inputs and outputs **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: >100dB •THD: <0.1%

Order #	ONLY
555-10535	$319.00

NEW!

Microphone Preamplifier with Digital Outputs

The ART VoiceChannel is the perfect complete channel input strip for recording, broadcast or high profile live applications where maximum performance and detail is required. The VoiceChannel combines a single Class-A tube mic preamp, full-featured dynamics control, de-esser, expander and semi-parametric EQ into one unit with analog and digital output as well as the ability to direct connect to any computer or laptop via integrated USB port. **Features:** •Fully featured tube microphone preamplifier with selectable plate voltage and variable input impedance •Powerful parametric EQ selectable pre or post compressor in signal path •Flexible digital connectivity including ADAT lite-pipe/AES/EBU/S/PDIF/TOSLink digital output supports 44.1~192KHz sample rates •USB direct-connect to computer or laptop •See MCMelectronics.com for detailed specifications

Order #	ONLY
555-10540	$429.00

NEW!

Six Channel Headphone Amplifier

The Art HeadAmp 6 PRO is a six channel stereo headphone amplifier that includes a six channel auxiliary input section. **Features:** •Separate bass, treble, balance, and level controls •Front and rear panel ¼" output jacks •XLR and ¼" balanced inputs •Operates in stereo and mono •Auxiliary front mounted separate source input •LED level indicators on all channels

Order #	ONLY
555-10525	$199.00

NEW!

Microphone Splitter/Combiner

The ART SPLITCom Pro can be used to split or combine balanced low impedance microphone signals. **Features:** •Low distortion with wide frequency response •Phase inverter switch for subtractive combining •Galvanic isolation to block phantom-power between channels •Ground lift switch to reduce noise due to ground loops

Order #	ONLY
555-10545	$35.49

NEW!

Transformer Isolated Microphone Splitter

The ProSplit provides one direct output and one transformer isolated output from a single microphone. **Features:** •Ground-lift switch on isolated output to reduce noise due to ground loops •Attenuator pad switch on the input that can be used to alternately connect a preamplified (line-level) signal to the two microphone-level outputs

Order #	ONLY
555-10547	$50.00

DTI Dual Channel Ground Loop Isolator

The DTI™ is a high quality, passive solution to ground loop hum. Dual, high quality isolation transformers provide ground path isolation between components, while maintaining full frequency response. **Features:** •Virtually indestructible, extruded aluminum enclosure •¼" TRS, XLR and RCA input and output connection pairs, supporting balanced or unbalanced lines •Two independent channels for correcting two ground loops, or for processing a stereo signal **Specifications:** •Frequency response: 10Hz~50KHz, ±0.5dB @ +4dBu •THD: 0.01% typical @ 1KHz, +18dBu •Insertion loss: 0.4dB @ 100Kohm load, 5.5dB @ 600ohm load •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D) •Passive device, requires no power

Order #	Model	ONLY
555-7685	DTI	$55.99

MCM CUSTOM AUDIO
Balanced/Unbalanced Line Level Convertor

Two-way, stereo convertor provides total flexibility when interfacing consumer and professional audio equipment. Perfect when using tape decks, mp3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. Two stereo channels simultaneously match balanced to unbalanced, and unbalanced to balanced equipment. **Stereo Channel 1:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. **Stereo Channel 2:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. **Specifications:** •Max output gain: +18dB balanced, +12dB unbalanced •Max input level: +22dB balanced and unbalanced •Power requirements: 12VDC, AC adapter included •Dimensions: 1¾" (H) x 5⅝" (W) x 3⅜" (D)

Order #	MSRP	(1-3)	(4-up)
555-8485	$59.95	$42.99	$37.95

MCM CUSTOM AUDIO
Four Output Headphone Amplifier

Perfect in small studio recording, education, home theater applications, or anywhere that multiple headphones must be driven. Single ¼" stereo input accepts signal from line level source or headphone jack. Four ¼" headphone outputs each have individual level controls. **Specifications:** •Max input level: +14dBv •Max output gain: 20dB per channel •Input impedance: 100KΩ per channel •S/N ratio: 90dB •THD: <0.008% •Power requirements: 12VDC, includes AC adapter •Dimensions: 1¾" (H) x 4½" (W) x 2⅞" (D)

Order #	MSRP	(1-3)	(4-up)
555-8480	$59.95	$42.99	$37.95

A R T APPLIED RESEARCH AND TECHNOLOGY
Two-Way Crossover with Subwoofer Output

Precision two-way crossover is ideal when an active subwoofer is required in a sound reinforcement system. Single-channel unit provides separate high and low pass outputs, plus a separate subwoofer out. **Features:** •24dB/octave Linkwitz-Riley crossover on high and low level outputs •12dB/octave Butterworth crossover on subwoofer output •Independent high, low and sub out level controls •Switchable 30Hz low-cut filter on all three outputs •Active balanced XLR and ¼" TRS in/out connections •Clipping indicators on all outputs •Rugged all-steel rack mount construction requires only 1RU height **Specifications:** •Crossover frequency range: 250Hz~6KHz •Subwoofer crossover frequency range: 50Hz~250Hz •Dynamic range: 114dB •Frequency response: 10Hz~40KHz ±1.5dB •S/N ratio: 95dB •THD: <0.01% (20Hz~20KHz) •Power requirements: 110VAC, 60Hz •Dimensions: 1.75" (H) x 19" (W) x 5.5" (D)

Order #	Model	ONLY
555-3141	311	$108.42

A R T APPLIED RESEARCH AND TECHNOLOGY
CleanBOX II Ground Loop Isolator

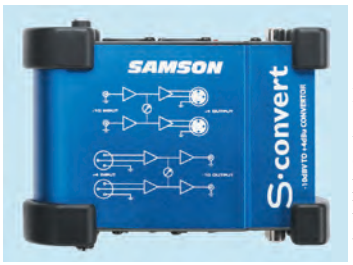
Ground loop problems commonly occur when multiple audio components are interconnected, with differing ground sources. Normally, this problem manifests itself as 60Hz hum (or some higher harmonic) in the audio system. The CleanBOX II is a passive device, which features two independent channels, with transformer isolation between the inputs and outputs, for virtually no signal degradation. In/output connections are ¼" TRS, and will accept balanced or unbalanced signals. **Specifications:** •Frequency response: 10Hz~50KHz •THD: 0.01% typical •Insertion loss: 4dB (100Kohm load) •Dimensions: 2.9" (H) x 4.5" (W) x 1.5" (D)

Order #	ONLY
555-2707	$38.99

A R T APPLIED RESEARCH AND TECHNOLOGY
CleanBOX Balanced/Unbalanced Convertor

Two–way, stereo convertor provides total flexibility when interfacing consumer and professional audio equipment. Perfect when using tape decks, mp3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. Two stereo channels simultaneously match balanced to unbalanced, and unbalanced to balanced equipment. **Stereo Channel 1:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs **Stereo Channel 2:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. **Specifications:** •Max output level: +18dB balanced, +12dB unbalanced •Max input level: +22dB balanced and unbalanced •Input gain: -8dB balanced, +20dB unbalanced •Power requirements: 12VDC, AC adapter included •Dimensions: 4.625" (H) x 5.625" (W) x 1.75" (D)

Order #	ONLY
555-2705	$65.49



SAMSON
Balanced/Unbalanced Convertor

Part of the S-Mini Series, this compact convertor provides the proper interface between consumer unbalanced line level, and commercial balanced line level equipment. Perfect when using tape decks, mp3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. **Stereo channel 1:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs **Channel 2:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. Includes 18VDC AC adapter.

Order #	Model	ONLY
555-7574	S–Convert	$49.49

A R T APPLIED RESEARCH AND TECHNOLOGY
MyMONITOR Personal Monitor Mixer

Personal mixer/headphone amplifier accepts stereo line level input, mixes it with a balanced mic input, and provides stereo headphone output. Parallel "Thru Mic" output allows easy insertion into existing PA system. This is ideal for studio or stage use, where a performer desires to hear his microphone, combined with the overall mix, through headphones. Independent level controls for the line and mic in allow easy mix adjustment. Thru Mic output will pass phantom power, and is unaffected by mix settings. **Specifications:** •Line input: ¼" stereo (TRS) •Mic input: XLR female •Mic output: XLR male •Headphone output (2): ¼" stereo •Max input level: -20dB (mic), 40dB (line level) •Output impedance: 10ohm •Gain: 15dB (line level), 50dB (mic) •S/N ratio: 90dB •Power requirements: 12VDC, AC adapter included, or 9V alkaline battery •Dimensions: 4.5" (H) x 2.75" (W) x 1.5" (D)

Order #	ONLY
555-2735	$70.00

Horizon Music Incorporated
Balanced Audio Ground Loop Isolator

Part of the BLOX series, this compact adapter provides ground loop isolation on XLR type balanced lines. **Features:** •Allows signal and ground isolation while retaining 600ohm source and load impedance •Rugged extruded housing •XLR male to female connection •Frequency response: 15Hz~60KHz ±0.05dB •Insertion loss: 1dB nominal •Maximum input level: +2dBm (1.3V)

Order#	Mfr. #	ONLY
555-8460	ISOBLOX	$28.99

SAMSON
Headphone Amplifier

Part of the S-Mini Series, this compact amplifier is housed in a rugged, extruded housing, accepts a line level source, and provides four, individually controlled headphone outputs. It is perfect for the studio, as well as educational environments. **Features:** •¼" stereo input •Four ¼" stereo outputs •Individual level control for each headphone •Includes 18VAC DC adapter

Order	Model	ONLY
555-7570	S-Amp	$49.49

A R T APPLIED RESEARCH AND TECHNOLOGY
HeadAMP4 Headphone Amplifier

This amplifier is ideal when multiple headphones need to be driven from one output. This unit features four individual headphone outputs, with both ¼" and 3.5mm outputs, and their own level control. Input accepts either size connector as well. The HeadAmp4 will connect to virtually any source, and drive any headphone configuration including studio phones, in-ear monitors or custom ear pieces or any combination of the above. **Features:** •Requires 12VDC, AC adapter included •Dimensions: 3.75" (H) x 2.875" (W) x 1.5" (D)

Order #	ONLY
555-2722	$55.99

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

MacroMIX Four Channel Personal Mixer

Compact active mixer combines up to four line level sources and provides line level output. Input CH1 and CH2 have dual mono summed RCA female inputs. Input CH3 accepts either dual mono summed RCA, or ¼" mono input. Input CH4 accepts ¼" mono input. Outputs include dual mono RCA line level, and ⅛" mono which may be used as line level or headphone. Each input channel has its own independent level control. **Specifications:** •Input impedance: 10Kohm •Max gain: 40dB •S/N ratio: >90dB •THD: 0.008% •Power requirements: 12VDC, adapter included •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

Order #	ONLY
555-2725	$59.99

Phantom II Dual Phantom Power Supply

Switchable 12V/48V supply externally provides phantom power to two microphones. Ideal when high quality condenser microphones are used with equipment not supplying phantom power. **Specifications:** •Input connections: Female XLR (2) •Output connections: Male XLR (2) •Power requirements: Supplied 12VDC adapter or two 9V alkaline batteries •Dimensions: 5.625" (H) x 3.625" (W) x 1.75" (D)

Order #	ONLY
555-2745	$65.49

PowerMIX III Three Channel Personal Mixer

This personal mixer accepts signals from up to three individual stereo line level sources, and provides a single, stereo output. Additionally, two stereo headphone outputs are provided for local monitoring. Each input consists of separate left and right ¼" jacks. Each channel has an independent level control, plus a L/R pan control if mono inputs are used. Master level control controls the mixed output level, and a single control sets the level for both headphone outputs. **Specifications:** •Input impedance: 10Kohm •Output impedance: 100ohm •Max gain: +27dB •Max input level: +30dB •THD: <0.005% •Power requirements: 12VDC, AC adapter supplied •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

Order #	ONLY
555-2765	$89.49

Stereo Microphone Preamp with USB

NEW!

The USB Dual Pre is a full-featured high-quality dual portable preamplifier and computer interface packed into a compact rugged case. It is designed to work over a wide variety of applications from remote field recording to desktop/studio tracking. **Features:** •USB connectivity •Low noise fully balanced XLR and ¼" TRS combo inputs •Up to +48dB of clean gain •Built-in low noise 48V phantom power supply •Latency free monitoring •Mix and level controls •Independent channel gain controls •¼" TRS balanced monitor and 3.5mm headphone monitor outputs •Flexible 3-way power from USB, included external supply, or 9V battery **Includes:** •Audacity recording and production software •USB cable •Compatible with Windows XP/Vista and Apple OS 9.1/OSX •Mfr. #USBDUALPRE

Order #	ONLY
555-4900	$79.00

ProMIX Three Channel Mic Mixer

Perfect when up to three microphones must be used, and only one mic input is unavailable. The unit features three balanced XLR female mic inputs, each with independent level control, switchable phantom power and switchable 3dB cut at 100Hz. Transformer balanced output is provided via an XLR make connector. An isolated headphone output is also provided for local monitoring. Requires 18VDC; Two alkaline 9V batteries (#292-035), not included, or supplied 18V adapter. **Specifications:** •Phantom power output: 12VDC •In/output impedance: 600ohm •THD: <0.02% •Max output level: +14dB •Max input level: -14dB •Maximum gain: +60dB •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

Order #	ONLY
555-2770	$95.49

PDB Series Passive Direct Boxes

Available in single or dual channel, these roadworthy boxes provide balanced signal to the mixing console input, from virtually any sound source. Easily connect electric guitar or bass pick-up, keyboard or other unbalanced line level source, or post-amplifier speaker level signal, to a mixing consoles balanced input. Provided feed-through output enables instrument or sound source to remain connected to its own individual amplifier, while simultaneously patching it to a mixer. **Features:** •50Kohm ¼" unbalanced input •50Kohm ¼" unbalanced feedthrough output •Selectable input attenuation (0dB, -20dB, -40dB) •600ohm balanced XLR output •Switchable output ground lift switch •Housed in a rugged steel enclosure •Passive device, requires no power

Order #	Model	Channels	ONLY
555-3155	PDB	Single	$35.49
555-3156	dPDB	Dual	48.49

Z-Direct Passive Direct Box

High-quality passive interface lets you connect instrument, line, or speaker level signals to a mixer or other balanced input. High impedance, single-ended (unbalanced) ¼" input is converted into an isolated, balanced low impedance signal source. The internal audio transformer has extremely flat and wide frequency response and can handle high signal levels. Input-attenuator switches allow selection of 0dB, -20dB or -40dB for a wide range of signal levels and the input-thru jack allows tapping off of the signal chain. The ground-lift switch separates input and output signal grounds to isolate two systems, reducing hum and ground-loop noise. **Additional features:** •Switchable 30KHz low-pass bessel filter to cut out high frequency RF and electrical interference •Phase invert switch •Compact black anodized aluminum case **Specifications:** •Frequency response: 10Hz~50KHz •THD: 0.01% •Input and input-thru connection: ¼" unbalanced, 50Kohm •Output connection: XLR male, 600ohm •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

Order #	Model	ONLY
555-7675	Z-Direct	$25.49

Project Series Tube Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE–MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, it also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •Extremely low noise discrete front end •Up to 70dB of clean, musical gain •High output signal drive capability •Selectable input impedance •Switchable 48V phantom power •Switchable FET limiter •XLR and ¼" inputs and outputs •Phase invert selector •High cut selector •Variable input and output controls **Specifications:** •Frequency response: 10Hz~40KHz •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.05% •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Power requirements: 10VAC, AC adapter included

Order #	ONLY
555-8430	$78.99

X-Direct Active Direct Box

High-quality active interface lets you connect instrument, line, or speaker level signals to a mixer or other balanced input. High impedance, single-ended (unbalanced) ¼" input is buffered and converted, by very low noise active electronics, into an isolated, balanced low impedance signal source. The X-direct has extremely flat and wide frequency response and can handle high signal levels while still maintaining an isolated balanced low impedance output. Input-attenuator switches allow selection of 0dB, -20dB or -40dB for a wide range of signal levels and the input-thru jack allows tapping off of the signal chain. The ground-lift switch separates input and output signal grounds to isolate two systems, reducing hum and ground-loop noise. **Additional features:** •Switchable 30KHz low-pass bessel filter to cut out high frequency RF and electrical interference •Phase invert switch •Compact black anodized aluminum case •9V battery or phantom powered (auto sensing) operation **Specifications:** •Frequency response: 10Hz~100KHz •THD: <0.05% •Maximum output level: +6dBu, +14dBu (phantom powered) •Maximum input level: +4/+24/+44dBu •Dynamic range: >100dB typical •Input and input-thru connection: ¼" unbalanced, 50Kohm •Output connection: XLR male, 600ohm •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

Order #	Model	ONLY
555-7680	X-Direct	$34.99

AVDirect Multi-Input Direct Box

Ideal in applications where iPods, laptops, consumer DVD players, or home theater components need to be connected to a single XLR mic level input. This unit will accept virtually any input connection and level, including amplified speaker outputs, and provides balanced XLR mic level output. **Features:** •L/R RCA line inputs •3.5mm and ¼" stereo line level inputs •¼" and push terminal speaker level inputs •Switchable 4.8KHz high cut filter •Ground lift switch •Variable level control •Full 20Hz~20KHz frequency response •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

Order #	ONLY
555-7677	$55.49

Horizon Music Incorporated Unbalanced to Balanced Convertor w/Attenuator

Part of the BLOX series, this compact adapter combines the L/R line level audio signal from standard consumer audio equipment, and converts it to an XLR balanced mic level output. Additonally, a variable attenuator allows control of the output volume level. **Features:** •Rugged extruded housing •Dual RCA male input connections •XLR male output •Input impedance: 8Kohm •Output impedance: 580ohm •Max input level: +24dBm (3.3V) •Nominal attenuation: 24dB •Mfr. #TDIBLOX

Order#	ONLY
555-8466	$34.99

Horizon Music Incorporated Balanced to Unbalanced Convertor

Part of the BLOX series, this compact adapter converts an XLR balanced line level signal to unbalanced ¼". **Features:** •Rugged extruded housing •XLR female low impedance input •¼" female high impedance output •Mfr. #DBBLOXF

Order #	ONLY
555-8464	$16.99

Horizon Music Incorporated In-Line Variable Attenuator

Part of the BLOX series, this compact adapter provides 0dB to full attenuation of an XLR type balanced line. Additionally, the rotary knob may be pulled up for pop–free muting. **Features:** •Rugged extruded housing •XLR male to female connection •Maximum input level: +24dBm (3.6V) •Mfr. #CVPBLOX

Order#	ONLY
555-8462	$32.99

Horizon Music Incorporated Unbalanced to Balanced Convertor

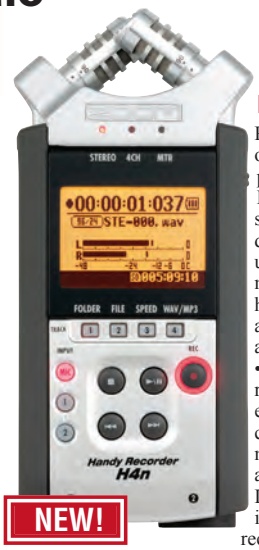
Part of the BLOX series, this compact adapter converts a ¼" unbalanced line level signal to balanced XLR. **Features:** •Rugged extruded housing •¼" female high impedance input •XLR male low impedance output •Mfr. #DBBLOX

Order#	ONLY
555-8468	$17.99

Horizon Music Incorporated Phantom Power Supplies

Single in–line power supply provides up to 13.5VDC of phantom power at 100mA. Perfect for powering condenser microphones and phantom powered direct boxes. **Features:** •Rugged extruded housing •Compact size •Included AC adapter •Mfr. #PPSBLOX

Order#	ONLY
555-8470	$44.99



NEW!

ZOOM CATCH US IF YOU CAN Portable Stereo Digital Recorder

Representing the next level of professional recording performance, the H4n Handy Recorder delivers superior audio quality and dramatically improves the user experience. Zoom's most sophisticated hand held recorder to date will amaze, no matter the application. **Features:** •Four channel simultaneous recording using built-in and external mics •Digitally controlled, high-quality mic preamp for improved audio quality •Large 1.9" LCD screen •USB audio interface capability •Mp3 recording for increased recording time •Built-in reference speaker to check recordings •Records on SD/SDHC media of up to 32Gb for maximum recording time •Stamina mode enables ten hours of continuous battery life •XLR inputs with phantom power allow recording with any mic •Hi-Z inputs for recording guitar and bass •Studio effects onboard, including guitar and bass amp modeling •Onboard tuner and metronome **Includes:** •1Gb SD card, windscreen, mic clip adapter, AC adapter, USB cable, protective case and Cubase LE recording software •Mfr. #H4n

Order #	ONLY
555-10240	$299.00

NEW!

audio-technica Belt-Driven Professional Turntable

This professional stereo turntable features a high-torque belt-driven motor for quick start-ups and is available as either a standard turntable, or a turntable with a USB output that connects directly to your computer. **Features:** •Selectable 33½ and 45rpm speeds •Professional cast aluminum platter •Integral dual magnet phono cartridge with replaceable stylus •Damped lift/cueing mechanism with front panel control •Switchable built-in pre-amplifier with line-level RCA output cables •USB model includes Audacity software •Compatible with PC and MAC •Mfr. #AT-LP60

Order #	Description	ONLY
555-10650	Turntable	$79.99
555-10655	USB turntable	109.00

Horizon Music Incorporated In–Line Fixed Attenuators

Compact in–line attenuators are essential for correcting problems caused by excessive signal in balanced lines. Stage technicians can greatly benefit from keeping an assortment of these units handy to solve unforeseen level issues in the field. **Features:** •Rugged extruded housing •Compact size •560ohm nominal impedance •Traditional "H" type configuration •XLR male to female connection •Functions in either direction •Max input level +24dBm (3.6V)

Order #	Mfr. #	Attenuation	ONLY
555-8472	PADBLOX-10	10dB	$15.99
555-8474	PADBLOX-20	20dB	15.99
555-8476	PADBLOX-30	30dB	17.99
555-8478	PADBLOX-50	50dB	15.99

NEW!

ZOOM CATCH US IF YOU CAN Digital Stereo Audio/Video Recorder

Perfect for any occasion, the Q3 Handy Video Recorder combines spectacular audio recording capabilities with a video camera. Typical flip style video cameras on the market suffer when it comes to sound quality, but that is not the case with the Q3. **Features:** •Built-in stereo condenser microphones with X/Y configuration for true stereo imaging •Get up to 1 hour of video with bundled 2Gb SD card •Accepts up to a 32Gb SDHC card for 16 hours of recording time •2.4" LCD display with a resolution of 320 x 240 •Video resolution of 640 x 480 at 30 fps •Auto record level automatically adjusts audio levels during recordings **Specifications:** •Video format: MPEG-4 •Audio formats with video include 44.1/48KHz 16/24 bit linear PCM WAV or mp3 up to 320kbps •Audio only formats include 96KHz 16/24 bit linear PCM WAV •Uses two standard "AA" batteries or NiMH rechargeable batteries •USB 2.0 with built-in cable •Windows and Mac OS compatible •Built-in speaker and tripod mount **Includes:** On-board editing software, YouTube uploader software, A/V cable, carrying case, windscreen, 2Gb SD card, and two "AA" batteries •Mfr. #Q3

Order #	ONLY
555-10250	$249.00

NEW!

audio-technica USB Direct-Drive Professional Turntable

This professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. **Features:** •Direct drive high-torque motor •Selectable 33/45/78rmp speeds •Professional-cast aluminum platter with slip mat •Integral dual magnet phono cartridge with replaceable stylus •Balanced tone arm with soft damping control •Switchable built-in pre-amplifier with line-level RCA output cables •Forward and reverse play •Includes Audacity software •Compatible with PC and MAC •Mfr. #AT-LP120USB

Order #	ONLY
555-10660	$299.00

Need Large Quantities?
Call our Quotes Team
1-800-543-4330
quotes@mcmelectronics.com

CORTEX Dual Digital Music Controller

✔*Dual multi-function jog wheels with scratch effect mode*
✔*DJs can cue and manipulate files directly from digital storage device*
✔*Connects directly to an iPod™, stand alone hard drive or thumb drive*

Incredible rack mount controller is ideal for fixed installation in clubs, lounges, restaurants and gyms. It allows complete digital music access, with a wide variety of DJ control functions. It is the first in the industry to allow DJs the ability to easily access digital audio files directly from USB storage devices such as hard drives, flash drives, CD/DVD ROMs and iPods™. The unique cataloging system provides a number of browsing options when searching a database, including search by artist, song title, album and genre. String function even allows searching by a certain word or phrase to find tracks. Front and rear USB ports, plus connectivity option of up to four USB storage devices (requires optional external USB hub), means files have never been more accessible. **Features:** •Full CBR and VBR mp3 and WAV compatibility •Support for various hard drive and flash based music players and external CD/DVD ROM drives •Intelligent music database management •Multiple search options •Seamless loop playback •iPod™ playlist compatibility •Dual four line 80 character LCD displays •USB keyboard for search and navigation •Shuffle mode •Variable pitch slider •Model #HDC-1000 •See complete details at MCMelectronics.com.

Order #	ONLY
555-9310	$279.00

PYLE® USB/SD Card Player

Extremely compact device will allow mp3 and WMA files to be directly played from USB or SD memory. It is perfect for DJ use allowing SD cards or thumb drives to store all of the music. Compact size and low cost also makes this totally suitable for use as a music source in any background music or whole-house audio system. **Features:** •Attractive blue back lit display •Dot matrix LCD display of elapsed track time, track number, track tag and pitch setting •Rotary pitch adjustment ±24% •Rotary control for track select •Pushbutton SD/USB selector •Compact 1RU design is suitable for rack mount or tabletop use •Front panel XLR mic input with level control •3.5mm headphone jack with level control •Master output level control •Unbalanced RCA and balanced XLR stereo outputs •80~260V, 50~60Hz operation •Dimensions: 3½" (H) x 19" (W) x 4" (D) •Mfr. #PDJ150U

Order #	(1–3)	(4–up)
555-9835	$139.00	$133.00

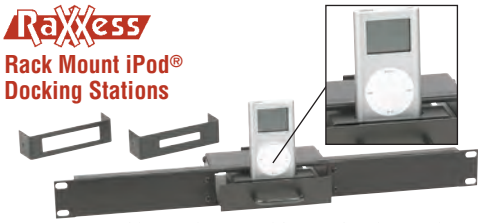
CORTEX Enhanced Dual Digital Music Controller

✔*12 effect DSP module*
✔*5 on-board USB ports*
✔*Auto/manual Tap BPM counter key adjust and master tempo*

Feature packed unit boasts an impressive collection of advanced tools to meet the highest performance demands of today's DJ. This model includes a 12 effect DSP module, comprehensive loop editing, efficient sample banks, touch sensitive jog wheel and 10 line high resolution LCD display. **Tempo controls:** •BPM: Manually tap out, or automatically detect BPM and save to tracks ID3 tag for easy recall •Key adjust: Adjust key of a track without changing tempo •Master tempo: Lock the pitch of a track when changing tempo **Features:** •Full CBR and VBR mp3 and WAV compatibility •Support for various hard drive and flash based music players and external CD/DVD ROM drives •Intelligent music database management •Multiple search options •Seamless loop playback •Adjustable on-the-fly looping •iPod™ playlist compatibility •Dual four line 80 character LCD displays •USB keyboard for search and navigation •Shuffle mode •Variable pitch slider •Model #HDC-3000 •See complete details at MCMelectronics.com.

Order #	ONLY
555-9320	$459.00

RaXess Rack Mount iPod® Docking Stations



Docking stations provide seamless integration of portable mp3 players into 19" rack audio systems. They provide an easy way to connect iPod® units to distributed audio system racks in homes, background music systems in offices or public areas, and DJ and pro-sound systems that use portable 19" cabinets. Simple "push/push" system opens the docking platform for insertion of the iPod®. After use, the easy release system allows removal of the iPod® and closing of the platform for clean, sleek rack appearance. Available as a single station (iRDS-1) or dual station (iRDS-2) for simultaneous use of two iPods®, both models occupy only one rack space. The docking station provides Firewire, USB and audio outputs and is compatible with all iPod®, iPod mini® and iPod nano® products.

Order #	Model #	Description	ONLY
555-9010	iRDS-1	Single station	$115.00
555-9015	iRDS-2	Dual station	229.00

CORTEX Digital Music Controller

✔*Organize and play music files directly from USB source*
✔*Connects directly to an iPod™, stand alone hard drive or thumb drive*
✔*Perfect for whole house audio and commercial environments*

Incredible rack mount controller is ideal for fixed installation in clubs, lounges, restaurants, gyms and whole house audio systems. Compact unit attaches directly to stand alone hard drives, iPods™, thumb drives or any other USB media, and provides balanced and unbalanced stereo output. With front and rear USB ports, plus connectivity option of up to four USB storage devices (requires optional external USB hub), creating the ultimate playlist has never been easier or more accessible. Whether being installed in a residential or commercial environment, this unit allows easy navigation of an entire music library. **Features:** •Full CBR and VBR mp3 and WAV compatibility •Support for various hard drive and flash based music players and external CD/DVD ROM drives •Intelligent music database management •Multiple search options •iPod™ playlist compatibility •Four line 80 character LCD display •Search and navigation capability with USB keyboard •Shuffle mode •Variable pitch slider •Model #HDC-500 •See complete details at MCMelectronics.com.

Order #	ONLY
555-9300	$249.99

CORTEX Two Input Stereo Mixer

Ultra slim rack mount mixer is perfect for mixing two stereo sources, or combining an auto-talkover microphone with a single stereo source. **Features:** •CH1 and CH2 inputs have adjustable gain and two band EQ •CH1 and CH2 each accept line level and RIAA equalized phono input •Headphone output with independent level control •Headphones will cue CH1 or CH2, with variable blend level to the master mix •Front panel XLR mic input (CH1) •Rear panel ¼" mic input (CH2) •Input cross fader •Balanced XLR main outputs •Unbalanced ¼" AUX outputs with independent level control •Fixed unbalanced RCA record output •Compact 1RU design •Model #MIX-R1U •See complete details at MCMelectronics.com.

Order #	ONLY
555-9330	$199.99

PYLE PRO Dual Input iPod® Docking Mixer

Compact tabletop mixer allows iPod players to be easily used as a music source for any sound source, including DJ applications. Dual docking station provides independent controls for two separate iPod players, with easy crossfading between the two. Front panel ¼" microphone input has its own separate level adjustment, allowing complete DJ functionality from any standard microphone. This unit provides the following controls, independently for each connected iPod: •Rotary level control •Independent rotary bass, treble and midrange •Pushbutton toggle play/pause •Pushbutton next track advance •Pushbutton previous track **Other features:** •Master level control •Mic input with independent level and tone control •¼" headphone jack with level control •L/R RCA line level aux input •L/R RCA line level output •Requires 9VDC, adapter is included •Dimensions: 2" (H) x 8.26" (W) x 8.26" (D) •Mfr. #PMXI4U

Order #	ONLY
555-9860	$119.00

PYLE PRO USB Plus iPod® Docking Mixer

Compact tabletop mixer allows iPod players and conventional thumb drives to be easily used as a music source for any sound source, including DJ applications. Dual docking station provides independent controls for one iPod and one USB input, with easy crossfading between the two. Front panel ¼" microphone input has its own separate level adjustment, allowing complete DJ functionality from any standard microphone. This unit provides the following controls, independently for each connected media: •Rotary level control •Independent rotary bass, treble and midrange •Pushbutton toggle play/pause •Pushbutton next track advance •Pushbutton previous track **Other features:** •Master level control •Mic input with independent level and tone control •¼" Headphone jack with level control •L/R RCA line level aux input •L/R RCA line level output •Requires 9VDC, adapter is included •Dimensions: 2" (H) x 8.26" (W) x 8.26" (D) •Mfr. #PMXI3U

Order $	ONLY
555-9851	$116.00

PYLE PRO Rack Mount Stereo Amplifier/Tuners

✔*AM/FM tuner with 50 presets*
✔*Dual wireless microphones plus two wired mic inputs*
✔*USB input for direct MP3 reading*

Unique combination of features and exceptionally high power output allow these amplifiers to be used in a wide variety of applications. Two included wireless mikes allow easy paging and karaoke operation. Perfect for background music and paging in public areas, offices, small clubs and restaurants, these amplifiers will easily drive multiple zones in a whole-house audio system. **Features:** •Two line level inputs for CD/DVD/tape sources •I.R. remote control •Front panel 3.5mm line input for portable players •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Electronic control of input selection, master volume, bass and treble levels •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9380	PWMA1001A	1000W	$159.00
555-9390	PWMA2001A	2000W	179.00
555-9400	PWMA3001A	3000W	199.00

PYLE PRO Rack Mount Stereo Amplifiers

✔*Dual microphone inputs*
✔*Four line level inputs*

Added features and exceptionally high power output allow these amplifiers to be used for sound reinforcement applications as well as multiple zone whole-house audio systems. **Features:** •Four line level inputs for tuner/CD/DVD/tape sources •I.R. remote control •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Front panel control of input selection, master volume, bass and treble levels •Two models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9410	PT1100	1000W	$99.99
555-9420	PT3300	3000W	129.00

PYLE PRO Rack Mount Stereo Amplifiers

Solid and powerful amplifiers are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Rugged 2RU rack mount chassis •Detented gain controls for each amplifier channel •LED indicators for output, clip protect and signal presence •Balanced XLR and unbalanced ¼" line level inputs •Ground lift switch •Stereo and bridged mono operation •Heavy-duty 5-way binding posts and twist lock (Speakon compatible) speaker outputs •110/220VAC selectable •#555-9600 also includes a subwoofer crossover plus high pass output for use as a discrete subwoofer amplifier

Order #	Model #	Power output (4ohm)	ONLY
555-9580	PTA1000	500W RMS x 2CH	$109.00
555-9590	PTA1400	700W RMS x 2CH	129.00
555-9600	PTA3000	1500W RMS x 2CH	229.00

PYLE PRO Rack Mount Stereo Amplifier/Tuners

✔*AM/FM tuner with 50 presets*
✔*Dual microphone inputs*

Unique combination of features and exceptionally high power output allow these amplifiers to be used in a wide variety of applications. Perfect for background music and paging in public areas, offices, small clubs and restaurants, these amplifiers will easily drive multiple zones in a whole-house audio system. **Features:** •Built-in AM/FM tuner with 50 station presets •Two line level inputs for CD/DVD/tape sources •Front panel 3.5mm line input for portable players •I.R. remote control •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Electronic control of input selection, master volume, bass and treble levels •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9350	P1001AT	1000W	$119.00
555-9360	P2001AT	2000W	145.00
555-9370	P3001AT	3000W	165.00

PYLE PRO Rack Mount Stereo Amplifiers

✔*Ground-lift function*
✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*

Solid and powerful amplifiers are perfect for a variety of sound reinforcement and distributed audio applications. The ground-lift feature eases installations in situations where ground loops can be an issue, especially if source component is not located near the amplifier. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Front panel signal and clip indicators **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined •See MCMelectronics.com for complete details

Order #	Mfr. #	Rack Height	Output Power	ONLY
555-9550	PZR10XA	2RU	3,300W	$189.00
555-9560	PZR30XA	3RU	4,400W	319.00
555-9570	PZR50XA	3RU	5,500W	369.00

PYLE PRO Rack Mount Stereo Amplifiers

✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*

Solid and powerful amplifiers are suitable in equipment racks or on a shelf, and are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Attractive blue LED display **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •Dimensions: 3½" (H) x 19" (W) x 10¾" (D) •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined. See MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9610	PPA200	2,000W	$159.00
555-9620	PPA300	3,000W	179.00
555-9630	PPA400	4,500W	229.00

PYLE PRO Rack Mount Stereo Amplifiers

✔*Balanced and unbalanced inputs*
✔*Stereo and bridged mono operation*
✔*Dual color bargraph output indicators*

Massive amplifiers are suitable in equipment racks or on a shelf, and are perfect for a variety of sound reinforcement and distributed audio applications. They are perfect for driving multiple sets of speakers in residential distributed audio environments. Bridged mode is perfect for driving stand alone subwoofers. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Attractive LED display (additional features on PT-4001X only) •Front panel signal and clip indicators •Rear panel resettable circuit breaker •¼" and binding post outputs **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •3RU rack mount •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

Order #	Mfr. #	Output Power	ONLY
555-9910	PT-1601X	2,200W	$189.00
555-9911	PT-2001X	3,300W	209.00
555-9912	PT-4001X	5,500W	369.00

PYLE Rack Mount Balanced Mic Mixer

Features: •Connect up to six microphones •Channel six is mic/line switchable •Feedback filter with rotary control •Mix bus for connecting multiple units •Rotary volume controls for each input, plus master level control •XLR and ¼" mic inputs •RCA line input • XLR and ¼" mic level outputs •¼" and RCA line level outputs •Frequency response 20Hz~20KHz •110V/220VAC operation •Dimensions: 2.5" (H) x 19" (W) x 7⅞" (D) •Mfr. #PYM6

Order #	(1-3)	(4-up)
555-7780	$125.00	$114.00

PYLE PRO 200 Watt PA Mixer/Amplifier

This rack mount professional public address amplifier provides 100W RMS x 2 channel output, into an 8ohm load (1200W bridged peak). **Features:** •Five channel mixer with mix bus for connecting multiple amplifiers •Four mic inputs, each accepts ¼" and XLR •Stereo line input, accepts ¼" and RCA •Mono RCA line input •Stereo phono input •Effects loop in/out •Feed back filter with rotary control •8ohm and 70V output •110/220VAC selectable •Dimensions: 5⅛" (H) x 19" (W) x 14⅛" (D)

Order #	Mfr. #	(1–3)	(4–up)
555-7760	PT910	$303.00	$291.00

Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 10" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •1⅜" pole mountable •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12910	8"	300W	50Hz~20KHz	96dB W/M	19" x 13.5" x 12"	$59.99	$54.54	$50.21
555-12911	10"	500W	40Hz~20KHz	98dB W/M	20" x 15.25" x 12.75"	84.99	77.95	71.95

Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for larger scale DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 12" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12912	12"	600W	40Hz~20KHz	97dB W/M	26" x 17.75" x 16"	$135.00	$124.00	$115.00
555-12913	15"	800W	40Hz~20KHz	98dB W/M	30" x 20" x 18"	177.00	161.00	150.00

Sound Reinforcement Subwoofer Systems

These rugged systems are ideal for larger scale venues where high power capacity and durability are essential and additional low frequency response is required. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty woofer with treated cloth surround and Kapton voice coil •¼" input •8ohm •**Sold individually**

Order #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	(ea.)	(2–3)	(4–up)
555-12920	15"	800W	20Hz~500Hz	97dB W/M	22.8" x 18.1" x 15.7"	$131.00	$118.00	$114.00
555-12921	18"	1000W	20Hz~400Hz	100dB W/M	26.7" x 22.8" x "17.7	188.00	172.00	162.00

#555-9480

#555-9490

Box Top Mixer Amplifiers

Compact amplifiers are perfect as self contained PA systems for a single presentation or a small group. Simply add input sources and one or two speakers, and you are ready to perform. Models are available with six or eight mic inputs, each accepting balanced or unbalanced microphones or guitar. **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •Master five band equalizer •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 150W max •Mic inputs: ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •EQ controls: ±12dB at 60Hz, 250Hz, 800Hz, 2KHz and 8KHz

Order #	Model #	Inputs	Dimensions	ONLY
555-9480	PMX601	Six	8" (H) x 17" (W) x 12" (D)	$139.00
555-9490	PMX801	Eight	8" (H) x 20" (W) x 12" (D)	159.00

Compact Box Top Mixer Amplifier

Compact amplifier is perfect as self contained PA systems for presentations, sporting venues, or a small group. Simply add input sources and one or two speakers, and you are ready to perform. This unit features four mic inputs, each accepting balanced our unbalanced microphones or guitar. **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 150W max •Mic inputs: Four ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •Dimensions: 5¼" (H) x 20" (W) x 9¼" (D) •Model #PMX401

Order #	ONLY
555-9470	$119.00

12" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 12" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2" Kapton voice coil and 70 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 200W/600W RMS/peak •Frequency response: 40Hz~20KHz •SPL: 101dB (W/M) •Dimensions: 13" (H) x 25.6" (W) x 17.3" (D) •**Sold individually**

Order #	Model #	(1-3)	(4-up)
555-6950	PASC12	$94.99	$88.95

15" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 15" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2.5" Kapton voice coil and 90 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 300W/800W RMS/peak •Frequency response: 35Hz~20KHz •SPL: 102dB (W/M) •Dimensions: 13.4" (H) x 27.5" (W) x 17.3" (D) •**Sold individually**

Order #	Model #	(1-3)	(4-up)
555-6955	PASC15	$121.00	$109.00

Two–Bus Mixing Console

Table–top mixer provides the total control of multiple mono mic and line input channels. **Features:** •Two stereo line level input channels and four mono, mic level inputs •Balanced XLR mic inputs •Pan control on mono channels •Balance control on stereo inputs •⅛" TRS channel insert •Five segment LED bargraph level indicator •Three band equalizer on each input channel •Phantom power on all mic inputs •Low cut filter on all mono inputs •Dimensions: 1.6" (H) x 10.6" (W) x 8.9" (D)

Order #	Model #	Mono Input Channels	(1–3)	(4–up)
555-6905	PYD1270	Four	$105.00	$97.34

Eight Channel Powered Mixer

All in one unit provides eight mono mic/line input channels, fed to a powerful stereo amplifier. It is ideal for small to mid size venues, as a completely self contained PA system. Simply add input sources and a pair of speakers, and you are ready to perform. **Mono inputs (1~8):** •Accepts XLR mic level or ¼" line level signal •Bass and treble controls •Trim and level control •L/R pan •Effect send level **Features:** •48V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Dual seven band graphic equalizer •Built-in echo effects •Rear panel effects send and returns •Headphone output with adjustable level **Specifications:** •Power output: 100W x 2 channels max •EQ frequencies: 63Hz, 150Hz, 400Hz, 1KHz, 2.5KHz, 6.4KHz and 15KHz •Speaker outputs: ¼" •Effects send and return: ¼" each •Dimensions: 11" (H) x 17" (W) x 12" (D) •Model #PMX804

Order #	ONLY
555-9450	$249.00

12 Channel Powered Mixer

All in one unit provides eight mono mic/line input channels and two sets of stereo line level inputs, fed to a powerful stereo amplifier. It is ideal for small to mid size venues, as a completely self contained PA system. Simply add input sources and a pair of speakers, and you are ready to perform. **Mono inputs (1~8):** •Accepts XLR mic level or ¼" line level signal •Bass, mid and treble controls •Trim and level control •L/R pan •Effect send level **Stereo inputs (9/10, 11/12):** •¼" TRS balanced line level •Level control only **Features:** •48V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Dual seven band graphic equalizer •Built-in echo effects •Rear panel effects send and returns •Headphone output with adjustable level **Specifications:** •Power output: 150W x 2 channels max •EQ frequencies: 63Hz, 150Hz, 400Hz, 1KHz, 2.5KHz, 6.4KHz and 15KHz •Speaker outputs: ¼" and Speakon •Effects send and return: ¼" each •Dimensions: 14" (H) x 20" (W) x 13" (D) •Model #PMX1204

Order #	ONLY
555-9460	$299.00

Wireless Battery Powered Portable PA Systems

Perfect for presentations, schools, churches, auctions and countless other applications. Four different models are available, allowing selection of the right unit for the needs. **Features:** •Powerful internal amplifier •VHF wireless mic with 100' range •Internal rechargeable battery pack with charger •110/220VAC operation •Two microphone, one guitar and one line level inputs •Echo, bass and treble controls •8" woofer and 3" tweeter (8" full range on #555-7785) •Ported enclosure for improved low frequency response •Mic operating frequency 170~216MHz •Telescoping handle and caster wheels **#555-7785:** •Standard unit with microphone •100W/200W RMS/peak •Dimensions: 14.7" (H) x 11.2" (W) x 10.6" (D) •Weight: 26.5 lbs. **#555-7790:** •High powered unit with microphone •150W/300W RMS/peak •Dimensions: 14.7" (H) x 11.2" (W) x 10.6" (D) •Weight: 34 lbs.

Order #	Model #	(1-3)	(4-up)
555-7785	PWMA230	$156.00	$143.00
555-7790	PWMA850	189.00	179.00

Compact PA System

- ✔*High efficiency full range speaker*
- ✔*300W peak power output*
- ✔*Top mounted iPod® dock*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, a two way speaker, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Rugged metal road case enclosure •Two wired mic inputs (second doubles as a guitar/instrument input) •Line level audio input •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •8" woofer in a ported enclosure •3" tweeter •Pole mount for standard 1⅜" speaker stands **General:** •Battery life: 12 hours approximate •Power output (per manufacturers rating): 30W RMS •Dimensions: 18½" (H) x 15½" (W) x 11½" (D), including casters and handles •Mfr. #PCMX240I

Order #	(1–3)	(4–up)
555-9800	$219.00	$209.00

Compact PA System

- ✔*High efficiency full range speaker*
- ✔*300W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1⅜" speaker stands **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 25 lbs. •Mfr. #PWMA-330

Order #	(1–3)	(4–up)
555-9915	$149.00	$142.00

Compact PA System

- ✔*Built-in iPod® dock*
- ✔*High fidelity ported two-way speaker*
- ✔*500W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano •Provides charge function pushbutton control of play, pause, stop, next and previous track **Speaker:** •8" woofer •1" soft dome tweeter •Ported enclosure **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 20" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-860I

Order #	(1–3)	(4–up)
555-9920	$229.00	$219.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

PYLE Compact PA System

- ✔*Built-in iPod® dock*
- ✔*High efficiency full range speaker*
- ✔*600W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano •Provides charge function Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 300W/600W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-930I

Order #	(1–3)	(4–up)
555-9925	$189.00	$179.00

PYLE PRO Compact Practice Guitar Amplifier

Ultra compact guitar amplifier with speaker is perfect for practice use with virtually any electric guitar or other musical instrument such as keyboards, or miked musical instruments. Rugged wooden enclosure houses a full range 6½" speaker and 20W RMS amplifier. **Features:** •¼" headphone jack •Independent bass, treble and volume controls •¼" instrument input **•Dimensions:** 10¼" (H) x 9¾" (W) x 6¼" (D) •Mfr. #PPG260A

Order #	(1–3)	(4–up)
555-9885	$49.99	$47.50

PYLE PRO Compact Practice Guitar Amplifier

Compact guitar amplifier with speaker is perfect for practice use whether alone or with the band. It is fully compatible with virtually any electric guitar or other musical instrument such as keyboards, or miked musical instruments. Rugged wooden enclosure houses a full range 8" speaker and 30W RMS amplifier. **Features:** •¼" headphone jack •Independent bass, treble and volume controls •Switchable bass expander effects switch •¼" fixed line level output to feed a second amplifier or mixer input •¼" instrument input **•Dimensions:** 13" (H) x 16" (W) x 9¾" (D) •Mfr. #PPG460A

Order #	(1–3)	(4–up)
555-9890	$72.99	$69.50

PYLE Portable PA System

- ✔*Available with or without iPod® dock*
- ✔*High fidelity ported three-way speaker*
- ✔*800W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient three-way speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Two line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls Pole mount for standard 1⅜" speaker stands **Speaker:** •Ported enclosure •10" woofer •4" midrange •1" soft dome tweeter **iPod® dock:** •Compatible with Classic and Nano •Provides charge function •Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 400W/800W RMS/peak •Dimensions: 25" (H) x 12" (W) x 11½" (D), including casters and handles •Weight: 38 lbs.

Order #	Model #	Description	(1–3)	(4–up)
555-9930	PWMA-1050	Without iPod dock	$240.00	$229.00
555-9935	PWMA-1080I	With iPod dock	279.00	265.00

PYLE PRO Stage/Practice Guitar Amplifier

Versatile guitar amplifier is perfect for practice use whether alone or with the band, yet has enough power for small venues. It is fully compatible with virtually any electric guitar, this rugged amplifier houses a full range 12" speaker and 50W RMS amplifier. **Features:** •¼" low level input for microphone or guitar •¼" high level input for keyboard or other line level source •¼" headphone jack •Independent selectable reverb for low and high inputs •Bass, treble and volume controls •Variable fuzz/distortion control •Rear effect send and return jacks •Footswitch input for reverb on/off control **•Dimensions:** 18¾" (H) x 16¼" (W) x 11" (D) •Mfr. #PPG860A

Order #	(1–3)	(4–up)
555-9895	$119.00	$115.00

PYLE PRO Wireless Battery Powered Portable PA System

- ✔*100W maximum peak output*
- ✔*6½" full range speaker*
- ✔*Includes UHF wireless microphone*

NEW!

Compact, self contained unit is ideal in lectures and other speaking situations, as well as for small scale karaoke use. It includes both wired and wireless microphones and will accept a line level signal from an external source. **Features:** •Internal rechargeable battery pack •Internal charger for the unit, as well as the wireless mic •RCA style inputs for external source •Combo XLR/¼" mic input •Separate gain control for each source •Master volume, bass, treble controls •Battery life is approximately four hours •Overall dimensions: 10.65" (H) x 7.85" (W) x 6.25" (D) •Mfr. #PWMA600

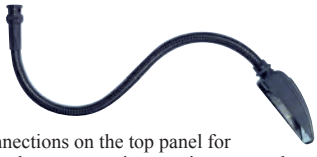
Order #	ONLY
555-9430	$179.00

PYLE PRO Wireless Battery Powered Portable PA System

- ✔*200W maximum peak output*
- ✔*Internal two-way speaker*
- ✔*Includes UHF wireless microphone*

Compact, self contained unit is ideal in lectures and other speaking situations, as well as for small scale karaoke use. It includes both wired and wireless microphones and will accept a line level signal from an external source. **Features:** •Internal rechargeable battery pack •Internal charger for the unit, as well as the wireless mic •RCA style inputs for external source •Two combo XLR/ ¼" mic inputs •Three channel input mixer •8" woofer and 2.5" compression tweeter •1⅛" speaker stand mount •Master volume, bass, treble controls •Battery life is approximately four hours •Overall dimensions: 10.24" (H) x 23.8" (W) x 13.39" (D) •Mfr. #PWMA3600

Order #	ONLY
555-9440	$219.00



Gooseneck Lamps

Use with mixers that utilize either BNC or XLR connections on the top panel for auxiliary lamp. Rack mount version requires one rack space and features dual lamps with built-in dimmer. All models require 12VDC.

Order #	Description	(1-3)	(4-up)
555-115	XLR male base	$9.99	$9.69
555-116	BNC male base	14.49	13.99

PYRAMID® 50 Watt Portable Guitar Amplifier

"Mini" guitar amplifier is great for practice use. 20W/50W RMS/max output amplifier and 5¼" full range speaker are mounted in a durable open back cabinet. Attached plastic feet and metal corner guards provide protection during transport. Input and headphone connections are all front panel ¼" jacks. Rotary controls adjust volume, bass and treble. Switchable power allows 110V, 60Hz/220, 50Hz operation. Dimensions: 8½" (W) x 10" (H) x 5" (D). Mfr. #GA-100.

Order #	(ea.)	(2-up)
555-3195	$42.99	$39.95

PYRAMID® 100 Watt Portable Guitar Amplifier

Handy portable guitar amplifier is useable in any musical instrument application. 40W/100W RMS/max output amplifier and 8" full range dual cone speaker are mounted in a durable sealed cabinet. Attached plastic feet and metal corner guards provide protection during transport. Input, output and headphone connections are all front panel ¼" jacks. Rotary controls adjust gain, volume, bass, midrange and treble. Switchable "bass expander" circuit provides low frequency response. Switchable power allows 110V, 60Hz/220, 50Hz operation. Dimensions: 13½" (W) x 16¾" (H) x 8½" (D). Mfr. #GA-400.

Order #	(ea.)	(2-up)
555-3205	$69.99	$64.84

MCM CUSTOM AUDIO High Frequency Tweeter Array

NEW!

Outstanding high frequency response, wide dispersion and very high immunity to burnout make this an ideal addition to any existing PA speaker system. Six-sided enclosure places six piezoelectric tweeters at five different angles for ultra wide dispersion. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 100W RMS •Frequency response: 1KHz~16KHz •SPL: 89dB •Dimensions: 5.5" (H) x 19.5" (W) x 10" (D) **Inputs:** ¼" input connection as well as binding posts •Mfr. #PT04

Order #	MSRP	ONLY
555-10345	$55.00	$14.99

PYRAMID® Professional Home/ Studio Stereo Crossover

Professional three way, six channel crossover is suitable for club or high end home use. Ideal for any multi-amp application. **Provides the following adjustments: Low** •Low pass cuttoff of 50Hz, 90Hz, 180Hz, 360Hz, 720Hz; **Mid** •High pass cutoff of 50Hz, 90Hz, 180Hz, 360Hz, 720Hz •Low pass cutoff of 1KHz, 2KHz, 4KHz, 6KHz, 8KHz; **High** •High pass cutoff of 1KHz, 2KHz, 4KHz, 6KHz, 8KHz. **Features include:** •Individual level control for low, mid and high frequency channels •Rack mount chassis with handles •RCA input and output connections •Switchable 110/220V operation **Specifications:** •Filter slope 12dB/octave •Frequency response •20Hz~20KHz •S/N ratio 90dB •THD ±0.01% •Dimensions 19" (W) x 2⅜" (H) x 8½" (D) •Mfr. #SEA-3000

Order #	(ea.)	(2-up)
555-4050	$69.99	$64.84

PYRAMID® Professional Home/Studio Stereo Preamplifier

May be used on a tabletop or mounted in a rack, making it suitable for professional or high end home use. Front panel includes an input for microphone, with level control. Rotary controls adjust volume, loudness, bass, treble and midrange. Other features include hi/low filter, stereo/ mono mode selector. Push buttons select from up to five inputs labeled Tape, Tuner, CD, Aux and Phono. All inputs accept standard line level, except phono input which accepts low level for magnetic cartridge. **Specifications:** •Input sensitivity: •Mic: 0.5mV/600ohm •Phono: 3mV/47Kohm •Others 150mV/47Kohm •Output level: •Tape out: 150mV/100Kohm •Pre out: 500mV/4Kohm •THD: <0.4% •Frequency response: 5Hz~30KHz •Connections: Mic input: ¼", all others RCA type female •Power requirement: 120/220VAC 50~60Hz •Dimensions 19" (W) x 2⅜" (H) x 8½" (D) •Mfr. #PR-2500

Order #	(ea.)	(2-up)
555-4051	$79.99	$73.95

PYRAMID® Home/Studio Stereo Equalizer

Rack mount EQ provides individual left/ right control of 15 frequency bands from 25Hz to 16KHz. Three position selector allows slide controls to operate across (6dB, 9dB or 12dB boost/cut range. Five segment (per channel) bargraph display shows relative input to output signal level. **Provides control of the following frequencies:** 25Hz, 40Hz, 63Hz, 100Hz, 150Hz, 250Hz, 630Hz, 1KHz, 1.5KHz, 2.5KHz, 4KHz, 6.3KHz, 10KHz and 16KHz. **Features include:** •Individual left/right bypass switch •Rack mount chassis with handles •RCA input and output connections •Switchable 110/220V operation **Specifications:** •Frequency response •5Hz~20KHz •S/N ratio 90dB •THD <0.02% •Dimensions 19" (W) x 1¾" (H) x 9⅜" (D) •Mfr. #PEQ-60

Order #	(ea.)	(2-up)
555-4045	$89.99	$83.95

PYLE High Frequency Tweeter Array

Outstanding high frequency response, wide dispersion and very high immunity to burnout make this an ideal addition to any existing PA speaker system. Six-sided enclosure places six piezoelectric tweeters, at five different angles, for ultra wide dispersion. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 100W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 5.5" (H) x 19.5" (W) x 10" (D) •Mfr. #PAHT6

Order #	(1-3)	(4-up)
555-9155	$22.99	$21.80

PYLE High Frequency Tweeter Cabinet

Four tweeter cabinet provides outstanding high frequency response and very high immunity to burnout, making this an ideal addition to any existing PA speaker system. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 150W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 6" (H) x 20.8" (W) x 9.8" (D) •Mfr. #PAHT4

Order #	(1-3)	(4-up)
555-9150	$18.99	$18.00

PYLE High Frequency Tweeter Cabinet

Eight tweeter cabinet provides outstanding high frequency response and very high immunity to burnout, making this an ideal addition to any existing PA speaker system. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 150W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 9.2" (H) x 16.8" (W) x 12" (D) •Mfr. #PAHT8

Order #	(1-3)	(4-up)
555-9160	$35.99	$34.15

PYLE Mid/High Frequency Cabinet

This ideal addition to any existing PA speaker system delivers outstanding midrange and high frequency response. Compression horn midrange adds outstanding clarity to instrument and vocals, and four piezo horn tweeters provide very high immunity to burnout **Specifications:** •Power capacity: 150W RMS •Frequency response: 1KHz~27KHz •SPL: 97dB (W/M) •Nominal impedance: 8ohm •Dimensions: 13" (H) x 23.2" (W) x 17.2" (D) •Mfr. #PAHT9

Order #	(1-3)	(4-up)
555-9165	$45.99	$43.65

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

PYLE PRO Compact Stereo Amplifier

Small amplifier is perfect when a line level source, such as a CD or DVD player, or portable MP3 player needs to be connected directly to a pair of speakers. It is perfect when an extra set of remote speakers, such as in-wall, in ceiling or outdoor, needs to be connected to an existing sound system. **Features:** •Very compact size •Independent bass and treble controls •L/R RCA female input connections •Push terminal speaker connections •110/220VAC selectable **Specifications:** •Power output: 8W RMS x 2 channels, 40W x 2 channels max (4ohm) •THD: 1% •Frequency response: 20Hz~40KHz •Dimensions: 2.5" (H) x 6.25" (W) x 4.75" (D) •Mfr. #PCA2

Order #	(1–3)	(4–up)
555-9975	$43.99	$41.95

PYLE Compact Stereo Amplifier

This small amplifier is perfect when a line level source, such as a CD or DVD player, or portable MP3 player needs to be connected directly to a pair of speakers. Attached input cable is terminated with male L/R RCA connectors for connection to most devices. Optional RCA to 3.5mm adapter (#24-4590) allows easy connection to headphone output of iPods and similar devices. **Features:** •Very compact size •Push terminal speaker connections •110/220VAC selectable **Specifications:** •Power output: 3W RMS two channels, 15W two channels max (4ohm) •THD: 1% •Frequency response: 40Hz~20KHz •Dimensions: 2.2" (H) x 5.6" (W) x 4.2" (D) •Mfr. #PCA1

Order #	(1-3)	(4-up)
555-3194	$31.99	$30.35

PYLE PRO Compact Stereo Amplifier

Small amplifier is perfect when a line level source, such as a CD or DVD player, or portable MP3 player needs to be connected directly to a pair of speakers. It also ideal when an extra set of in-wall, in-ceiling or outdoor speakers, need to be connected to an existing sound system. **Features:** •Very compact size with relatively high output power •Five LED bargraph output indicator for each channel •Independent bass and treble controls •L/R RCA female input connections •Push terminal speaker connections •110/220VAC selectable **Specifications:** •Power output: 15W RMS x 2 channels, 75W x 2 channels max (4ohm) •THD: 1% •Frequency response: 20Hz~40KHz •Dimensions: 2.5" (H) x 7.5" (W) x 5.5" (D) •Mfr. #PCA3

Order #	(1–3)	(4–up)
555-9980	$61.99	$58.95

PYLE Compact Stereo Amplifier

This small amplifier is perfect when multiple line level sources such as a CD, DVD or portable MP3 players need to be connected directly to a pair of speakers. **Features:** •Very compact size •Rotary input selector for CD, Aux1 and Aux2 inputs •L/R RCA line inputs •L/R RCA tape output •¼" mic input •Volume, balance, bass and treble controls •Independent mic level control •Selectable "pager" or "mixer" mode for mic input •Selectable 110/220VAC power **Specifications:** •Power output: 8W RMS x 2 channels, 40W x 2 channels max (4ohm) •THD: 1% •Frequency response: 20Hz~20KHz •Dimensions: 2.75" (H) x 7.5" (W) x 5.4" (D) •Mfr. #PTA2

Order #	(1-3)	(4-up)
555-3192	$63.99	$60.75

PYLE PRO Compact Stereo Amplifier With Mic Input

Small amplifier is perfect when multiple line level sources, such as a CD or DVD players, or portable MP3 players need to be connected directly to a pair of speakers. **Features:** •Very compact size •Front panel selector for CD and AUX input •¼" microphone input with mic level control •Selectable mic "mix" or mic "page" modes •Two sets of L/R RCA female input connections •¼" front panel headphone jack •Push terminal speaker connections •110/220VAC selectable **Specifications:** •Power output: 3W RMS x 2 channels, 15W x 2 channels max (4ohm) •THD: 1% •Frequency response: 30Hz~20KHz •Dimensions: 2.5" (H) x 7.5" (W) x 5.25" (D) •Mfr. #PTA1

Order #	(1–3)	(4–up)
555-9990	$49.49	$46.75

PYLE PRO Compact Stereo Amplifier With Mic Input

Small amplifier is perfect when multiple line level sources, such as a CD or DVD players, or portable MP3 players need to be connected directly to a pair of speakers. It also ideal when an extra set of in-wall, in-ceiling or outdoor speakers, need to be connected to an existing sound system. **Features:** •Very compact size with relatively high output power •Five LED bargraph output indicator for each channel •Independent bass and treble controls •¼" microphone input with mic level control •Selectable mic "mix" or mic "page" modes •Three sets of L/R RCA female input connections •L/R RCA female line level record output (fixed level) •¼" front panel headphone jack •Push terminal speaker connections •110/220VAC selectable **Specifications:** •Power output: 15W RMS x 2 channels, 75W x 2 channels max (4ohm) •THD: 1% •Frequency response: 20Hz~40KHz •Dimensions: 2.5" (H) x 7.5" (W) x 5.5" (D) •Mfr. #PCA3

Order #	(1–3)	(4–up)
555-9995	$79.49	$74.95

PYLE PRO Digital USB Music Controller and Dual CD Player

NEW!

✔*USB input*
✔*Dual CD player*

Designed with the professional DJ in mind, this audio player allows MP3 and WMA files to be directly played from a USB device and features a dual CD player. With features including a separate 3RU controller, 40 seconds of anti shock memory, blue LED display, pitch controls, loop controls, independent composite stereo outputs, and dual USB inputs, this music controller can handle all of your musical needs. Compact size and low cost also makes this suitable for use as a music source in any background music or whole-house audio system. **Features:** •Blue back lit display •Jog wheel for searching •LCD display •Multiple time and track tag display modes •45mm slide pitch adjustment ±16% •Suitable for rack mount or tabletop use •Controller dimensions: 5" (H) x 19" (W) x 3¼" (D) •CD player dimensions: 3½" (H) x 19" (W) x 10" (D) •Mfr. #PDCD510MU

Order #	ONLY
555-9815	$299.00

PYLE PRO Digital Music Controller and Dual CD Player

✔*USB input*
✔*SD card reader*
✔*Dual CD player*

NEW!

Designed with the professional DJ in mind, this audio player allows MP3 and WMA files to be directly played from USB or SD memory, and features a dual CD player. With features including a separate 3RU controller, 40 seconds of anti shock memory, blue LED display, pitch controls, loop controls, independent composite stereo outputs, and dual USB and SD inputs, this music controller can handle all of your musical needs. Compact size and low cost also makes this suitable for use as a music source in any background music or whole-house audio system. **Features:** •Blue back lit display •Jog wheel for searching •LCD display •Multiple time and track tag display modes •45mm slide pitch adjustment ±16% •Suitable for rack mount or tabletop use •Controller dimensions: 5" (H) x 19" (W) x 3¼" (D) •CD player dimensions: 3½" (H) x 19" (W) x 10" (D) •Mfr. #PDCD610MU

Order #	ONLY
555-9820	$319.00

PYLE PRO Professional Dual CD Player

Professional DJ style dual CD player features separate controller and transport housings for increased mounting flexibility. **Features:** •Quick–start within 0.015 seconds •Pitch bend up to ±16% •Single auto–cue/continuous play/relay •Jog dial for frame–by–frame searching and speed control •Cue function •BPM tap function •Elapsed/remaining time display •110/220VAC operation •Dimensions controller: 3.5" (H) x 19" (W) x 1.8" (D) •Dimensions: main unit: 3.5" (H) x 19" (W) x 10.2" (D)

Order #	(1–3)	(4–up)
555-7695	$215.00	$205.00

NEW!

Professional Four Input Stereo DJ Mixer

Intended primarily for DJ use, this full function mixer provides four stereo inputs, plus a microphone input with talk–over and dual seven band graphic equalizer. Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 6RU. **Inputs: •Channel #1 and #2:** Each is switchable between stereo line level or stereo magnetic phono inputs **•Channel #3 and #4:** Switchable between two separate stereo line level sources **•DJ Mic Channel:** This channel actually accepts two microphones. One combo jack accepts XLR or ¼" microphone input, the second accepts only ¼" mic. This channel provides independent level adjustment for each mic, plus bass and treble controls, cue and talkover function. **Features:** •Independent seven band EQ for each right and left channel •Smooth 45mm slide level controls on each input •45mm crossfader, assignable between any of inputs #1~#4 •Stereo line level master output, with unbalanced L/R RCA and balanced L/R ¼" TRS connections •Booth output with independent level control •Fixed line level record output •¼" stereo headphone jack with cue function •BNC connection for 12V gooseneck lamp •Switchable 120/240V operation •Dimensions: 9½" (H) x 19" (W) x 3½" (D) •Mfr. #PYD1808

Order #	(1–3)	(4–up)
555-9945	$125.00	$119.00

NEW!

Professional Four Input Stereo DJ Mixer with Sampler

Intended primarily for DJ use, this full function mixer provides four stereo inputs, plus a microphone input with talk–over and built–in digital sampling. Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 6RU. **Inputs: •Channel #1 and #2:** Each is switchable between stereo line level or stereo magnetic phono inputs **•Channel #3 and #4:** Switchable between two separate stereo line level sources **•DJ Mic Channel:** This channel actually accepts two microphones. One combo jack accepts XLR or ¼" microphone input, the second accepts only ¼" mic. This channel provides independent level adjustment for each mic, plus bass and treble controls, cue and talkover function. **Features:** •Independent seven band EQ for each right and left channel •Smooth 45mm slide level controls on each input •45mm crossfader, assignable between any of inputs #1~#4 •Stereo line level master output, with unbalanced L/R RCA and balanced L/R ¼" TRS connections •Booth output with independent level control •Fixed line level record output •¼" stereo headphone jack with Cue function on each channel •BNC connection for 12V gooseneck lamp •Switchable 120/240V operation •Dimensions: 9½" (H) x 19" (W) x 3½" (D) •Mfr. #PYD3808

Order #	(1–3)	(4–up)
555-9955	$159.00	$154.00

#555-9880

Stereo Mixing Consoles

NEW!

✔*Available with 6, 8 or 12 mic inputs*
✔*Two aux sends*
✔*Sweepable mids on each channel*

Professional consoles are suitable for small to medium mixing applications including live performance, stage and theater and home studio. In addition to multiple mic input channels, each includes two stereo input channels, perfect for recording and live performance. **Features:** •Separate main and control room outputs •Included rack mount hardware •Two Aux sends •L/R fixed record output •60mm faders **Mic inputs:** •Each accepts balanced or unbalanced XLR mic input, and balanced or unbalanced ¼" line input •¼" TRS insert point •Rotary gain •Three band EQ with swept mids •Aux1 send level •Aux2 send level •L/R pan control •PFL selector (pre–fade/pre–mute listening) **Stereo inputs (2):** •Separate left and right ¼" balanced line level inputs (TRS) •Rotary gain •Two band EQ •Aux1 send level •Aux2 send level •L/R pan control •PFL selector (pre–fade/pre–mute listening) **Outputs:** •L/R ¼" line level monitor room outputs •L/R XLR line level main outputs •¼" Aux1 and Aux2 sends •L/R RCA line level output •¼" stereo headphone **Main controls:** •Headphone level •Control room level •Switchable phantom power •Power requirements: 90~240VAC, 50~60Hz

Order #	Mic Inputs	(1–3)	(4–up)
555-9870	12	$369.00	$349.00
555-9880	8	289.00	275.00
555-9875	6	269.00	256.00

NEW!

Professional Four Input Stereo DJ Mixer with Sound Effects and Echo

Intended primarily for DJ use, this full function mixer provides four stereo inputs, plus a microphone input with talk–over, adjustable echo and six different internal sound effects Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 6RU. **Inputs: •Channel #1 and #2:** Each is switchable between stereo line level or stereo magnetic phono inputs **•Channel #3 and #4:** Switchable between two separate stereo line level sources **•DJ Mic Channel:** This channel actually accepts two microphones. One combo jack accepts XLR or ¼" microphone input, the second accepts only ¼" mic. This channel provides independent level adjustment for each mic, plus bass and treble controls, cue and talkover function. **Features:** •Six internal sound effects: Laser, Machine Gun, Tron, Siren, Emergency and UFO •Built-in echo with adjustable delay, repeat and level •Independent seven band EQ for each right and left channel •Smooth 45mm slide level controls on each input •45mm crossfader, assignable between any of inputs #1~#4 •Stereo line level master output, with unbalanced L/R RCA and balanced L/R ¼" TRS connections •Booth output with independent level control •Fixed line level record output •¼" stereo headphone jack with Cue function on each channel •BNC connection for 12V gooseneck lamp •Switchable 120/240V operation •Dimensions: 9½" (H) x 19" (W) x 3½" (D) •Mfr. #PYD2808

Order #	(1–3)	(4–up)
555-9950	$139.00	$135.00

NEW!

Professional Five Input Stereo DJ Mixer with Echo

Intended primarily for DJ use, this full function mixer provides four stereo inputs, plus a microphone input with talk-over. Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 7RU. **Inputs: •Channel #1 and #2:** Each is switchable between stereo line level or stereo magnetic phono inputs **•Channel #3 and #4:** Switchable between two separate stereo line level sources **•AUX Channel:** Switchable between ¼" microphone or mono RCA line level source, this mono input provides a L/R pan adjustment **•DJ Mic Channel:** Combo jack accepts XLR or ¼" microphone input, with L/R pan adjustment and switchable talkover with variable mute level **Features:** •Smooth 45mm slide level controls on each input •45mm crossfader, assignable between any of inputs #1~#4 •Rotary controls for gain, bass, midrange and treble on each input channel, including the AUX and DJ Mic channels •Assignable effects send and return with adjustable level •Stereo line level master output •Fixed line level record output •¼" stereo headphone jack with Cue function on each channel •BNC connection for 12V gooseneck lamp •Switchable 120/240V operation •Dimensions: 11" (H) x 19" (W) x 3½" (D) •Mfr. #PYD4808

Order #	(1–3)	(4–up)
555-9960	$163.00	$158.00

NEW!

Professional Four Channel DJ Mixer

Intended primarily for DJ use, this basic function mixer provides four stereo inputs, plus a microphone input with talk-over. Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 4RU. **Inputs: •Input #1:** Switchable between one stereo line level source, or one ¼" mic input **•Input #2 and #3:** Each is switchable between stereo line level or stereo magnetic phono input **•Input #4:** Switchable between two separate stereo line level sources **Mic Input:** Combo jack input accepts XLR or ¼" microphone input, with its own volume, bass and treble control **Features:** •Smooth 70mm slide level controls on each input •70mm crossfader between Input #2 and Input #3 •Stereo line level master output, plus control room output with independent level control •¼" stereo headphone jack with cue function on each channel •Detachable IEC power cord •Switchable 120/240V operation **•Dimensions:** 7" (H) x 19" (W) x 3" (D) •Mfr. #PYD1100

Order #	(1–3)	(4–up)
555-9940	$99.49	$94.95

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

Professional DJ Dual Rack Mount CD Player and Controller

NEW!

✔*Dual CD player*

Perfect for a hobbyist or professional DJ, this 2RU dual CD player features a separate 3RU controller, 40 seconds of anti shock memory, blue LED display, pitch controls, loop controls, and independent composite stereo outputs. **Features:** •Blue back lit display •Jog wheel for searching •LCD display •Multiple time and track tag display modes •45mm slide pitch adjustment ±16% •Suitable for rack mount or tabletop use •Controller dimensions: 5" (H) x 19" (W) x 3¼" (D) •CD player dimensions: 3½" (H) x 19" (W) x 10" (D) •Mfr. #PDCD770

Order #	ONLY
555-9825	$229.00

NEW!

Dual CD Player with Mixer

Self contained unit is perfect for the DJ on the go. Complete dual CD player included all of the features you need for complete music entertaining. Built-in mixer provides full blend and fade control between the two CD players, as well as up to two external stereo sources and one microphone. **Features: CD player (both):** •Seamless loop sampling •±12% variable pitch bend •3½" (dia) rotary jog wheel •Soft touch pushbutton controls for play/pause, CUE, disk tray open/close, direct track selection, search, program, pitch bend, re-loop •Large LCD display **Mixer:** •Two external inputs, both switchable between line an magnetic phono level •¼" unbalanced and XLR balanced mic inputs •Bass, mid and treble control on both input channels •DJ mic and cue level controls •45mm crossfader •¼" headphone output **General:** •Attractive blue backlit controls •Motorized disk trays •Detachable power cord •Switchable 120/240V operation •Dimensions: 4½" (H) x 19" (W) x 10½" (D) •Mfr. #PDCDL380

Order #	(1–3)	(4–up)
555-9830	$269.00	$256.00

NEW!

Dual USB/SD Card Player

Feature packed 4RU device will allow MP3 and WMA files to be directly played from USB or SD memory. Dual player provides identical features and functions on both players, with independent RCA stereo line level outputs for each. **Features:** •Attractive blue back lit display •Jog wheel •Dot matrix LCD display of elapsed track time, track number, track tag and pitch setting •Multiple time and track tag display modes •45mm slide pitch adjustment ±24% •Dual function jog wheel for pitch and loop •Pushbutton and rotary track selection •Pushbutton SD/USB selector •Compact 2RU design is suitable for rack mount or tabletop use •Switchable 80~260V, 50~60Hz operation •Dimensions: 3½" (H) x 19" (W) x 4" (D) •Mfr. #PDJ350U

Order #	(1–3)	(4–up)
555-9845	$209.00	$199.00

NEW!

Dual USB/SD Card Player

Extremely compact device will allow MP3 and WMA files to be directly played from USB or SD memory. Dual player provides identical features and functions on both players, with independent RCA stereo line level outputs for each. **Features:** •Attractive blue back lit display •Jog wheel •Dot matrix LCD display of elapsed track time, track number, track tag and pitch setting •45mm slide pitch adjustment ±25% •Dual function jog wheel for pitch and loop •Rotary control for track select •Pushbutton SD/USB selector •Compact 2RU design is suitable for rack mount or tabletop use •Switchable 80~260V, 50~60Hz operation •Dimensions: 3½" (H) x 19" (W) x 4" (D) •Mfr. #PDJ250U

Order #	(1–3)	(4–up)
555-9840	$189.00	$180.00

Speaker Stand Kit

Speaker stand kit is perfect for the small venue band or, mobile DJ on the move. **Kit includes:** •Two heavy–duty speaker stands •Rugged gig bag, with two individual internal stand bags •Two 21' highly flexible 12AWG speaker cables. Each stand is constructed of rugged aluminum tubing and will support 90 lbs. Height is adjustable from 43" ~ 75" tall. Speaker cables are terminated with your choice of either heavy–duty ¼" plugs, or twist–lock connectors (compatible with Speakon connectors).

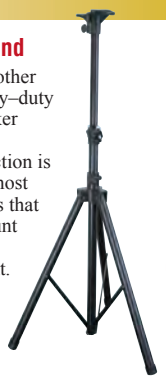
Order #	Speaker Cable	(kit)	(2–3 kits)	(4 kits–up)
555-12900	¼"	$89.99	$84.95	$78.95
555-12905	Twist–lock	110.00	103.00	95.95

Piezo Dynamic Hand Held Megaphone

Patented Piezo dynamic technology provides much greater efficiency than conventional voice coil drivers, allowing this megaphone to provide higher output power with lower power consumption. This means longer battery life and up to 50% less weight than conventional megaphones. **Features:** •Weather resistant construction •Push-to-talk trigger handle •Attached carry strap •Rotary volume control •Built-in siren and whistle •25W output •24 hour battery life •Requires eight "C" batteries, not included (#292-010) •#555-973 includes push-to-talk microphone

Order #	Mfr. #	ONLY
555-971	PGM-25PD	$74.99
555-973	PGM-25MIC	84.99

Heavy–Duty Tripod Speaker Stand



Perfect for use with most PA, DJ and other professional sound applications. Heavy–duty aluminum construction supports speaker systems up to 88 lbs. Overall height is adjustable from 43"~77". Top pole section is 1⅜" diameter and is compatible with most moderate to large size speaker systems that utilize pole mounts. ABS speaker mount adapter plate is supplied for use with speakers that do not have a pole mount. Black color, **sold individually.**

Order #	(1–3)	(4–9)	(10–up)
555-6256	$47.99	$45.50	$43.69

Tripod Speaker Stand

Perfect for use with most PA, DJ and other professional sound applications. Heavy–duty aluminum construction supports speaker systems up to 55 lbs. Overall height is adjustable from 43"~73". Top pole section is 1" diameter and is compatible with most compact to moderate speaker systems utilizing pole mounts. ABS speaker mount adapter plate is supplied for use with speakers that do not have a pole mount. Black color, **sold individually.**

Order #	(1–3)	(4–9)	(10–up)
555-6251	$31.99	$28.59	$25.50

MCM Custom Audio Speaker Stand Adapters

Designed for use with standard commercial tripod stands including models from MCM. Because they install inside the speaker enclosure, the speaker may then be used with or without a stand. Constructed of 1/16" matte black finished steel. Includes mounting screws. Both sizes are sold individually **#50-1835:** •Inside diameter: 1⅞", fits 1⅜" diameter pole •Required cutout diameter: 1⅞" **#50-1910:** •Inside diameter: 1⅛", fits 1" diameter pole •Required cutout diameter: 1¼"

Order #	Size	MSRP	(ea.)	(2-up)
50-1835	Large	$9.95	$5.89	$4.89
50-1910	Small	9.95	5.89	4.89

Foot Pedal Switches

Durable switch is ideal for any application requiring foot operated control. Heavy steel housing stands up to the abuses of stage use. Non-skid rubber base and foot pad keep pedal in place. Attached shielded 10' cable is terminated with a hand soldered, metal ¼' phone plug, with spring strain relief. Momentary version is normally open, internal switch may be rewired for normally closed use. Dimensions (depressed), 1⅛" (H) x 3½" (W) x 3⅛" (D). Color: •Housing: Black •Foot pad (momentary): Red •Foot pad (push-on-push-off): Black

Order #	Switch Type	Current	(1-5)	(6-9)	(10-up)
555-3100	Momentary	5A @ 125V	$6.69	$6.29	$5.69
555-3105	Push-on/Push-off	2A @ 125V	6.69	6.29	5.69

NEW!

MCM CUSTOM AUDIO Two-Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are required on a tight budget. **Features:** •Piezo horn tweeters •Metal corner protectors •Recessed handles •1⅜" diameter pole mount •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts

Order #	Woofer Size	Power capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-10300	8"	300W	35Hz~20KHz	89dB	17.5" x 11.5" x 10"	$69.00	$29.99
555-10305	10"	400W	30Hz~20KHz	90dB	20" x 15" x 12"	89.00	39.99
555-10310	12"	500W	25Hz~20KHz	91dB	23" x 15.5" x 14"	119.00	54.99
555-10315	15"	600W	20Hz~20KHz	92dB	25" x 18" x 16"	139.00	69.99

MCM CUSTOM AUDIO Sound Reinforcement 15" Subwoofer System

NEW!

Ideal for use in a larger scale venue, this 15" subwoofer system provides high SPL level and low frequency levels. **Features:** •Recessed handles •1⅜" diameter pole mount on top of cabinet •Metal grills •Heavy-duty MDF cabinet **Specifications:** •Power capacity: 700W RMS •Frequency response: 1KHz~16KHz •SPL: 89dB •Dimensions: 20" (H) x 18" (W) x 17" (D) **Inputs:** ¼" input connection as well as binding posts •Mfr. #PB1507

Order #	Woofer Size	Power capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-10320	15"	700W	20Hz~500Hz	91dB	20" x 18" x 17"	$129.00	$59.99

MCM CUSTOM AUDIO Two Way PA/DJ Floor Monitor Speakers

NEW!

Floor monitor DJ and stage speakers provide versatility and solid sound performance on a tight budget. Angled cabinet places speaker at optimum position for near field monitoring, or stand on end for standard use. **Features:** •Piezo horn tweeters •ABS corner protectors •Recessed handles •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts

Order #	Woofer Size	Power capacity (peak)	Frequency Response	SPL	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-10330	10"	400W	30Hz~20KHz	90dB	13" x 23" x 14"	$99.00	$44.99
555-10335	12"	500W	25Hz~20KHz	91dB	15" x 25" x 15.75"	119.00	54.99
555-10340	15"	600W	20Hz~20KHz	92dB	18.5" x 29.5" x 17"	138.00	69.99

#555-9710

MCM CUSTOM AUDIO Box Top Mixer Amplifiers

✔*USB/MP3 reader*
✔*100W RMS output*
✔*Five-band equalizer plus effects*

Compact amplifiers are perfects as self contained PA systems for a single presentation or a small to medium size venues. What sets these apart is the built-in USB port which accepts standard thumb drives, and directly reads MP3 and WMA audio files. Combined with commonly available thumb drives which hold hours of music, these mixer-amplifiers become a self contained music system. **MP3 features:** •Backlit LCD display of file being played •Pushbutton control for play/pause, stop, repeat, track forward and reverse **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •Master five band equalizer •L/R RCA style tape inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 100W RMS •Mic inputs: ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •EQ controls: ±12dB at 60Hz, 250Hz, 800Hz, 2KHz and 8KHz

Order #	Mic Inputs	Dimensions (H) x (W) x (D)	MSRP	ONLY
555-9700	Four	8" x 15.5" x 12"	$199.00	$149.95
555-9710	Six	8" x 17.5"x 12"	219.00	169.95
555-9720	Eight	8" x 20.25" x 12"	249.00	189.95

MCM CUSTOM AUDIO Compact Microphone Mixer

Tabletop mixer is perfect for small applications where up to four microphones need to be fed to a single input. It can also be useful in situations where an existing mixer does not have enough inputs. It will last up to ten hours on a standard 9V alkaline battery, or may be powered from an optional AC adapter. **Features:** •¼" inputs and output •Rotary level control for each input •Built-in echo effects with adjustable delay and depth •Rugged sloped metal enclosure •Dimensions: 2¼"(H) x 6" (H) x 3⅜" (D)

Order #	MSRP	ONLY
555-9730	$29.95	$19.99

#555-0411 #555-0416 #555-0421

#555-0410 #555-0415 #555-0420

#555-0405

Audio Over Twisted Pair Transceivers

NEW!

Active transmitter/receiver sets provide means of sending unbalanced and balanced audio, at great distances over conventional Cat 5 cable. Unlike conventional passive baluns, these powered transceivers are able to send the signal literally thousands of feet. Because each signal path is actively converted to a balanced signal, total noise isolation is achieved and ground loop issues are eliminated. Using conventional Cat 5 cable, these units use one pair for power and the others for up to three audio channels, designated as pair-A, pair-B and pair-C. Depending upon the model, transmitters and receivers operate on one or more pairs. Single pair models are selectable. All units must be used as a set, which includes a sender, receiver and a power supply. The listed power supply may be connected to either sender or receiver at distances of up to 400'. For greater distances, a power source must be connected at both ends. Optional power inserter enables power to be applied anywhere along the Cat 5 line. System requires 24VDC, AC adapter sold separately. **Features:** •Audio frequency response: 20Hz~50KHz (line level), 100Hz~30KHz (mic level) •Compatible with all RDL format-A products •Thorough details available at MCMelectronics.com

Order #	Mfr. #	Description	ONLY
Free standing stick-on senders and receivers			
555-0400	TX-TPS1A	Active single pair sender	$109.00
555-0405	TX-TPS3A	Active three pair sender	125.00
555-0435	TX-TPR1A	Active single pair receiver	110.00
555-0440	TX-TPR3A	Active three pair receiver	125.00
555-0350	TX-TP1PW	Power inserter	67.49
Single gang decora senders			
555-0410	DS-TPS1A	Balanced XLR microphone single pair, stainless	138.00
555-0411	D-TPS1A	Balanced XLR microphone single pair, white	138.00
555-0415	DS-TPS2A	L/R RCA line input, two pair, stainless	132.00
555-0416	D-TPS2A	L/R RCA line input, two pair, white	132.00
555-0420	DS-TPS3A	XLR plus L/R RCA input, three pair, stainless	140.00
555-0421	D-TPS3A	XLR plus L/R RCA input, three pair, white	140.00
Single gang decora receivers			
555-0450	DS-TPR1A	Balanced XLR microphone single pair, stainless	139.00
555-0451	D-TPR1A	Balanced XLR microphone single pair, white	139.00
555-0455	DS-TPR2A	L/R RCA line input, two pair, stainless	145.00
555-0456	D-TPR2A	L/R RCA line input, two pair, white	145.00
555-0460	DS-TPR3A	XLR plus L/R RCA input, three pair, stainless	154.00
555-0461	D-TPR3A	XLR plus L/R RCA input, three pair, white	154.00
AC adapters			
555-PS-24A	PS-24A	24VDC, 400mA	19.99
555-PS-24K	PS-24K	24VDC, 1A	26.49

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

#555-0300

#555-0305

#555-0311

#555-0310

NEW!

A/V Over Twisted Pair Transceivers

Active transmitter/receiver sets provide means of sending L/R audio and composite video signals great distances over conventional Cat 5 cable. Unlike conventional passive baluns, these powered transceivers are able to send the signal literally thousands of feet. Because each signal path is actively converted to a balanced signal, total noise isolation is achieved and ground loop issues are eliminated. All units must be used as a set, which includes a sender, receiver and a power supply. The listed power supply may be connected to either sender or receiver at distances of up to 400'. For greater distances, a power source must be connected at both ends. Optional power inserter enables power to be applied anywhere along the Cat 5 line. System requires 24VDC, AC adapter sold separately. **Features:** •Single gang devices are compatible with decora inserts •Compatible with NTSC and PAL •Video bandwidth: 10MHz •Audio frequency response: 20Hz~50KHz •Compatible with all RDL Format-C products •Thorough details available at MCMelectronics.com

Order #	Mfr. #	Description	ONLY
Free standing stick-on type			
555-0300	TX-TPR3C	A/V sender	$177.00
555-0305	TX-TPS3C	A/V receiver	164.00
555-0350	TX-TP1PW	Power inserter	67.49
Single gang decora			
555-0310	DS-TPS3C	A/V sender, stainless	180.00
555-0311	D-TPS3C	A/V sender, white	180.00
555-0315	DS-TPR3C	A/V receiver, stainless	204.00
555-0316	D-TPR3C	A/V receiver, white	204.00
AC adapters			
555-PS-24A	PS-24A	24VDC, 400mA	19.99
555-PS-24K	PS-24K	24VDC, 1A	26.49

#555-0526

#555-0531

#555-0525

#555-0530

NEW!

Single Gang Decora Headphone Amplifiers

Versatile single gang decora inserts accept a wide range of line level inputs, and provide headphone level output. They are perfect in commercial applications including museums, music stores, language translation and interview studios and even residential applications. Very high input impedance means that several headphone jacks may be connected to a single source. **Features:** •Accepts balanced or unbalanced line level signals •Selectable 20dBV and +20dBu sensitivity •Stereo/mono operation •Rotary volume control •Screw terminal input connections •Requires 24VDC, AC adapter not included •Thorough details available at MCMelectronics.com

Order #	Mfr. #	Description	ONLY
555-0525	DS-SH1	¼" output, stainless	$123.00
555-0526	D-SH1	¼" output, white	123.00
555-0530	DS-SH1M	3.5mm output, stainless	120.00
555-0531	D-SH1M	3.5mm output, white	120.00
AC adapters			
555-PS-24A	PS-24A	24VDC, 400mA	19.99
555-PS-24K	PS-24K	24VDC, 1A	26.49

NEW!

EZ Series Stereo Audio Distribution Amplifier

The EZ series stereo audio distribution amplifier allows distribution of one audio source to four different amplifiers. Inputs include both unbalanced RCA and unbalanced 3.5mm, and outputs are unbalanced RCA. **Features:** •Gold-plated RCA jacks •Front-panel level control •Dual-led VU meter for each channel **Specifications:** •Frequency response: 10Hz~20KHz •Noise:< -85dB •Requires 24VDC, 60mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width

Order #	ONLY
555-0650	$120.00

NEW!

EZ Audio Format Converter

The EZ-AFC2 is a stereo bi-directional audio format converter with level controls. Conversion is provided between balanced rear-panel XLR jacks and unbalanced front-panel RCA jacks. LED VU metering is provided for all audio channels facilitating adjustment for high or low input levels. The bi-directional format allows the EZ-AFC2 to fully convert the stereo input and stereo output of a consumer audio product to professional balanced standards. **Features:** •Unbalanced to balanced audio conversion •Balanced to unbalanced audio conversion •Unbalanced RCA connections on front panel •Balanced XLR connections on rear panel •Front-panel level controls •Dual-LED VU meter for each channel **Specifications:** •Requires 24VDC, 90mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width •Mfr. #EZ-AFC2

Order #	ONLY
555-0652	$172.00

NEW!

EZ Series Audio/Video Switcher

EZ series audio/video switcher allows connection of multiple components to a single display. **Features:** •Video inputs accept NTSC or PAL signals •Unbalanced stereo audio inputs and output •Simultaneous audio and video switching •Audio and video on color-coded gold plated RCA jacks •Inputs and outputs on rear panel •Full-size interlocking push buttons on front panel **Specifications:** •Frequency response: 10Hz~20KHz (±0.01dB) •Requires 24VDC, 100mA (AC adapter included) •Dimensions: 5.75" (W) x 5" (D) •⅓ rack width •Mfr. #EZ-AVX4

Order #	ONLY
555-0654	$169.00

EZ Stereo Line-Level Audio Mixer

The EZ series line level audio mixer provides four stereo inputs, and one stereo output. **Features:** •Three unbalanced line inputs on RCA jacks •One line input on 3.5mm or RCA jacks •Unbalanced output on 3.5mm or RCA jacks •Dual-LED VU meter for each channel **Specifications:** •Frequency response: 10Hz~20KHz (±0.01dB, line) •Noise: < -85dB (below -10dBV output) •Requires 24VDC, 60mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width •Mfr. #EZ-MX4L

Order #	ONLY
555-0676	$139.00

NEW!

#555-0664

#555-0666

#555-0668

EZ Series Headphone Distribution Amplifiers

EZ series headphone distribution amplifiers provide the highest level of value to A/V professionals and A/V users who demand professional quality. **Features:** •Unbalanced inputs on rear panel •Input on 3.5mm stereo mini, ¼" (6.3 mm) or RCA jacks •Front-panel level control for each output **Specifications:** Frequency response: 20Hz~50KHz (±1.5dB, 100Ω load) •Crosstalk: <-75dB (1KHz) •Requires 24VDC, 65mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width

Order #	Mfr. #	Description	ONLY
555-0664	EZ-HDA4A	Four 3.5mm outputs on front panel	$135.00
555-0666	EZ-HDA4B	Four 3.5mm outputs on rear panel	135.00
555-0668	EZ-HDA6	Six ¼" outputs on rear panel and loop out	157.00

NEW!

#555-0670

#555-0696

EZ Series Stereo Audio Input Switcher

The EZ series stereo audio input switcher features four unbalanced RCA inputs and one unbalanced RCA output. **Features:** •Gold plated connections •Volume control on front panel **Specifications:** •Frequency response: 10Hz~20KHz •Noise:< -70dB •Requires 24VDC, 50mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width

Order #	Mfr. #	ONLY
With 3.5mm or ¼" headphone output		
555-0670	EZ-HSX4	$147.00
Without headphone output		
555-0696	EZ-SX4	135.00

NEW!

#555-0672

#555-0674

NEW!

EZ Series Microphone Preamplifiers with Compressors

EZ series microphone preamplifiers feature front-panel volume controls and audio level metering. A front-panel switch engages an audio compressor to control overloads and clipping during high level audio bursts or peaks from the microphone. Dynamic or condenser microphones are both supported with rear-panel switchable phantom voltage. They are ideal to add microphone inputs to mixers and amplifiers with line inputs. **Features:** •RCA or 3.5mm output •LED VU metering facilitates easy level adjustment **Specifications:** Frequency response: 80Hz~40KHz (±1dB, mic input, -6dB at 20Hz with integral high-pass filter) •Compression: 20dB range, switch-selectable •Requires 24VDC, 100mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width

Order #	Mfr. #	Inputs	ONLY
555-0672	EZ-MPA1	Single	$132.00
555-0674	EZ-MPA2	Dual	162.00

NEW!

EZ Series Microphone and Stereo Audio Mixer

The EZ series microphone and stereo audio mixer allows you to combine four audio signals into one output. **Features:** •Two microphone XLR inputs with phantom voltage •Two unbalanced stereo RCA inputs •Unbalanced stereo RCA output •Gold-plated RCA jacks •Front-panel level control •Dual-led VU meter for each channel **Specifications:** •Frequency response: 80Hz~40KHz (mic input) 10Hz~20KHz (line input) •Noise:< -65dB •Requires 24VDC, 100mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width

Order #	ONLY
555-0678	$147.00

NEW!

EZ Series 20 Watt Stereo Audio Mixer Amplifier

The EZ series stereo audio mixer amplifier combines two unbalanced stereo audio inputs and one microphone input into one signal, and has a built-in two channel amplifier. **Features:** •Ten watts rms per channel into 8ohm •8W RMS per channel into 4ohm •Switch-selectable load impedance on rear panel •Balanced microphone input on XLR •Unbalanced line inputs on RCA jacks •Switch-selectable phantom on mic input •Bass and treble tone control equalization •Integral overload limiter with led indicator •limiter controls overloads from clipping **Specifications:** •Frequency response: 50Hz~20KHz (mic input) 35Hz~20KHz (line input) •Noise:< -70dB •Requires 24VDC, 1000mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width •Mfr. #EZ-MXA20

Order #	ONLY
555-0680	$185.00

NEW!

EZ Series 20 Watt Stereo Audio Amplifier

The EZ series stereo audio amplifier has one line input and a front-panel volume control. **Features:** •10W RMS per channel into 8ohm •8W RMS per channel into 4ohm •Switch-selectable load impedance on rear panel •Unbalanced line input on RCA jacks •Integral overload limiter with led indicator •Limiter controls overloads from clipping **Specifications:** •Frequency response: 35Hz~20KHz •Noise: < -70dB •Requires 24VDC, 1000mA (AC adapter included) •Dimensions: 5.75" (W) x 3" (D) •⅓ rack width •Mfr. #EZ-PA20

Order #	ONLY
555-0682	$117.00

NEW!

EZ Series Stereo Phono Preamp

The EZ series stereo phono preamplifier allows for a turntable with magnetic cartridge to be played through a conventional line level amplifier. **Features:** •Gold-plated RCA jacks •Front-panel gain trimmer for each channel •Dual LED VU meter for each channel •RIAA equalization •Turntable grounding screw **Specifications:** •Frequency response: 20~20KHz •Noise:< -74dB (36dB gain, 1KHz) •Requires 24VDC, 45mA (AC adapter included) •Dimensions: 2.9" (W) x 3" (D) •⅛ rack width

Order #	ONLY
555-0684	$89.99

NEW!

EZ Series Mounting Accessories

Accessories used to mount your Radio Design Labs EZ series products in either a rack or on a desk. Provides for a clean, organized, professional installation.

Order #	Mfr.#	Description	ONLY
555-0656	EZ-CC6	Component chassis	$72.49
555-0658	EZ-DC1	Desktop chassis for ⅛ rack components	36.99
555-0660	EZ-DC2	Desktop chassis for ⅓ rack width components	39.99
555-0662	EZ-FP1	⅛ width filler panel mounts in mounts in EZ-RA6 and EZ-CC6	7.99
555-0686	EZ-RA6	Rack adapter for ⅛ mount	42.49
555-0688	EZ-SD1	Storage drawer ⅛ rack width mounts in CC6 or RA6	23.99
555-0690	EZ-SD2	Storage drawer ⅓ rack width mounts in EZ-CC6 or EZ-RA6	24.99
555-0692	EZ-SMB1	Surface mount bezel for ⅛ rack width components	22.49
555-0694	EZ-SMB2	Surface mount bezel for ⅓ rack width components	23.49
555-0698	EZ-UCB2	Under counter brackets	14.99

#555-0700

#555-0702

#555-0704

NEW!

EZ Series Two and Three-Way Composite Video Distribution Amplifiers

The EZ series composite video distribution amplifiers feature a wide bandwidth supporting high-quality video distribution. Front panel gain and EQ trimmers allow you to fine tune your video signal. **Features:** •75ohm input •Gold plated jacks •Supports NTSC or PAL signals •Compact size 2.9" (7.4 cm)W x 3" (7.6 cm)D **Specifications:** •Input level: 1V p-p nominal •Gain: Unity to +6dB (adjustable) •Equalization: Flat to +7dB at 50MHz (adjustable) •Bandwidth: > 400MHz •Requires 24VDC, 35mA (AC adapter included) •Dimensions: 2.9" (W) x 3" (D) •⅛ rack width

Order #	Mfr. #	Description	ONLY
555-0700	EZ-VDA2B	BNC 1 x 2	$85.49
555-0702	EZ-VDA2R	RCA 1 x 2	98.49
555-0704	EZ-VDA3B	BNC 1 x 3	119.00

#555-0706

#555-0708

#555-0714

#555-0710

#555-0712

NEW!

EZ Series VGA/XGA Distribution Amplifiers

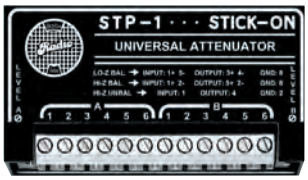
Select and distribute VGA/XGA video with these high-quality amplified and buffered distribution amplifiers. Capable of resolutions up to 2048 x 1536, these selectors are perfect in board rooms, classrooms and lecture halls. **Features:** •Front-panel switch selects between the inputs •Associated BIT ID switch to assure compatibility with various computers •The sync for input one is front-panel switch-selectable between standard TTL or video •One of the outputs is individually buffered for driving the computer monitor •The other outputs are driven by separate output amplifiers •Front panel function switches •Input switching is fully solid state for long-term reliable immunity from switch noise and the bandwidth limitations of mechanical switches •Equalized models feature EQ and gain adjustment for fine tuning •3' VGA cable included **Specifications:** •Video bandwidth: > 470MHz •Requires 24VDC, 90mA (AC adapter included) •Dimensions: 5.75" (W) x 5" (D) •⅓ rack width

Order #	Mfr. #	Description	ONLY
555-0706	EZ-VM22E	2 x 2 equalized	$172.00
555-0708	EZ-VM24E	2 x 4 equalized	187.00
555-0714	EZ-VMD4E	1 x 4 equalized	175.00
555-0710	EZ-VMD2	1 x 2	152.00
555-0712	EZ-VMD4	1 x 4	162.00

RDL Application Specific Audio Modules

Radio Design Labs is known, throughout the commercial sound industry, for innovative, low cost, flexible solutions to difficult audio challenges. Their application specific modules provide easy control, filtering, switching and distribution of audio signals, in permanently installed systems. The ultra–compact **Stick–OnSeries (ST)** features a durable bottom adhesive pad, for quick, permanent mounting nearly anywhere. High quality screw terminal strips accept 14~30AWG wire. The compact **Rack-Up Series (RU)** feature accessible user–friendly controls and displays, with the ability to mount up to three units in a single rack space. **The Flat–Pak Series (FP)** feature durable, all metal cases that may be directly screwed or bolted to cabinets or shelves. All controls and connections are top mounted, allowing close placement of multiple modules. All Flat–Pak modules are supplied with a power interconnect cable for daisy-chaining multiple modules from a single power supply. Detailed description, specification and application sheets are available on request.

RDL Universal Audio Attenuator



Use to reduce the input level to a machine to improve headroom, feed a line level signal to a mic level input, or simply lower the level of an audio line to match standard system levels. Two–channel variable attenuator utilizes dual 15 turn potentiometers for precise, independent adjustment of each channel. Passive circuit requires no power, and provides up to 85dB attenuation. **Typical applications:** •Convert 8ohm, 25V or 70V speaker output to 600ohm input (two channels) •Convert Hi-Z line level source to Hi-Z mic input (two channels) •Convert 8ohm speaker to line input (two channels) •Convert balanced Lo-Z line level to balanced Lo-Z mic input (one channel)

Order #	ONLY
555-STP-1	$53.49

RDL Microphone Preamplifier

Compact, high quality preamplifier converts balanced or unbalanced mic input, to dual, balanced or unbalanced, isolated +4dBu line level outputs, for use with commercial sound equipment. Additionally, the input will accept low impedances, such as a 4ohm or 8ohm speaker, for use in intercom applications. Output is adjustable from 35~65dB gain. Separate phantom power insertion allows the use of an external phantom power supply, up to 48VDC. Unit requires a 24~33VDC, 25mA ground referenced power supply, which may also be tied to the phantom input for single power supply use. Unit may be operated with supply as low as 9VDC, with reduced headroom.

Order #	ONLY
555-STM-2	$124.00

RDL Two–Watt Utility Amplifier

Perfect for use as a local monitor amplifier and with music-on-hold telephone systems. It features a single unbalanced audio input, with adjustable gain, and two outputs. The first output delivers 2W RMS into an 8ohm load, the second delivers up to +12dBu into a 600ohm load, typical of telephone music–on–hold inputs. Both outputs may be used simultaneously. **Specifications:** •Frequency response (600ohm): 20Hz~30KHz •Frequency response (8ohm): 35Hz~30KHz •THD: 0.5% •Input: 10Kohm, -15dBV (line level) •Power requirements: 24~33VDC, 150mA, ground referenced

Order #	ONLY
555-ST-PA2	$60.00

RDL Audio Line Amplifier

Allows bridging any audio line, adjusting the gain, and driving a balanced or unbalanced line. Circuit design allows input to accept either balanced or unbalanced signals, of either high or low impedance. Instrumentation type input stage amplifies the differential input, regardless of ground reference. The output is capable of driving high or low impedance, balanced or unbalanced loads. **Typical applications:** •Single channel line amplifier •Precise matching of audio levels •Isolation of ground loops •High to low or low to high impedance conversion •Power requirements: 24~30VDC floating or 12~15VDC bipolar supply, 50mA •Dimensions: 1.55" (H) x 3.00" (W) x 0.65" (D)

Order #	ONLY
555-STA-1M	$94.49

RDL Voice Activated Relay

Versatile module accepts unbalanced line or mic level signal and provides switched DPDT contacts. An open collector output is also provided for slave units. Applications include converting PTT (push to talk) function to hands free, automatic muting and audio signal sensing for auto–power–on function. Sensitivity and release delay are adjusted via individual 25 turn potentiometers. **Specifications:** •Mic input: 5KΩ •Line input: 500KΩ •Activation response: 5ms •Release delay: 70~260ms •Relay contacts: DPDT, 2A •Power requirement: 24~33VDC, 30mA ground referenced

Order #	ONLY
555-ST-VOX1	$92.69

RDL Audio Controlled Relay

Accepts balanced or unbalanced input, and provides a DPDT relay output when the presence of an audio signal is detected. It is perfect when adding "audio–power–on" capability to existing equipment. Because the relay utilizes NO and NC contacts, it may also be used in "silence sensing" applications. Trigger threshold is adjustable from –30dBu~0dBu. Adjustable, 5~50 second, off delay sets the time required to for the relay to release when the audio drops below threshold. A 50mA open–collector output is also provided to drive a slave relay or indicator LED. **Specifications:** •Contact rating: 2A, 250VAC •Input impedance: 10Kohm •Power requirement: 24~33VDC, 50mA, ground referenced

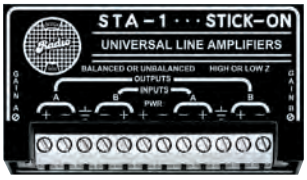
Order #	ONLY
555-ST-ACR2	$85.49

RDL Distribution Amplifier

Audio distribution amplifier allows bridging of any audio line, adjusting the gain (0~+20dB), and driving either high or low impedance, balanced or unbalanced loads. **Typical applications:** •Audio distribution with up to 3 outputs •Bridging a line for local distribution •Distribution with impedance conversion •Distribution with gain or loss •Inputs and outputs RF bypassed •Power requirements: 24~30VDC floating or 12~15VDC bipolar supply, 50mA

Order #	ONLY
555-ST-DA3	$120.00

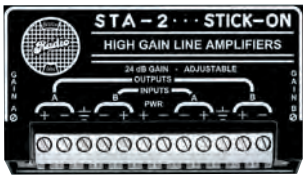
RDL Electronic Transformer Pair



Perfect for any line amplification, impedance or balanced/ unbalanced conversion, this two channel line amplifier features bridging inputs, adjustable gain (up to 20db), or attenuation, and low impedance outputs, which act as both an electronic line transformer and a line amplifier. True DC amplifiers produce unsurpassed audio clarity, high common-mode rejection and ultra–low distortion. **Typical applications:** •Balanced to unbalanced conversion•Unbalanced to balanced conversion•High to low impedance conversion •Low to high impedance conversion •Bridging audio line feeds •Precise matching of audio levels •Power requirement: 24~30VDC floating or 12~15VDC bipolar supply, 50mA

Order #	ONLY
555-STA-1	$127.00

RDL Two Channel High Output Line Amplifier



Many audio products provide optimum performance when feeding a bridging input, but may not provide output needed to directly drive low impedance lines terminated with 600ohm transformers. Specifically designed for such installations, this is also ideal when high gain line level audio transmission is required. Audio inputs are bridged at 5Kohm and gain is adjustable from unity to +24dB via a precision 25–turn potentiometer. Outputs are designed to drive long balanced audio lines into 600ohm loads. Audio circuits DC coupled for the ultimate in pure, transparent audio clarity. Input and output circuits function as electronic transformers, permitting either balanced or unbalanced connection. **Typical applications:** •Conversion from balanced to unbalanced •Conversion from high to low impedance •Power requirements: 24~30VDC floating or 12~15VDC bipolar supply, 50mA

Order #	ONLY
555-STA-2	$134.00

RDL Remote Operated Video Switch Modules

Versatile switching module provides switching control of standard NTSC composite video signals. This unit features an A and B input, with a single output. A/B switching requires simple SPST switch closure. •BNC female input and output connections •Screw terminal connections for switch contacts and power •Requires 12~33VDC, 30mA

Order #	ONLY
555-TX-MVX	$85.49

RDL Adjustable Line Transformer

•Provides transformer isolation between balanced line and unbalanced input •Trim pot attenuation adjusts output from 4~24dB below input •Input may be 10Kohm bridging or 600ohm terminated •Frequency response: 20Hz~20KHz •THD: <0.05% •Passive device requires no power

Order #	ONLY
555-TX-1A	$30.00

RDL Bridging Input Transformer

•Add transformer isolation to any line level input •Use as a 10Kohm input bridge on any audio line •Provides balanced input and output •Frequency response: 20Hz~20KHz •THD: <0.05% •Passive device requires no power

Order #	ONLY
555-TX-10B	$34.49

RDL Line Matching Transformer

•Matches balanced 600ohm phone (or other line) into mic or line input •Dual outputs; unbalanced line level and balanced mic level •Frequency response: 20Hz~20KHz •THD: <0.05% •Passive device requires no power

Order #	ONLY
555-TX-LM2	$31.49

RDL 100/70/25V Line Input Interface

•Matches a 100V, 70V or 25V speaker line to any unbalanced line level audio input •Perfect when adding powered subwoofers to existing 70V distributed systems •Trimpot adjusts output level for various input voltages/power levels •Frequency response: 20Hz~20KHz •THD: <0.05% •Passive device requires no power

Order #	ONLY
555-TX-70A	$31.49

RDL Power Supplies

Designed specifically for use with all RDL modules. All models are single ended, 24VDC output.

Fig.	Order #	Output Current	ONLY
A	555-PS-24A	500mA	$19.99
B	555-PS-24K	1A	26.49
B	555-PS-24U2A	2A	58.49

RDL Balanced to Unbalanced Convertor

Device features two identical active (transformerless) channels that accept balanced input, via XLR female connectors, and provide unbalanced outputs, via RCA type female connectors. They are perfect for integrating commercial sound and high–end home theater equipment in the same system. Individual gain trim adjustments are provided for each channel. **Specifications:** •Frequency response: 10Hz~40KHz •THD: <0.005% •Power requirement: 24VDC, 50mA, ground referenced

Order #	ONLY
555-FP-BUC2	$152.00

RDL Unbalanced to Balanced Convertor

Device features two identical active (transformerless) channels that accept unbalanced input, via RCA type female connectors, and provide balanced outputs, via XLR male connectors. They are perfect for integrating commercial sound and high–end home theater equipment in the same system. Individual gain trim adjustments are provided for each channel. **Specifications:** •Frequency response: 20Hz~40KHz •THD: <0.05% •Power requirement: 24VDC, 50mA, ground referenced

Order #	ONLY
555-FP-UBC2	$150.00

RDL Stereo Automatic Level Control

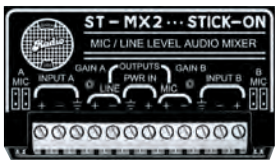
Ideal in applications where consistent audio level is needed from stereo sources with varying output, such as multiple CD changers, satellite or broadcast television receivers. It maintains consistent –10dBv output for input signal variations as great as 25dB. Because the mid and high band audio frequencies are controlled separately, the level pumping effect, often associated with automatic gain and compression, is minimized. The AGC and compression attack release times adjust according to the program material to further reduce any audible effects of the module. Additionally, when audio levels fall, and remain below a level appropriate to that source, the module stops increasing the gain. As audio levels fade out, the module tracks the level for a natural sound. These features combine to produce nearly inaudible adjustment yet consistent levels without the listener fatigue associated heavily compressed music dynamics. Input and outputs are line level, 10Kohm unbalanced. All connections are RCA type female. Requires 24VDC, 80mA, ground referenced.

Order #	ONLY
555-FP-ALC2	$215.00

RDL Audio Distribution Amplifier

Use in applications requiring stereo audio distribution with four outputs, or mono distribution with eight outputs. This unit provides multiple, isolated audio feeds, individual line level controls, audio presence indicators and gain from –15~+18dB. Input and output connections are made via a full size screw terminal strip, on the rear panel, and accept any combination of balanced or unbalanced wiring configurations. Gain for each channel is individually adjusted via a front–panel screwdriver gain control.

Order #	ONLY
555-RU-DA4D	$219.00



RDL Universal Audio Mixer

Use in any application requiring mixing of two audio sources. A mic may be mixed with a line level music source. Two mics may be mixed to feed the mic or line level input of a power amplifier. A mic or professional +4dBu line level mono sum is possible. It may be used to convert mono line level signals from consumer to professional, or from professional to consumer format. It may also be used as a microphone preamplifier, or conversely to adapt unbalanced or balanced line level signals into the microphone input of other equipment. Unit requires a 24~33VDC, 60mA ground referenced power supply.

Order #	ONLY
555-ST-MX2	$117.00

RDL Line Level Mixing Amplifier

Three channel audio mixer combines up to three line level signals to a single line level output. The input circuit accepts either balanced or unbalanced signals, either high or low impedance. The output is capable of driving high or low impedance, balanced or unbalanced loads. Gain on each input channel is individually adjustable from –14~+24dB. Outputs from multiple units may be connected in parallel to form a multi channel mixer. Power requirements: 24~30VDC floating or 12~15VDC bipolar supply, 55mA.

Order #	ONLY
555-ST-MX3	$108.00

RDL Six–Watt Utility Amplifier

Compact single–channel amplifier features two balanced audio inputs, with adjustable gain, and delivers 6W RMS to an 8ohm load. Since each input is mixed equally, it is perfect for monitoring a stereo line from a single speaker. Built–in equalization circuit provides adjustable 0~5dB gain at 60Hz, for enhanced low frequency response. The output stage features auto resetting short–circuit and thermal overload protection. **Specifications:** •Frequency response: 35Hz~20KHz •THD: 0.35% •Input: 10Kohm, 400mV (line level) •Power requirements: 24~33VDC, 350mA, ground referenced

Order #	ONLY
555-ST-PA6	$84.49

RDL SPDIF Repeater/Amplifier

Use where SPDIF signal levels need to be boosted or recovered, or where a digital audio signal needs to be converted between coaxial and optical. Single channel module features BNC, phono and optical inputs (conventional SPDIF format), any one of which may be used, and the coaxial input has priority over the optical input. BNC, phono and optical outputs are provided. Either of the coaxial jacks, and/or the optical output may be connected simultaneously. High input sensitivity permits operation with coaxial input levels as low as 100mV. The module detects and amplifies low signals, and reshapes the output for minimum jitter. Installation at the receiving end of a weak SPDIF line restores the signal level to its correct amplitude, and extends the useful range to avoid signal dropouts. Front panel LED illuminates when sufficient input signal is received to produce the correct output from the module. Requires 24VDC, 80mA, ground referenced.

Order #	ONLY
555-FP-SPR1	$129.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

TOA 700 Series Mixer/Amplifiers

This series offers versatile features and outstanding value for installed sound applications such as boardrooms, educational facilities and houses of worship. Nine total inputs include six mic/line inputs, two auxiliary line inputs and a single 900 Series module port. Each mic/line input includes a mic trim control and 23VDC phantom power. Speaker outputs include 70V, 25V and 4ohm. Auxiliary line output can be used for recording or connection to an external booster amplifier. Auto–mute function provides voice–activated (VOX) priority override. Rear panel dip switches allow independent assigning of inputs to activate or respond to the muting function. Muting can also be activated with an external dry contact closure. **Additional features:** •Channel and master volume controls •Independent bass and treble controls •Processor insert jacks •Output level meter •Optional remote operation of master volume and power on/off •Short circuit and thermal protection circuitry •UL and cUL listed •Five year limited warranty

Order	Mfr. #	Power Output	ONLY
555-8100	A-705	60W RMS	$583.00
555-8105	A-712	120W RMS	629.00
555-8110	A-724	240W RMS	609.00
555-8166	MB-25B	Optional rack mount kit	22.49

BOGEN 6 Watt Compact Amplifier

✔*2 input mixer-amplifier*
✔*Ultra compact size*
✔*Internal tone control preset*

Internally adjustable tone control allows you to contour the amplifier to your situation. Ideal for a variety of applications such as background music in a doctor's waiting room, relaying fast-food restaurant orders from counter to kitchen or sound reinforcement in a small church. The unit is protected by both thermal and over-current circuit breakers. **Outputs:** •8ohm •25V •70V **Specifications:** •Output power: 6W RMS, from 75Hz~15KHz, with not more than 2% THD •Dimensions: 2⅝" (H) x 8 ½" (W) x 6" (D) •Mfr. #GA-6A

Order #	ONLY
555-3605	$147.00

PYRAMID AM/FM Digital Tuner

The ideal mate for the PR330A Stereo Amplifier, this quartz locked tuner is compatible with any amplifier with line level inputs. The IR remote control included with the PR330A will operate this tuner. **Features include:** •Bright fluorescent digital display •20 station memory •Auto station scanning •Signal lock indicator RCA pre-amp out •Included AM and FM antennas •Dimensions: 16" (W) x 4" (H) x 9" (D) •Black color •Mfr. #PR33T

Order #	(ea.)	(2-up)
50-6045	$79.99	$70.95

5 YEAR LIMITED WARRANTY

TOA BG Series Compact Mixer/ Amplifiers

This series is ideal for small scale paging, music distribution and message–on–hold (MOH) applications. Each model includes one paging input for microphone or telephone, and two auxiliary inputs for music or other line level sources. Mute function operates automatically or may be switched manually, and allows the mic/telephone input to override the aux input, without affecting the MOH output. Aux input sensitivity is adjustable from line level to 1W @ 8ohm, allowing compatibility with a variety of telephone paging outputs and existing sound sources. Optional rack mount hardware allow single, or two side–by–side units to be mounted in standard 19" rack. •UL and cUL listed •Five year limited warranty

Order #	Mfr. #	Power Output	ONLY
555-8135	BG–115	15W RMS	$159.00
555-8140	BG–130	30W RMS	179.00
555-8141	MB–25B–BK	Single rack kit	17.99
555-8142	MB–25B–J	Double rack kit	19.49

BOGEN Gold Seal Series Mixer Amplifiers

✔*7 input mixer-amplifiers*
✔*VOX and contact muting*
✔*10 band equalizer*

Inputs: Six Lo-Z balanced microphone, 2 Hi-Z auxiliary sources and a telephone paging input Mics 1 through 4 use XLR-type connectors, Aux input is via RCA phono jacks and all other connectors use screw terminals. Phantom power is supplied for use with condenser microphones. Microphone precedence connections are included for mic 1, 2, 3, 5/Tel, 6/Aux 1 and Aux 2. **Outputs:** •Taps for 4ohm and 8ohm speakers, and for 25V, 25VCT, 70V and 100V line •Line out for booster amp and tape recorder •Preamp out/power amp in loop is provided •Dimensions: 3½" (H) x 16½" (W) x 12" (D)

Order #	Model #	Description	ONLY
555-3520	GS-60	60 watt	$494.00
555-3525	GS-100	100 watt	588.00
555-3530	GS-150	150 watt	549.00
555-3535	GS-250	250 watt	862.00

PYRAMID AM/FM Digital Tuner

The ideal mate for the Pyramid PR530A stereo amplifier, this quartz locked tuner is compatible with any amplifier with line level inputs. It is ideal for use as a sound source for background music and paging systems, as well as a component in any home theater system. **Features:** •Bright fluorescent digital display •Eighteen station memory •Auto station scanning •Signal lock indicator •RCA pre–amp out •Included AM and FM antennas •Dimensions: 14" (W) x 3¾" (H) x 9½" (D) •Black color •Mfr. #PR532T

Order #	(ea.)	(2–up)
50-6046	$74.99	$64.95

BOGEN Classic Series Compact Amplifiers

✔*2 input mixer-amplifiers*
✔*VOX and contact muting*
✔*Front panel treble control*

Compact rugged PA amplifiers are perfect for small paging and background music applications. Units provide outputs for conventional 4/8/16ohm speakers, as well as distributed 25V and 70V systems. **Features:** •Lo–Z balanced MIC-1 input •Switchable MIC-2/Aux input •Transformer isolated 600ohm telephone input •Front panel controls for MIC-1, MIC-2 and treble level •Discrete complimentary output transistors for reliability •Dimensions: 2⅞" (H) x 11⅜" (W) x 7⅜" (D)

Order #	Model #	Power Output	ONLY
80-1310	C10	10W RMS	$155.00
80-1315	C20	20W RMS	205.00

BOGEN Classic Series Amplifiers

✔*4 input mixer-amplifiers*
✔*VOX and contact muting*
✔*Bass and treble controls*

This rugged PA amplifier series is perfect for paging and background music applications in public areas including offices and retail space. Units provide outputs for conventional 4/8/16ohm speakers, as well as distributed 25V and 70V systems. **Features:** •Lo–Z balanced MIC input •Hi–Z AUX input •Telephone input •Switchable MIC/Aux input •Transformer isolated 600ohm telephone input •Line level output for recording or external booster amplifier •Front panel controls for MIC-1, AUX/MIC-2, AUX, bass and treble level •Discrete complimentary output transistors for reliability **Specifications:** •THD (4ohm output): <0.5% at rated power •THD (others): <1% at rated power •Frequency response (4ohm output): 20Hz~20KHz •Frequency response (others): 70Hz~16KHz •Output connections: Screw terminal •Input connections: Screw terminal, RCA female for AUX •Dimensions: 3¾" (H) x 14½" (W) x 11" (D)

Order #	Model #	Power Output	ONLY
80-1320	C35	35W RMS	$285.00
80-1325	C60	60W RMS	369.00
80-1330	C100	100W RMS	429.00

BOGEN Rackmount AM/FM Tuner

The Bogen DST1 digital tuner is ideal as a background music source in sound systems of all sizes. It incorporates a digital PLL-synthesized tuner for precise reception of FM and AM signals. **Features:** •Large, easy-to-read LCD display panel •60 presets total (FM and AM), with scan feature **Includes:** •FM dipole antenna and AM loop antenna •Hand held IR remote control •Rack mount ears

Order #	ONLY
555-3626	$225.00

Single Input Power Amplifier

Perfect when a background music system does not require additional functionality of paging inputs or muting. It is also perfect when zones need to be added to an existing system. This single input amplifier accepts either balanced or unbalanced line level inputs and provides 100V, 70V and 4ohm speaker output. **Features:** •Screw terminal balanced inputs •L/R RCA unbalanced inputs (summed mono) •Switchable loudness contour •Power, peak and signal LED indicators **Specifications:** •Power output: 60W RMS •THD 0.5% at rated power •Dimensions: 3.66" (H) x 8.27" (W) x 14" (D)

Order #	Model	ONLY
555-9260	PA601	$239.00
555-9265	Rack mount kit	22.99

#555-10600

#555-10605

Atlas Learn Wireless Classroom PA System

The Atlas Learn AL2430 system is an in-classroom sound reinforcement solution designed for use in K-12 and higher education facilities or where a room constrained public address system is required. This complete audio enrichment package consists of amplifier/receiver, wireless microphones, and docking station designed to allow the teacher and students to walk freely around the room with the infrared microphones/ system control units and project their voices through installed speakers. **Features:** •Works in conjunction with secondary systems to provide enhanced classroom security •Provides excellent infrared wireless sound reinforcement •Easily integrates into any classroom •Keeps speakers' voice healthy and sustainable •See MCMelectronics.com for more information

Order #	ONLY
555-10600	$1054.50
Optional headset mircophone	
555-10605	48.99

MACKENZIE Minimac® Compact Audio Message Repeater

Perfect in public areas, museums, retail stores and displays, where recorded messages are repeatedly played. The Minimac allows the user to record up to 4 minutes of crystal clear audio. Once recorded, the unit may be triggered to playback via contact closure. 4W RMS amplifier allows the unit to drive a speaker directly, or line level output may be fed into existing system. **Features:** •Line level and mic input •Stores up to four messages, may be selected individually, or sequenced •See MCMelectronics.com for complete information including specifications and detailed manual

Order #	ONLY
555-6965	$251.00

Strategy Series 35 Watt Mixer/ Amplifier

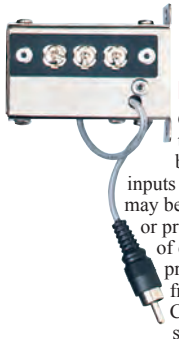
Compact amplifier is designed for distributed business paging and background music systems, small to medium speech privacy systems. A dip switch selectable matrix allows the creation of a zone to mix from any or all of the input sources for music or messaging on hold (MOW) applications. 25V, 70V and 8ohm speaker outputs are provided to accommodate a variety of distributed systems. **Input #1:** •Balanced screw terminals •Selectable mic, line or telephone level •Switchable phantom power **Input #2:** •L/R RCA female (summed mono) line level **Input #3:** •L/R RCA female (summed mono) line level **Features:** •Front panel bass and treble controls •Vox mute with adjustable sensitivity •N/O contact mute •1W/8ohm and 600ohm MOH outputs with adjustable level •Switchable 400Hz high pass filter for use with paging horns •Power, peak and signal LED indicators **Specifications:** •Power output: 35W RMS •THD 0.5% at rated power •Dimensions: 3.66" (H) x 8.27" (W) x 10.87" (D)

Order #	Model	ONLY
555-9230	AA35	$149.00
Optional Accessories		
555-9235	600ohm input isolation transformer	26.99
555-9268	Volume control security cover	3.39
555-9265	Rack mount kit	22.99

BOGEN Wall Mount FM Tuner

Economical wall mount FM radio/receiver is designed to provide background music over a PA system, or music-on-hold to a telephone system. Includes 1W and line-level outputs to facilitate compatibility with a variety of paging/telephone systems. Built–in speaker makes tuning easy. LED indicator illuminates when the signal is strongest, and AFC prevents signal drift. Tone and output volume controls are screwdriver adjustable. Screw terminals are provided for outputs, antenna and 24V power source. Also has attached telescopic antenna. **Specifications:** •Tuning range: 87.5~108.5MHz •Sensitivity: 8mV •Power requirements: 12VDC or 24VDC, 250mA •Dimensions: 5⁹⁄₁₆" (H) x 3⅜" (W) x 1½" (D)

Order #	Model #	Description	ONLY
555-3630	FMR	FM tuner	$79.99
555-3645	PRS40C	Power supply	19.99



BOGEN Matching Audio Transformer

General purpose matching transformer allows proper connection between high and low impedance inputs and outputs. Bi–directional device may be used to balance an unbalanced line, or provide isolation between two pieces of equipment. It may also be used to produce a balanced mic level signal from a line level source such as a CD, DVD or tape player, or computer sound card. Primary: 10Kohm, RCA type male connector. Secondary: 600ohm center tapped, with screw terminals. Steel enclosure measures 2⅜" (H) x 2" (W) x 1¼" (D) and includes mounting ears.

Order #	Mfr. #	ONLY
555-2855	WMT1A	$33.99

Strategy Series Mixer/Amplifiers

These AA120 and AA240 amplifiers were engineered with unique features to assist the contractor in today's commercial business audio environment. Six-input units feature extensive muting and output options along with a very unique bridge in/out feature to allow combining of multiple amplifiers. VCA input allows remote level adjustment of either the BGM input or the entire amplifier. **Input #1:** •Balanced screw terminals •Selectable mic, line or telephone level •Switchable phantom power **Input #2~5:** •Balanced screw terminals •Selectable mic or line level •Switchable phantom power **Input #6:** •L/R RCA female (summed mono) line level **Features:** •Front panel bass and treble controls •VOX mute with adjustable sensitivity •N/O contact mute •1W/8ohm and 600ohm MOH outputs with adjustable level •Power, peak and signal LED indicators **Specifications:** •THD 0.5% at rated power •Dimensions: 4.22" (H) x 16.54" (W) x 14.02" (D)

Order #	Model	Output Power	ONLY
555-9240	AA120	120W RMS	$399.00
555-9250	AA240	240W RMS	559.00
Optional Accessories			
555-9235	600ohm input isolation transformer		26.99
555-9255	Rack mount kit		18.99
555-9268	Volume control security cover		3.39
555-9266	Remote volume control (white)		18.99
555-9267	Remote volume control (ivory)		18.99

#555-9245

NEW!

Strategy Series Mixer/Amplifiers

This AA120M amplifier is identical to the popular AA120 model from Atlas Sound, with the addition of a module bay for a selection of three input modules, listed below. This allows a single amplifier model to be configured with exactly the features needed for a particular installation. All other optional accessories for the AA120 are compatible with the AA120M. Complete information on various input modules and accessories may be found on MCMelectronics.com.

Order #	Model	Description	ONLY
555-9245	AA120M	120W RMS output power	$429.00
Modules			
555-9246	AA-ML	Mic/line input	47.99
555-9247	AA-TG	Three tone chime generator	43.99
555-9248	AA-SMG	Sound masking generator	69.99
Optional Accessories			
555-9235		600ohm input isolation transformer	26.99
555-9255		Rack mount kit	18.99
555-9268		Volume control security cover	3.39
555-9266		Remote volume control (white)	18.99
555-9267		Remote volume control (ivory)	18.99

speco technologies Digital FM/AM Tuner with 30 Presets P-FA

•Signal strength LED display and adjustable 1W output for music on hold •117V AC •50/60Hz •1¼" (H) x 16½" (W) x 7" (D)

Order #	(1-3)	(4-up)
555-235	$193.00	$180.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

NEW!

Stadium Horn Loudspeakers

The AH Series Stadium Loudspeakers offer the most often requested coverage patterns while providing excellent intelligibility for the most challenging environments including large auditoriums and sport fields. They are the perfect choice for high-energy music playback at sporting events and extended range speech reinforcement for large venues.

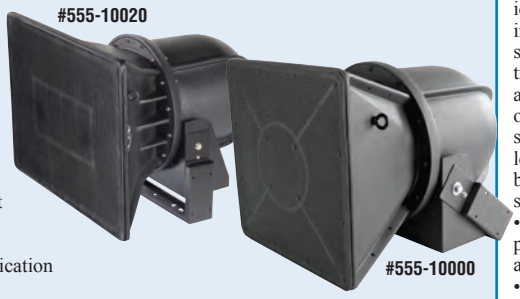
90° (H) x 90° (V) models are suggested for shorter loudspeaker–to–listener distances and/or wider coverage requirements such as bleacher seating where the speaker may be in close proximity to the crowd. 65° (H) x 65° (V) square coverage pattern models are perfect for down-firing applications including convention centers. 90° (H) x 40° (V) models work well when longer speaker–to–listener distances require a tighter vertical coverage pattern. The 15" models offer an even tighter pattern of 50° (H) x 40° (V). This is ideal when mounted atop football field press boxes and aimed at the visitor side, used in conjunction with wider coverage pattern models covering the home side bleachers.

Features: •UV resistant, steel reinforced, injection molded fiberglass enclosures •Multiple stainless steel mesh screens to protect from weather and pest damage •Heavy-duty stainless steel mounting brackets •Three dropforge eyebolts are included for overhead suspension •Due to their large size, all models are shipped, via motor freight, directly from Atlas Sound.

AH Series 15" Stadium Horn Loudspeakers

Perfect when maximum power capacity and SPL are required. Three dispersion patterns are available to suit a variety of needs. All models feature high efficiency ratings and high power capacity, perfect for the most demanding environments. **Features:** •15" cast frame woofer •Concentrically mounted 1" compression driver •Included mounting bracket for attachment to flat surfaces **Specifications:** •Power capacity: 250W RMS •Frequency response: 75Hz~14.5KHz •Impedance: 8ohm •See MCMelectronics.com for complete details, mounting and application information, and A/E specifications

#555-10020



#555-10000

Order #	Mfr. #	Sensitivity (W/M)	Dispersion (H x V)	Dimensions (H x W x D)	Weight (lbs.)	ONLY
555-10000	AH5040S	104dB	50° x 40°	20.5" x 20.5" x 32"	125	$1075.00
555-10010	AH6565S	102dB	65° x 65°	20.5" x 20.5" x 32"	125	1075.00
555-10020	AH9040S	102.5dB	90° x 40°	22.5" x 30" x 31"	152	1075.00

AH Series 12" Stadium Horn Loudspeakers

Perfect when high power capacity and SPL are required, without the need or available space for the full size 15" version. Three dispersion patterns are available to suit a variety of needs. All models feature high efficiency ratings and high power capacity, perfect for the most demanding environments. 70V transformers allow simplified installation in multi speaker installations, and enable use with very long runs of speaker cable. Direct 8ohm connection is also available, allowing improved frequency response. **Features:** •12" cast frame woofer •Concentrically mounted 1" compression driver •Included mounting bracket for attachment to flat surfaces **Specifications:** •Power capacity: 200W RMS •Frequency response: 80Hz~15KHz •Transformer taps: 7.5W, 15W, 30W, 60W, 8ohm bypass •See MCMelectronics.com for complete details, mounting and application information, and A/E specifications

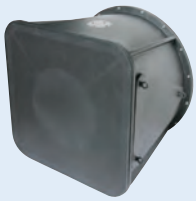
Order #	Model #	Sensitivity (W/M)	Dispersion (H x V)	Dimensions (H x W x D)	Weight (lbs.)	ONLY
555-10030	AH99-12ST	101dB	90° x 90°	25.7" x 22.1" x 22.6"	136	$849.00
555-10040	AH94-12ST	103dB	90° x 40°	24.7" x 22.1" x 22.6"	127	849.00
555-10050	AH66-12ST	101dB	65° x 65°	23.9" x 21.4" x 22.6"	130	849.00

AH Series 8" Stadium Horn Loudspeakers

Perfect when high power capacity and SPL are required, in a compact stadium horn configuration. Three dispersion patterns are available to suit a variety of needs. All models feature high efficiency ratings and high power capacity, perfect for the most demanding environments. 70V transformers allow simplified installation in multi speaker installations, and enable use with very long runs of speaker cable. Direct 8ohm connection is also available, allowing improved frequency response. **Features:** •8" cast frame woofer •Concentrically mounted 1" compression driver •Included mounting bracket for attachment to flat surfaces **Specifications:** •Power capacity: 100W RMS •Frequency response: 90Hz~15KHz •Transformer taps: 7.5W, 15W, 30W, 60W, 8ohm bypass •Dimensions below are approximate •See MCMelectronics.com for complete details, mounting and application information, and A/E specifications

Order #	Model #	Sensitivity (W/M)	Dispersion (H x V)	Dimensions (H x W x D)	Weight (lbs.)	ONLY
555-10060	AH99-8ST	101dB	90° x 90°	21.9" x 19.7" x 19.7"	102	$575.00
555-10070	AH94-8ST	101dB	90° x 40°	20.1" x 19.7" x 19.7"	100	575.00
555-10080	AH66-8ST	100dB	65° x 65°	21.0" x 17.9" x 21.0"	102	575.00

AH Series 15" Stadium Horn Subwoofer



Ideal in outdoor stadium and large public areas where extended low frequency response is required. Perfect when sporting events are coupled with music and other entertainment. Excellent results may be achieved by mounting this unit under bleacher seating. Rear firing, horn loaded design provides tremendous SPL with very high efficiency and high power handling. **Features:** •15" cast frame woofer •Rear firing woofer cavity and mesh screen over the enclosure •Weather resistant connection via recessed terminal block •Secure surface mounting or suspension installation via the integral forged eyebolts •500W power handling •Max output of 127dB (rated power at 1m) **Specifications:** •Power capacity: 250W/500W RMS/peak •Frequency response: 55Hz~120Hz •Sensitivity: 103dB (W/M) •Dispersion: Omnidirectional •Impedance: 8ohm •Dimensions: 30.1" (H) x 30.0" (W) x 28.2" (D) •Weight: 280 lbs. •See MCMelectronics.com for complete details, mounting and application information, and A/E specifications

Order #	Model #	ONLY
555-10090	AHSUB15S	$1305.00

NEW!

Commercial Duty Stereo Power Amplifiers

Professional grade audio power amplifiers are specifically designed for demanding contractor applications. They are ideally suited for large scale indoor and outdoor speaker installations, and are perfect for use with the Atlas line of stadium horns. Esoteric grade toroidal supply and output transformers are utilized, providing outstanding reliability and extended frequency response, even through the 70V output. Independent channels are driven by separate power supplies to ensure maximum channel separation and ultra low distortion figures. **Features:** •Stereo, parallel or bridged mono operation •25V, 70.7V and 100V outputs for stereo operation •140V or 200V bridged mono operation •Direct outputs suitable for 2Ω, 4Ω and 8Ω loads •Rear panel gain adjustments for each channel •Balanced XLR and screw terminal inputs •Feedthrough XLR outputs •Automatic dual speed fan cooling •Short circuit, thermal, and DC offset protection •UL listed •Power ratings below are both channels driven, at 4ohm •See MCMelectronics.com for complete details and A/E specifications

Order #	Model #	Output	ONLY
555-10100	CP400	240W x 2CH	$479.00
555-10110	CP700	400W x 2CH	529.00

P-240A Professional 240 Watt RMS Power Amplifier

Automatic overload protection 4 and 8ohm, 70 and 25 volt outputs, booster/tape output, 117VAC, 50/60Hz, 5⅜" (H) x 16½" (W) x 11½" (D). Rack mountable with RKMB-4.

Order #	(1-3)	(4-up)
555-215	$550.00	$514.00

Professional 30W PA Amplifier with Digital AM/FM Tuner

Ideal in office environments, retail stores and public areas, for general paging and background music applications. Inputs include two microphone, one line level auxiliary, and one telephone page input. **Features:** •AM/FM digital tuner with 30 station presets •Voice activated priority page •Built–in telephone paging and music–on–hold •Independent bass and treble controls •Screw terminal strip for connection of 4ohm, 8ohm, 70V and 25V speaker systems •19" rack mount hardware is included **Specifications:** •Power output: 30W RMS •THD: <0.1% at rated power •Frequency response: 30Hz~20KHz •Dimensions: 3¾" (H) x 16½" (W) x 11½" (D) •Power requirements: 117/220VAC, 50/60Hz

Order #	Mfr. #	(1–3)	(4–up)
555-7300	P-30FA	$329.00	$312.00

Professional PA Amplifiers

Ideal in office environments, large meeting rooms and public areas for general paging and background music applications. A wide range of input and output connections allow voice–over and telephone paging, and music–on–hold applications. Front panel includes individual level controls for each input, plus independent master bass and treble controls. **Input connections 1~3:** •Each accepts unbalanced 50Kohm line level signal via dual RCA female jacks, or balanced 600ohm mic level signal via screw terminal strips **Paging input:** •Three–pin female XLR mic input accepts balanced, low impedance mic level signal, with switchable VOX •Balanced telephone input via screw terminal strip •Both inputs feature adjustable page level and auto–mute •Screw terminal connections are provided for dry contact external mute switching **Output connections:** •Music on hold: 1W @ 8ohm and 1V @ 600ohm •Speaker outputs: 4/8/16ohm, plus 25V/70V for multi–speaker installations •All output connections are screw terminal **Specifications:** •Frequency response: 50Hz~15KHz •THD: <1% at 1KHz (full rated output) •Power requirements: 120VAC, 50/60Hz

Order #	Model #	Power Output	(1–3)	(4–up)
555-221	PBM-120	120W RMS	$438.00	$401.00
555-222	PBM-60	60W RMS	314.00	291.89

PBM Series PA Amplifiers

Three channel mixer/amplifiers are available in 15W and 30W RMS configurations to suit a number of paging, background music and telephone interface requirements. Channel one accepts microphone input and provides VOX muting of the channel two aux/mic input. A third balanced input allows connection to a telephone system interface for phone paging. Separate music-on-hold output is provided, with its own independent output level control. Rear panel control allows paging level to be preset. Front panel controls include: •Power •Bass •Treble •Channel one level •Channel two level. Speaker outputs include 4/8/16ohm taps, plus 25V/70V line outputs for multiple speaker applications. Channel two aux input is two RCA type phono jacks (tied together internally). All other input/output connections are screw terminal. **Specifications:** •Frequency response: 50Hz~15KHz •THD: <1.0% •Input sensitivity/impedance: TEL: 100mV/600ohm, MIC-1/2: 1.0mV/600ohm, Aux: 200mV/50Kohm •Power requirement: 120VAC, 50/60Hz •Dimensions: 3.5" (H) x 10.7" (W) x 9.4" (D)

Order #	Mfr. #	Wattage	(1-3)	(4-up)
555-6300	PBM-30	30W RMS	$174.00	$162.00
555-6310	PBM-15	15W RMS	151.00	141.00

Six Input Mixer Amplifiers

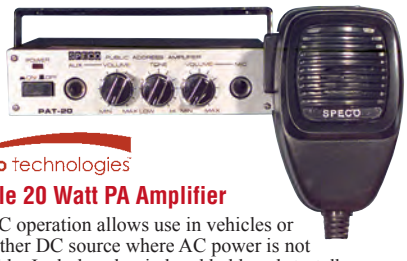
Perfect for background music and general paging applications, these amplifiers feature numerous inputs for tremendous flexibility. All six input channels feature individual level controls and balanced XLR microphone inputs. Inputs #4~6 will also accept a line level signal. A 100mV/600ohm telephone input is also provided. Front panel controls include separate bass and treble adjustments and a master volume control. A three segment LED bargraph display illustrates relative peak output. Outputs are provided for 4/8/16ohm speaker systems and 25/70V line distributed systems. Overall dimensions: 3.5" (H) x 16.9" (W) x 11.8" (D).

Order #	Mfr. #	Output Power	(1-3)	(4-up)
555-3130	PMM-60A	60W RMS	$389.00	$362.00
555-3135	PMM120A	120W RMS	514.00	479.00

Seven Zone Seven Input Mixer Amplifier

The PL-260A amplifier from Speco provides 260W of RMS power output, with a seven input mixer. Input #1~4 accepts mike level signal, input #6 and #7 accept line level signal, and input #5 may be switched either way. All mic inputs are XLR female and provide phantom power (independently switchable). Output will drive 4/8/16ohm speaker loads as well as 25V and 70V. A unique feature of this amplifier is the built in zone selector, usable with 25V or 70V speaker systems. Divide large numbers of connected speakers into seven zones, and control all directly from the front panel of the amplifier. **Features:** •Selectable VOX override on Mic-1 •Music on hold output with separate level control •Telephone paging input •Front panel master level, bass and treble controls •24VDC external battery back-up input •Detailed information available on MCM website •Mfr. #PL-260A

Order #	(1-3)	(4-up)
555-5595	$655.00	$615.00



Mobile 20 Watt PA Amplifier

12VDC operation allows use in vehicles or with other DC source where AC power is not available. Includes plug in hand held push-to-talk microphone, brackets and suction cups for dash mounting. Auxiliary input allows amplification of one additional line level source such as a tape player or radio. **Specifications:** •Output: 10W RMS at 8ohm with less than 1% THD, 20W max •Frequency response: 50Hz~18KHz •Speaker output: 8ohm •Inputs: ¼", 4Kohm unbalanced microphone, ¼" 50Kohm auxiliary •Controls: Independent mic and aux volume and master tone •Power requirements: 12VDC, 3.5A max •Dimensions 1¼" (H) x 5⅛" (W) x 7½" (D) •Weight 1.1 lbs.

Order #	(ea.)	(2-up)
555-2065	$95.99	$89.95

NEW!

Multi Source/Multi Zone PA Amplifier

This advanced amplifier features a five input mixer, four amplifier channels, in a 5 x 4 matrix configuration that allows independent assignment of each input to each zone. Each mixer channel features independent bass, treble and gain controls, as well as a pushbutton for each zone, allowing that input channel to play through any or all of the four output zones. Each output channel has its own level control. **Features:** •Simultaneous playback of five sources in four zones •4Ω, 8Ω, 25V and 70V on each output channel •Telephone paging function •Music on hold output •Mic1 priority with VOX mute •Headphone output with adjustable level •Inputs 1~3 are line/mic level switchable, accept XLR or ¼" connections, and provide phantom power •Inputs 4, 5 are each L/R (mono pairs) RCA unbalanced line level •3U housing sits on a shelf or may be rack mounted **Specifications:** •40W RMS per channel •Frequency response: 60Hz~17KHz ±3dB •Dimensions: 5.25" (H) x 19" (W) x 12.2" (D) •Mfr. #PL200M

Order #	ONLY
555-9500	$579.00

#555-9511

NEW!

Stereo Mixer PA Amplifiers

These amplifiers provide a cost effective means of delivering two-channel stereo audio to large scale distributed 70V environments. Two stereo line level sources can be mixed with a microphone and telephone page, and played through a stereo amplifier, with 70V output. The single XLR mic input can be configured to the left right or both output channels, with individual level controls for each. Telephone page input provides priority paging, and can also be configured to output on either or both output channels. Two stereo RCA line level inputs, each with individual left and right level controls. **Features:** •Front panel bass, treble, balance and master volume control •Dual LED bargraph output level meters •Music on hold output (600ohm and 8ohm/1W) •24VDC battery input for emergency power •Dimensions: 3.5" (H) x 16.9" (W) x 11.6" (D)

Order #	Mfr. #	Output (x 2CH)	ONLY
555-9510	PL60SA	30W RMS	$479.00
555-9511	PL120SA	60W RMS	599.00

PYLE PRO 100 Watt PA Mixer/Amplifier

- ✔5 input mixer-amplifier
- ✔8ohm and 70V use
- ✔Shelf top or rack mount

This rack mount professional public address amplifier provides 100W RMS output, into an 8ohm load. Internal five channel mixer accepts the following inputs: •(3) microphone •(1) microphone/phono switchable •(1) line level for CD, tape, tuner, etc. All microphone inputs accept XLR type or ¼" connections. Phono input is L/R RCA type phono jacks (combined mono), CD/aux input, EQ in/out and mixing bus are single RCA type phone jacks. **Other features include:** •Notch type feedback filter •Front panel master gain control •Lighted analog VU meter •LED clipping indicator •Rack mount chassis with handles •Heavy-duty aluminum heatsinks •Switchable 110/220V operation. Push type connections provide 4, 8 and 16ohm speaker output, plus 70V speaker line output for multiple speaker installations. Front panel dimensions: 19" (W) x 4" (H). Chassis dimensions: 16½" (W) x 3½" (H) x 10¾" (D). Mfr. #PT610.

Order #	(1-3)	(4-up)
555-7050	$179.00	$160.53

SIGN UP FOR EMAIL SPECIALS AT: www.mcmelectronics.com

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

speco technologies

Compact 40 Watt PA Mixer Amplifier

Solid amplifier is ideal for applications in schools, houses of worship and other smaller sound distribution environments. Compact unit includes two ¼" mic inputs, and one ¼" line level AUX input, each with their own level control. Master bass and treble controls are provided for sound enhancement. •8Ω, 25V and 70V outputs •Dimensions: 3.3" (H) x 7.3" (W) x 8.7" (D) •Mfr. #P40A

Order #	ONLY
555-9520	$89.99

BOGEN COMMUNICATIONS, INC.

Signaling Tone Generator

Multiple tone generator is designed to generate four distinct signals; pulsed tone, slow whoop, repeating chime and steady tone. It is an excellent source for alarm or pre-announce signals in public address or telephone paging systems. Each of the four signals may be applied continuously (until interrupted), or limited to a double-burst (except for the steady tone) for pre-announce applications. Signals are triggered by an external device providing a contact closure. Output level and pitch control are adjustable. Accepts Hi-Z input from a program source such as a tuner, turntable, cassette player, etc., and will maintain precedence over the program material for the duration of the contact closure. Requires 12~48VDC, 26mA, adaptor (PRS-40C) available separately. All input and output connections are screw terminals. Dimensions: 6¾" (W) x 5¾" (H) x 2" (D). Mfr. #TG-4C.

Order #	ONLY
555-3615	$119.00

BOGEN COMMUNICATIONS, INC.

Voice Activated Relay

This device monitors audio activity over a wide range of input voltages and operates a DPDT relay. It may be used to detect voltages as low as that directly from a microphone, or as high as from a 70V speaker system. **Inputs include:** Mic level, 600ohm line level, 25V and 70V distributed speaker level. A low level, transformer isolated, 600ohm output is also made available for use with other equipment, allowing this to be used as a balanced, low impedance microphone preamp. **Features:** •Adjustable trigger threshold •Adjustable mic preamp gain •Adjustable 0.25~20 second release delay •Relay status LED •All input and output connections are screw terminal •Requires 12~24VDC, 100mA, power supply sold separately

Order #	Mfr. #	Description	ONLY
555-2870	VAR1	Voice activated relay	$99.99
555-3645	PRS4-0C	12VDC, 300mA	19.99

MCM CUSTOM AUDIO

40 Watt PA Mixer/Amplifier

- ✔*USB/MP3 reader with IR remote control*
- ✔*8Ω and 70V speaker output*
- ✔*120VAC/12VDC operation*

Four input mixer amplifier accepts three microphone and one line level input, delivering 40W RMS to conventional 8Ω speakers, or large scale distributed 70V systems. What sets this apart is built-in USB and SD card readers, which accept standard flash memory and thumb drives, and directly reads MP3 and WMA audio files. Combined with commonly available thumb drives which hold hours of music, this mixer-amplifier becomes a self contained background music system. **MP3 features:** •LCD display of file being played •Pushbutton control for play/pause, stop, repeat, track forward and reverse •IR control of all track functions plus random play **Features:** •Level controls for each input •Master bass and treble controls •Fixed line level record output **Specifications:** •Power output: 40W RMS •Mic inputs: ¼" balanced •Aux input: ¼" unbalanced, line level •Record output: ¼" unbalanced, fixed line level •Speaker outputs: 4Ω, 8Ω, 16Ω and 70V •Power requirements: 110VAC, 60Hz or 12VDC, 7A •Dimensions: 4⅛" (H) x 15" (W) x 10" (D) •Model #USB-80

Order #	MSRP	ONLY
555-9750	$299.00	$229.00

PYRAMID®

Portable PA Amplifier

- ✔*3 input mixer-amplifier*
- ✔*Ceramic/magnetic selectable phono input*
- ✔*8ohm and 70V use*
- ✔*110VAC/120VDC operation*

Compact, versatile public address amplifier operates on conventional AC power, or 12VDC via included cigarette lighter cord. Three channel mixer/amplifier accepts two mic and one auxiliary/phono input, provides 80W max output and will drive 4/8/16ohm and 70V loads. **Features:** •Individual level controls for Mic 1, Mic 2 and phono/aux inputs •Rear panel phono/aux selector for line level, or magnetic phono level sources •Master level control •Master tone control •12 segment LED bar graph output meter •Quick push speaker connections •70V output for compatibility with distributed audio systems •Detachable IEC type AC power cord •Unswitched convenience AC outlet •Mix bus connection for daisy chaining multiple amplifiers **Specifications:** •Power output: 20W/80W RMS/max •THD: 1% •Frequency response: 80Hz~20KHz •Input sensitivity: 2.5mV (mic), 150mV (aux), 3.5mV (phono) •Power requirements: 120/240VAC, 50/50Hz or 12VDC @ 4A •Dimensions: 3.3" (H) x 12.75" (W) x 8.9" (D)

Order #	Model #	(1-3)	(4-up)
555-3187	PA105	$84.99	$78.95

PYRAMID®

200 Watt PA Amplifier

- ✔*5 input mixer-amplifier*
- ✔*8ohm and 70V use*
- ✔*Shelf top or rack mount*

Rack mount professional amplifier provides 200W RMS output, into an 8ohm load. Internal five channel mixer accepts the following inputs: •(3) microphone •(1) microphone/phono switchable •(1) line level for CD, tape, tuner, etc. All microphone inputs accept XLR type or ¼" connections. Phono input is L/R RCA type phono jacks (combined mono), CD/aux input, EQ in/out and mixing bus are single RCA type phone jacks. **Other features include:** •Notch type feedback filter •Front panel master gain control •Lighted analog VU meter •LED clipping indicator •Rack mount chassis with handles •Heavy-duty aluminum heatsinks •Switchable 110/220V operation. •Push type connections provide 4, 8 and 16ohm speaker output, plus 70V speaker line output for multiple speaker installations. **Front panel dimensions:** •19" (W) x 4" (H) **Chassis dimensions:** •16½" (W) x 3½" (H) x 10¼" (D) •Mfr. #PA-305

Order #	(ea.)	(2-up)
555-3185	$173.00	$160.00

PYRAMID®

40 Watt PA Amplifier

- ✔*3 input mixer-amplifier*
- ✔*Ceramic/magnetic selectable phono input*
- ✔*8ohm and 70V use*

Compact public address mixer/amplifier accepts two mic and one auxiliary/phono input, provides 120W max output and will drive 4/8/16ohm and 70V loads. **Features:** •Individual level controls for Mic 1, Mic 2 and phono/aux inputs •Master three band equalizer •Rear panel phono/aux selector for line level, or magnetic phono level sources •Master level control •12 segment LED bar graph output meter •Quick push speaker connections •70V output for compatibility with distributed audio systems •Detachable IEC type AC power cord •Unswitched convenience AC outlet •Mix bus connection for daisy chaining multiple amplifiers **Specifications:** •Power output: 40W/120W RMS/max •THD: 1% •Frequency response: 80Hz~20KHz •Equalizer frequencies: 100Hz, 1KHz and 8KHz •Input sensitivity: 2.5mV (mic), 150mV (aux), 3.5mV (phono) •Power requirements: 120/240VAC, 50/50Hz •Dimensions: 3.3" (H) x 12.75" (W) x 8.9" (D)

Order #	Model #	(1-3)	(4-up)
555-3188	PA205	$105.00	$97.95

NEW!

PYLE PRO®

Portable PA Mixer/Amplifiers

Compact versatile public address amplifiers accept two microphones and one AUX/phono input and will drive 4/8/16ohm loads or 70V distributed systems. **Features:** •Individual level controls for each mic and the phono/AUX input •Rear panel phono/aux selector for line level or magnetic phono level sources •Master level control •Single tone control (PT110) •Independent bass, treble and midrange controls (PT210) •12 segment LED bargraph output display •Detachable IEC type power cord •Unswitched convenience AC outlet •Conventional AC power orperation, or 12VDC, via the included cigarette lighter cord (PT110) •Mix bus for daisy chaining multiple amplifiers •¼" front panel headphone jack •Push terminal speaker connections •110/220VAC selectable •Includes mobile mounting brackets and hardware •Dimensions: 3.5" (H) x 12.75" (W) x 9" (D)

Order #	Model	Output Power	(1–3)	(4–up)
555-9985	PT110	20W/80W RMS/max	$77.99	$74.25
555-9986	PT210	40W/120W RMS/max	97.99	93.25

#555-9985

#555-9986

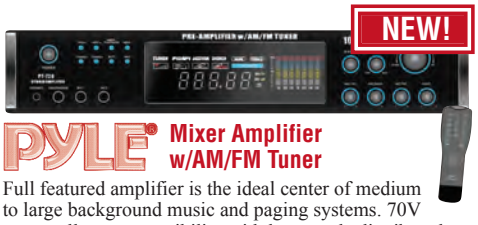
PYLE® PA Mixer Amplifier with DVD and USB Reader

- ✔ *Built-in DVD player*
- ✔ *Direct reading of MP3 files from USB media*
- ✔ *Built-in mixer*
- ✔ *8ohm and 70V output*

NEW!

Feature packed amplifier is perfect for background music and entertainment systems in retail, food service, office, and small tavern environments. Monaural amplifier provides both low impedance and 70V speaker outputs, making it suitable for conventional 8ohm speakers, as well as large scale distributed systems. Besides conventional movies and video, the built-in DVD player may also be used to play audio CDs and MP3 files from disk. As if that is not enough, there is a USB input that will read MP3 and WMA files directly from conventional thumb drives. **Features** •Three channel mixer which accepts two MIC and one AUX inputs (#555-9967 accepts three MIC and one AUX input) •Front panel bass and treble controls •Stop, Next, Back, Play/Pause, Program and Repeat controls on the DVD/CD player •12VDC input for battery back-up operation •Component, composite and S-video outputs •L/R stereo line level audio output (DVD only) •Toslink and coaxial digital audio outputs (DVD only) •#555-9967 also provides stereo line level mixed output •4ohm, 8ohm, 16ohm and 70V speaker outputs •Front panel handles (amplifier is not rack mountable) •Dimensions: 4½" (H) x 17" (W) x 12" (D), including feet

Order #	Model	Max Power Output	(1–3)	(4–up)
555-9965	PD-450A	400W	$155.00	$147.00
555-9966	PD-750A	700W	195.00	185.00
555-9967	PD-950A	1000W	239.00	229.00

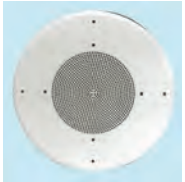


NEW!

PYLE® Mixer Amplifier w/AM/FM Tuner

Full featured amplifier is the ideal center of medium to large background music and paging systems. 70V output allows compatibility with large scale distributed systems, while internal AM/FM tuner adds convenience for background music, news and other radio media. While this is a single channel mono amplifier, all line inputs, pre and record outputs are stereo. **Features:** •Bright multi color fluorescent display •50 station presets •Two front panel ¼" mic inputs •Independent bass and treble controls •8ohm and 70V speaker compatibility •Heavy-duty screw terminal speaker connections •Line level CD and AUX inputs •Fixed line level record output •Preamp output •Variable line level subwoofer output •110/220VAC selectable •Shelf top or rack mountable (2RU) **Specifications:** •Power output: 200W RMS @ 8ohm, 1000W peak •Dimensions: 3.5" (H) x 19" (W) x 14" (D) •Mfr. #PT-720A

Order #	(1-3)	(4-up)
555-9970	$199.00	$189.00



Ceiling Speaker Baffles

Economical speaker baffles are the long time favorite for commercial and home ceiling speaker installation. Perforated steel construction features white textured epoxy finish. Sizes available for 4" and 8" speakers. 4" version includes welded mounting studs. Sold individually.

Order #	Mfr. #	Speaker Size	Outside Diameter	(1–3)	(4–up)
555-6615	51-4	4"	7⅜"	$6.49	-
555-6616	51-8	8"	12¾"	7.99	$6.99

Pendant Mount Loudspeakers

NEW!

The ideal choice for high ceiling and open space environments, the Atlas PM series provides a wide range of hanging speakers for most applications. All models include a suspension cable system and concealment top cover to provide optimum aesthetics. A hidden terminal block provides connections for multiple 70V and 100V transformer taps, or direct coupled 8ohm connection. The top cover also facilitates use of commonly available ¾" ceiling fan hardware. These are perfect for use in retail outlets, auditoriums, houses of worship and convention center spaces for paging, announcements, background music and internal communication. PM4FA uses the famed FA134 high performance 4" strategy series® driver. Mounted down-firing in an attractive enclosure, it provides natural sounding, wide coverage for low height installations, with full frequency response. PM8GD uses the economical GD87 8" coaxial driver to provide good response and high-efficiency while retaining economy when high-density speaker counts are required. PM8FA system employs the popular FA138 8" loudspeaker in a specifically tuned and ported enclosure to provide upscale performance with impressive music and page reproduction. PM8CX employs the Atlas 8CXT60 8" coaxial loudspeaker, with compression tweeter, which provides excellent efficiency exceeding 96dB and a desirable 90° conical coverage pattern. It is designed specifically for high ceilings. All models are available in black or white, and are sold individually. See complete specifications on MCMelectronics.com.

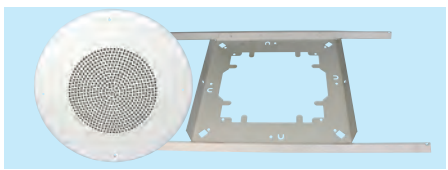
Order #	Model #	Color	Power Capacity	Transformer Taps	Frequency Response	ONLY
555-10120	PM4AFA-W	White	25W	1W, 2W, 4W, 16W	75Hz~20KHz	$105.00
555-10121	PM4AFA-B	Black	25W	1W, 2W, 4W, 16W	75Hz~20KHz	105.00
555-10125	PM8GD-W	White	15W	1W, 2W, 4W, 8W	55hz~15KHz	135.00
555-10126	PM8GD-B	Black	15W	1W, 2W, 4W, 8W	55hz~15KHz	135.00
555-10130	PM8FA-W	White	70W	1.9W, 3.8W, 7.5W, 15W, 30W, 60W	55Hz~20KHz	180.00
555-10131	PM8FA-B	Black	70W	1.9W, 3.8W, 7.5W, 15W, 30W, 60W	55Hz~20KHz	180.00
555-10135	PM8CX-W	White	150W	7.5W, 15W, 30W, 60W	48Hz~20KHz	265.00
555-10136	PM8CX-B	Black	150W	7.5W, 15W, 30W, 60W	48Hz~20KHz	265.00

MCM CUSTOM AUDIO Two–Way Drop–Ceiling Speaker

Ideal for background music and paging applications in large scale commercial and office environments, this high-quality two-way speaker even provides performance suitable foreground music use. Ceiling tile design allows fast and easy installation. Just make one simple cut to the ceiling tile and drop into place. **Features:** •8" treated cone woofer with foam surround •¾" silk dome tweeter •One piece assembly for perfect integration into 2' x 4' and 2' x 2' tile ceilings •1' x 2' finely perforated grill covers entire speaker front •Integral tile support rail •Fully enclosed, industrial grade steel construction, suitable for plenum use •Integral electrical box with cover •Seismic attachment point •70V/100V transformer with 8ohm bypass position **Specifications:** •Frequency response: 55Hz~20KHz •SPL: 92dB (W/M) •Magnet weight: 10 oz. •Transformer taps: 0.9W, 1.9W, 3.8W, 7.5W and 15W •Dimensions: 4¾" (H) x 12⅞" (W) x 23¾" (D) •**Sold individually**

Order #	MSRP	(1–3)	(4–11)	(12–up)
555-9120	$119.00	$69.99	$59.95	$54.95

MCM CUSTOM AUDIO Drop Ceiling Speaker/Baffle Combination



MCM has taken the most popular ceiling speaker features, and put them together in a single, pre-assembled package, thus saving the installation time and money. Increased magnet size and power capacity, combined with six transformer taps from ⅛W to 10W, enables one package to work in a wide variety of applications. **Features:** •8" dual cone full range speaker •10 oz. magnet •8ohm impedance (with transformer bypassed) •White ceiling baffle •T-bar support **Specifications:** •Power capacity: 10W/20W RMS/program •Frequency response: 50Hz~16.5KHz •Voice coil diameter: 1" •Sensitivity: 86dB (W/M) •Transformer taps: 0.325W, 0.625W, 1.25W, 2.5W, 5W and 10W

Order #	MSRP	(1-3)	(4-up)
555-9018	$49.95	$29.99	$26.50

BOGEN COMMUNICATIONS, INC. N·E·A·R®

ORBIT Series Pendant Hanging Speakers

The ideal choice for high ceiling and open space environments, the OPS1 features NEAR's MLS™ and MDT™ technologies, which improve sound quality and increase operating reliability. The low distortion speaker design, featuring NEAR's spiderless driver and one-piece metal-alloy cone structure, delivers superb articulation and the highest intelligibility for both music and speech. **Features:** •Extremely good off–axis response •Computer matched venting system for full bass output •High power handling capability for foreground sound •Selectable power taps via front mounted control •16ohm transformer bypass •Detachable connector with loop through for easy daisy chaining of multiple speakers •Includes three suspension cables with attached forged eyebolts •Threaded brass insert point for optional safety cable eye bolt •Fire rated ABS enclosure •Available in white or black textured finish, either easily painted to match theme decors **Specifications:** •Frequency response: 60Hz~19KHz •Woofer: 6½" •Tweeter: ¼" polycarbonate dome •Power capacity: 100W (16ohm) •Transformer taps: 1W (70V only), 2W, 4W, 8W, 16W and 32W •Sensitivity: 89.5dB (W/M) •Overall dimensions: 15" (dia.) x 9¼" (D) •**Sold individually**

Order #	Mfr. #	Description	ONLY
555-7970	OPS1W	White speaker	$179.00
555-7971	OPS1B	Black speaker	179.00
555-7972	CK10	10' cable support	10.99

8" Public Address Speaker System

•Preassembled for fast installation •Premounted 70.7V, 10W line transformer •Voice coil: 1" •8ohm •10W (15W peak) •3" depth •10 oz. ceramic magnet •Recessed plastic ceiling diffuser baffle

Order #	(1-3)	(4-up)
55-250	$17.99	$16.95

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

MCM CUSTOM AUDIO 8" Public Address Speakers

MCM Custom Audio provides a wide range of ceiling speakers to suit most commercial paging and background music requirements. Their standard 8" size and good frequency response also makes them ideal full range replacement drivers in low cost speaker enclosures. #555-6381 feature moderate power capacity and are ideal for most background and paging situations. High efficiency, high reliability and low cost make these the contractors choice, especially in systems requiring large numbers of speakers. When wider frequency response is important, #555-6386 feature two-way design, providing highs up to 20KHz. For more demanding foreground music applications, #555-6390/6391 feature a large 17 oz. magnet and treated cloth surround, providing 60W peak power capacity and increased bass response. All models are available as standard 8ohm or with a pre mounted 70V/25V transformer. Each is compatible with standard ceiling baffles (#50-150), T-bar supports (#555-9021) and surface mount wall baffles (#555-915).

MCM CUSTOM AUDIO 8" Two-Way Speakers

•Power capacity: 10W/20W RMS/peak •Frequency response: 50Hz~20KHz •Magnet weight: 10 oz. •Tweeter size: 2" •Voice coil diameter: 1" •Sensitivity: 86dB •Transformer taps: 0.63W, 1.25W, 5W and 10W •Transformer

Order #	MSRP	(1-3)	(4-9)	(10-up)
555-6386	$31.58	$18.99	$16.95	$13.89

MCM CUSTOM AUDIO 8" Dual Cone Speaker

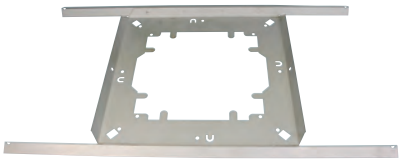
•Power capacity: 10W/20W RMS/peak •Frequency response: 50Hz~16.5KHz •Magnet weight: 10 oz. •Voice coil diameter: 1" •Sensitivity: 86dB •Optional transformer: 10W •Transformer taps: 0.63W, 1.25W, 5W and 10W

Order #	Transformer	MSRP	(1-3)	(4-9)	(10-up)
555-6381	Yes	$24.65	$15.99	$14.79	$13.99

MCM CUSTOM AUDIO 8" Heavy-Duty Two–Way Speaker

•Power capacity: 30W/60W RMS/peak •Frequency response: 40Hz~20KHz •Magnet weight: 17.7 oz. •Treated cloth surround •Tweeter size: 2" •Voice coil diameter: 1.25" •Sensitivity: 88dB •Optional transformer: 30W •Transformer taps: 10W, 15W, 20W and 30W •**Note:** #555-6391 includes a large backplate mounted transformer which requires additional mounting space. Overall depth: 5⅜"

Order #	Transformer	MSRP	(1-3)	(4-9)	(10-up)
555-6390	No	$31.58	$18.99	$16.95	$13.89
555-6391	Yes	44.92	26.99	24.95	22.95



MCM CUSTOM AUDIO Drop Ceiling Support for Ceiling Speakers

Ceiling support is designed specifically for use with commercial paging and background music speakers when installed in drop ceilings. It places the weight load on the T-bar ceiling grid, instead of the ceiling tile, preventing tiles from sagging over time. It is compatible with virtually all 8" diameter full range and coaxial speakers when used with the MCM #50-150 or similar ceiling baffles. •Overall dimensions: 23¼" x 14½" •**Sold individually**

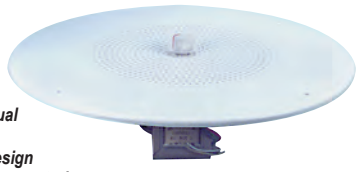
Order #	MSRP	(1-3)	(4-up)
555-9021	$12.95	$8.99	$7.95

Ceiling and Wall Grill for 8" Speakers

•Hardware included •White

Order #	(1-9)	(10-24)
50-150	$6.99	$6.29

Ceiling Speaker



- ✔*Efficient 8" dual cone design*
- ✔*Open back design*
- ✔*Built-in volume control*
- ✔*For use with 70V systems*

Perfect for background music and paging in office facilities, waiting rooms, restaurants and other public areas. **Specifications:** •Power capacity: 10W/15W RMS/peak •Frequency response: 50Hz~16.5KHz •Impedance 8ohm •Magnet: 10 oz. ceramic •Voice coil: 1" •Transformer taps: 0.63W, 1.25W, 2.5W, 5W and 10W

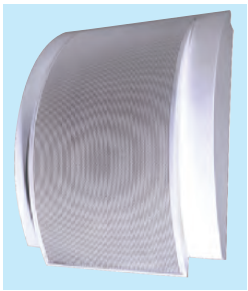
Order #	(1-3)	(4-9)	(10-up)
55-500A	$29.99	$27.95	$24.95

BOGEN COMMUNICATIONS, INC. 8" Speaker Enclosure

Protective steel enclosure for 8" speakers with mounting ring attached. Ring: 12¼" (dia.) Enclosure: 9⅝" (dia.) x 4" (D). Weight: 2 lbs. Mfr. #RE84.

Order #	ONLY
80-1340	$12.99

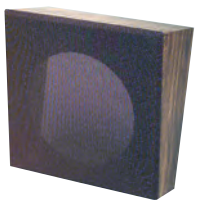
MCM CUSTOM AUDIO Compact On-Wall Speaker System



Single piece speaker is perfect for general purpose paging and background use. Smooth half-moon shape provides attractive, low profile appearance. Open back enclosure simply hangs on the wall surface, much like a picture. No holes in the wall are needed other than to route the speaker wire. Lightweight construction enable unit to be supported by commonly available drywall anchors. **Features:** •Micro perforated cloth backed metal grill •Dual cone speaker for enhanced high frequency response •70V transformer for use with distributed systems •Speaker is easily bypassed for conventional 8ohm use •Screw terminal strip accepts up to 16AWG wire **Specifications:** •Power capacity: 10W/20W RMS/peak •Frequency response: 80Hz~20KHz •SPL: 88dB (W/M) •Transformer taps: 1.5W, 3W, 6W •Dimensions: 11" (H) x 8⅛" (W) x 3½" •**Sold individually**

Order #	MSRP	(1-3)	(4-9)	(10-up)
555-8575	$29.95	$17.99	$15.00	$13.50

speco technologies Deluxe Woodgrain Wall Baffle



Sloped front wall for 8" speaker.

Order #	(1-3)	(4-up)
555-915	$12.99	$11.99

speco technologies Ceiling Tile Speaker

This speaker/baffle combination is designed to install quickly and easily in standard drop ceilings. It will drop directly into standard 2' x 2' ceiling grids, plus a 2' crossbar rail is included for installation in 2' x 4' grids. Smooth–vent façade blends seamlessly with any commercial drop ceiling environment. **Features:** •8" poly cone woofer with rubber surround •¾" mylar dome tweeter •8ohm/25V/70V compatibility •Rotary transformer tap selector •Easy push terminal connection **Specifications:** •Power capacity: 30W/60W RMS/peak •Frequency response: 50Hz~20KHz •Sensitivity: 90dB (W/M) •Transformer settings: 1.25W, 2.5W, 5W, 10W, 20W and 8ohm •Dimensions: 23¾" x 23¾" x 6" •Weight: 7.1lbs. •Mfr. #SP-CT8/T •**Sold individually**

Order #	(1–3)	(4–up)
555-5615	$87.99	$82.95

Back Box Enclosure for 8" Speakers

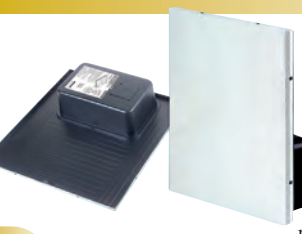
Use with ceiling grills and wall baffles to protect and enhance the performance of most 8" installed speakers. One piece CRS construction is undercoated and patch–jute lined, and finished in black epoxy. Each includes four ½"~¾" knockouts, four "J" clips and one flexible perforated mounting strap. Conical shape allows easy transportation and storage of large quantities of units. Dimensions: 4½" (H) x 9¾" (dia.). Outer flange diameter: 11¾". Mfr. #CS95-8.

Order #	ONLY
555-6622	$6.59

Deep Recess Back Box for 8" Speakers

Use with ceiling grills and wall baffles to protect and enhance the performance of most 8" installed speakers. Heavy gauge CRS enclosures are undercoated and lined with 1½" thick high–density fiberglass. Deep design provides 0.449ft³ internal volume for enhanced low frequency performance. Dimensions: 7" (H) x 11⅞" (dia.). Mfr. #95-8-7.

Order #	(1–3)	(4–up)
555-6621	$29.99	$24.95



BOGEN COMMUNICATIONS, INC. N·E·A·R®

Drop-Ceiling Speaker Pair

Ideal for large scale commercial and office environments, this full-range range speaker allows for fast and easy installation. Completely replaces one tile section in standard 2' x 2' tile ceilings, or make one simple cut to install into 2' x 4' tile ceilings. **Features:** •8" dual cone driver •2' x 2' finely perforated grill covers entire speaker front •Included tile support rail •Fully enclosed, industrial grade steel construction •Recessed connection point with included wire nuts, removable cover and conduit knockout •Seismic attachment points •70V/25V, 4W transformer with rotary selector **Specifications:** •Frequency response: 95Hz~20KHz •SPL: 94dB (W/M) •Magnet weight: 10 oz. •Transformer taps: 0.25W, 0.5W, 1W, 2W and 4W •Dimensions: 5" (H) x 23 1/16" (W) x 23 1/16" (D) •Mfr. #CSD2X2 **•Sold in pairs**

Order #	ONLY
555-7982	$120.00

BOGEN COMMUNICATIONS, INC. N·E·A·R®

Drop–Ceiling Speaker Pair

Ideal for large scale commercial and office environments, these full–range range speakers allow fast and easy installation. Just make one simple cut to the ceiling tile and drop into place. **Features:** •8" dual cone driver •One piece assembly for perfect integration into 2' x 4' and 2' x 2' tile ceilings •1' x 2' finely perforated grill covers entire speaker front •Integral tile support rail •Fully enclosed, industrial grade steel construction •Integral electrical box with wire nuts and cover •Seismic attachment point •Plenum rated, meets UL 2043 requirements •70V/25V, 5W transformer with rotary selector **Specifications:** •Frequency response: 110Hz~20KHz •SPL: 94dB (W/M) •Magnet weight: 10 oz. •Transformer taps: 0.25W, 0.5W, 1W, 2W and 5W •Dimensions: 4¾" (H) x 12⅞" (W) x 23¾" (D) •Mfr. #CSD1X2 **•Sold in pairs**

Order #	ONLY
555-7983	$84.99

TOA

6½" Two Way Ceiling Speaker

This speaker system features a 6½" coaxial driver and ported bass reflex design for extended frequency response. The special diffuser lens and 180W continuous power capacity make this ideal for applications requiring premium sound quality and smooth off-axis coverage. **Features:** •6½" cone driver and dome tweeter •Convenient power tap selector on the front baffle •Integral metal back can and metal safety cable •Convenient three-point mounting and detachable terminal strip for fast installation **Specifications:** •Frequency response: 60Hz~20KHz •Dispersion angle: 120° •Sensitivity: 91dB (W/M) •Continuous power handling: 180W RMS (8ohm), 60W (transformer) •Transformer taps (70V): 60W, 30W, 15W, 7.5W, 1.5W •Five year warranty

Order #	Mfr. #	Description	ONLY
555-8295	F-2852C	Ceiling speaker	$119.00
555-8315	HY-TB1	Ceiling tile support rails	10.99

speco technologies

MA Series Ceiling Speaker

Completely enclosed ceiling speaker is the ideal all–purpose solution, covering a wide variety of distributed commercial and residential sound applications. Internal 25V/70V transformer taps are easily selected via the front baffle, allowing final volume balancing to be done after installation. 8ohm position is provided for residential applications. Rear back box provides protection to the speaker plus consistent sound, regardless of location. Polypropylene cone woofers and ported enclosures provide extended frequency response typical of much higher cost units. **Features:** •Rubber surround woofers •1" mylar dome tweeter •Fire retardant ABS rear enclosure •White ABS frame with rotating mounting clips •Easily installs to existing wallboard •Transformer taps: 0.25W, 0.5W, 1W, 2.5W, 5W, 7.5W, 15W, 30W, 40W (#50-7536 only) **•Sold individually**

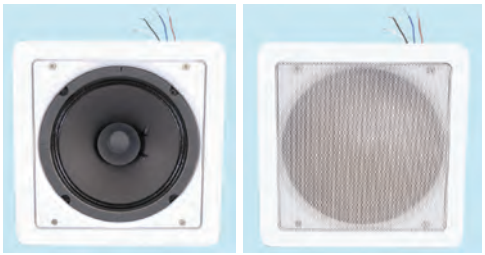
Order #	Woofer Size	Power Capacity RMS/Peak	Frequency Response	SPL (W/M)	Overall Frame Diameter	Cutout Hole	(1–3)	(4–11)	(12–up)
50-7535	5¼"	30W/60W	57Hz~20KHz	87dB	9.9"	8.2"	$48.99	$42.95	$39.95
50-7536	6½"	40W/80W	34Hz~20KHz	88dB	11.42"	9.74"	58.99	49.95	46.95

speco technologies

Nexus Contractor™ Series Ceiling Speaker Pairs

This line offers premium speaker components and a heavy–duty metal back can. The rear enclosure provides protection to the rear of the speaker from dust and debris in the ceiling, and combines with a front baffle port to provide enhanced low frequency response. **Features:** •Poly coated woofer with rubber surround •PEI dome tweeter •8ohm/70V compatibility •Transformer tap selector is hidden behind the grill, but accessible from the front after installation •Detachable screw terminal strips •Included drop ceiling tile support brackets •Metal safety loop for support cable •Detailed information may be found at MCMelectronics.com **•Sold in pairs**

Order #	Mfr. #	Woofer Size	Power Capacity RMS/Peak	Frequency Response	Overall Diameter	Required Cutout	Depth	(1-3 prs.)	(4 prs.-up)
555-5600	SP-4NXT/C	4"	10W/30W	60Hz~20KHz	8"	7"	8¼"	$135.00	$125.00
555-5601	SP-5NXT/C	5¼"	60W/120W	50Hz~20KHz	9¾"	8½"	8⅜"	149.00	139.00



MCM CUSTOM AUDIO

6½" Ceiling/In-Wall Speaker System

- ✔*Efficient 6½" dual cone design*
- ✔*8ohm or 70V compatible*
- ✔*Suitable for ceiling or wall mount*
- ✔*Open back design*

Perfect for background music and paging in office facilities, waiting rooms, restaurants and similar environments, this square frame speaker is suitable for in-wall and ceiling use. Full-range, dual cone speaker is 8ohm and includes a 70V transformer for multi-speaker installations. White ABS frame includes perforated steel grill and rotating mounting clips, which allow direct attachment to existing drywall or ceiling board, without the need for additional hardware. **Specifications:** •Power capacity: 30W •Frequency response: 90Hz~18KHz •Sensitivity: 89dB •Impedance: 8ohm •Transformer taps: 5W, 10W, 20W and 30W **Dimensions:** •Overall frame dimensions: 8.67" x 8.67" •Required cutout: 7.25" x 7.25" •Mounting depth: 3.25" **•Sold individually**

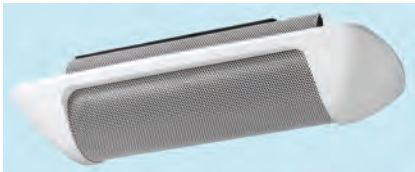
Order #	MSRP	(1-3)	(4-9)	(10-up)
555-8570	$29.92	$17.99	$15.29	$12.69

TOA

5" Two Way Ceiling Speaker

This speaker system features a 5" coaxial driver and ported bass reflex design for extended frequency response. The special diffuser lens and 120W continuous power capacity make this ideal for applications requiring premium sound quality and smooth off-axis coverage. **Features:** •5" cone driver and dome tweeter •Convenient power tap selector on the front baffle •Integral metal back can and metal safety cable •Convenient three-point mounting and detachable terminal strip for fast installation **Specifications:** •Frequency response: 70Hz~20KHz •Dispersion angle: 170° •Sensitivity: 90dB (W/M) •Continuous power handling: 120W RMS (8ohm), 30W (transformer) •Transformer taps (70V): 30W, 15W, 5W, 1.5W, 0.5W •Five year warranty

Order #	Mfr. #	Description	ONLY
555-8290	F-2352C	Ceiling speaker	$89.99
555-8315	HY-TB1	Ceiling tile support rails	10.99
555-8311	HY-TR1	Trim ring	10.99
555-8312	HY-BC1	Surface mount back-can	19.99



TOA

Surface Mount Wall/Ceiling Speaker

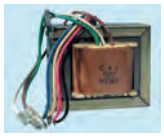
Attractive rectangular speakers may be attached to walls or ceilings, and internally positioned to direct sound to cover a specific area. Minimum reflection design significantly reduces sound wave reflections and the resulting coloration that occurs with conventional bracket-mounted box type speakers. Enclosure mounts to conventional gang boxes, and may be internally rotated to aim the loudspeaker without altering external appearance. **Features:** •Two–way sealed enclosure •Paintable white finish •3" x 2" cone woofer •1" dome tweeter •Passive crossover with optimized filter slope •Overload protection circuitry •Paintable grill •Removable terminal block with loop–through •Included mounting hardware **Specifications:** •Frequency response: 120Hz~20KHz •Coverage angle: 120° (H) x 100° (V) •Sensitivity: 85dB (W/M) •Continuous power capacity: 90W •Impedance: 4ohm, 16ohm selectable •Transformer taps (70V): 1.5W, 3W, 6W, 12W •Five year warranty •Mfr. #H-1 **•Sold individually**

Order #	ONLY
555-8270	$99.99

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

#555-6801

#555-6802


#555-6803

#555-6804

#555-6805

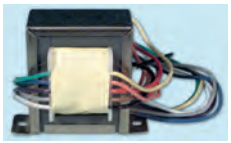
#555-6806

Speaker Line Matching Transformers

Line transformers adapt conventional 8ohm speakers for use with multi speaker commercial systems. This wide range of models, from Atlas Sound, meet today's high performance quality standards in a variety of applications. All models include 6" color–coded leads for primary and secondary connections, except #555-6805, which has solder lugs.

Order #	Power Capacity	Primary Volts	Primary Taps	Secondary Taps	Frequency Response	Insertion Loss	ONLY
555-6801	4 watts	70.7	0.5W, 1W, 2W, 4W	8Ω	60Hz~12KHz ±1dB	1.0dB	$10.99
555-6802	8 watts	70.7	1W, 2W, 4W, 8W	4Ω, 8Ω	50Hz~15KHz ±1dB	0.6dB	19.99
555-6803	16 watts	70.7	4W, 8W, 16W	4Ω, 8Ω	40Hz~15KHz ±1dB	0.6dB	31.99
555-6804	32 watts	70.7	8W, 16W, 32W	4Ω, 8Ω	30Hz~15KHz ±1dB	0.6dB	44.99
555-6805	60 watts	70.7	2.5W, 5W, 10W, 20W, 40W, 60W	4Ω, 8Ω, 16Ω	60Hz~20KHz ±1dB	0.5dB	31.99
555-6806	4 watts	25.0, 70.7	0.25W, 0.5W, 1W, 2W, 4W	8Ω	100Hz~10KHz ±1.5dB	1.5dB	7.99

100 Watt Speaker Matching Transformer

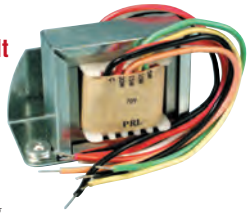


Single coil autoformer allows high power matching of 8ohm or 16ohm speakers to 70V or 100V distributed commercial systems. It may also be used to convert 8ohm speakers to 16ohm, allowing larger numbers of speakers to be used in a conventional 8ohm installation. Wide frequency response makes this ideal in situations where sonic quality is critical. Color-coded 22AWG connections are 12" in length. **Specifications:** •Power capacity: 100W RMS •Frequency response: 35Hz~19KHz (±1dB) •Taps (ohms): 8, 16, 50, 100, 200, 400, 800, 1600, 3200 •Taps (70V): 100W, 50W, 25W, 12.5W, 6.25W, 3.13W, 1.56W •Taps (100V): 100W, 50W, 25W, 12.5W, 6.25W, 3.13W •Dimensions: 2.80" (H) x 2.31" (W) x 1.15" (D) •Weight: 1.7 lbs.

Order #	(1-3)	(4-9)	(10-up)
555-7127	$31.99	$29.95	$27.95

speco technologies

"Peel and Stick" 70 Volt Line Transformer



Peel and stick design greatly reduces installation time required when adding this transformer to typical 8ohm speakers. Attached mounting bracket features an adhesive pad that quickly and securely attaches to speaker magnet, eliminating the need for additional hardware. Once attached, the pigtail leads easily attach, allowing standard speakers to be used with commercial 70V systems. Transformer handles 20W RMS, and has primary taps for 5W, 10W, 15W and 20W. Secondary connections accommodate 4ohm or 8ohm speakers.

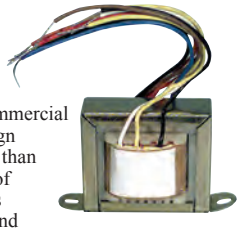
Order #	(1-3)	(4-9)	(10-up)
555-2028	$18.99	$17.95	$15.19

70.7 Volt Line Output Transformer

These heavy-duty high power line matching transformers adapt 4ohm or 8ohm speaker outputs from conventional audio equipment, to 70.7V for use with public address speaker systems. •Frequency response: 40Hz~20KHz **Primary taps:** •4ohm •8ohm **•Secondary tap:** •70.7V

Order #	Power Capacity (RMS)	Dimensions (H) x (W) x (D)	(1-2)	(3-up)
555-6451	100W	3⅛" x 3¾" x 3¼"	$47.99	$42.95

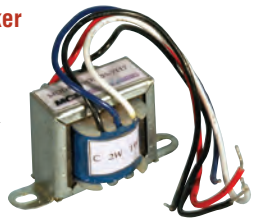
Speaker Line Matching Transformers



Line transformers adapt conventional 8ohm speakers for use with multi speaker commercial systems. High efficiency design provides insertion loss of less than 0.6dB, with frequency range of 50Hz~15KHz. A single unit is compatible with both 70.7V and 25V systems, for greater flexibility, and models are available with 10W and 30W RMS capacity. Secondary impedance is 8ohm. **Primary taps:** •10W model: 0.63W, 1.25W, 2.5W, 5W and 10W •30W model: 5W, 10W, 15W, 20W and 30W

Order #	Capacity	(1-9)	(10-24)	(25-up)
555-7120	10W RMS	$4.69	$4.09	$3.59
555-7125	30W RMS	13.99	11.59	10.39

Compact 70 Volt Speaker Line Transformer



Adapts conventional 8ohm speaker for use with commercial 70V distributed systems. High efficiency design provides very low insertion loss and frequency response of 50Hz~15KHz. Small 2W size is ideal when power requirements are low and space is limited. •Primary taps: 1W, 2W •Output: 8ohm •Dimensions: 1" (H) x 1¼" (W) x 1" (D) •Mounting holes: 1½" centers

Order #	(1-9)	(10-24)	(25-up)
555-7117	$3.29	$2.85	$2.49

Ceiling Speaker/ Baffle Combination

Complete ceiling speaker system includes an 8" dual cone speaker, steel ceiling baffle and line transformer. It is perfect for general purpose background music and paging applications in offices, waiting rooms and other public areas. The 8" diameter speaker features a 5 oz. ceramic magnet and 8ohm, 1" voice coil for 15W program power capacity and 50Hz~18KHz response. The attached transformer is compatible with 25V and 70V constant voltage speaker systems, and has ½W, 1W, 2W and 5W taps. The 12¾" diameter grill features a textured white epoxy finish that compliments any room decor. Units with optional front mount 50ohm volume control allow quick convenient local adjustment of sound level.

Order #	Mfr. #	Description	(1–3)	(4–up)
555-6580	FD72W	Speaker, transformer, grill	$24.99	$22.50
555-6581	C5AT72	Speaker and transformer only	16.99	-

Heavy-Duty Ceiling Speaker/Baffle Combination

Designed for higher noise areas which require higher power capacity, this ceiling speaker system includes an 8" dual cone speaker, steel ceiling baffle and line transformer. The 8" diameter speaker features a 10 oz. ceramic magnet and 8ohm, 1" voice coil for 25W program power capacity and 50Hz~18KHz response. The attached transformer is compatible with 25V and 70V constant voltage speaker systems, and has ½W, 1W, 2W and 5W taps. The 12¾" diameter grill features textured white epoxy finish that compliments any room decor. EZ Mount version is designed for use in standard 2 x 4 ceiling installations where back boxes are not required. Pre–mounted brackets install quickly to included support rails with included wing nuts.

Order #	Mfr. #	Description	ONLY
555-6585	HD72W	Speaker, transformer, grill	$21.99
555-6596	EZHD72W	Speaker, transformer, grill, EZ Mount brackets	25.99
555-6587	C10A	Speaker only	10.99

BOGEN COMMUNICATIONS, INC.

Easy Install™ Ceiling Speaker

Easy Install™ surface-mount speakers provide fast, cost effective drop ceiling installation in less than one minute. Two specially designed color-coded studs pierce the ceiling tile, and use custom designed wing nuts to secure the speaker in place. These studs also provide the electrical connection with standard wire nuts from the top of the tile. Speakers may also be installed in surfaces such as drywall or wood, up to 1.25" thick, by drilling two small pilot holes. The enclosure uses a combination of direct and reflective paths, for consistent sound dispersion. A large O-ring seal at the base provides an airtight seal against the ceiling. Rotary volume control allows easy local adjustment after installation. Both are designed for use with 70V constant voltage amplifier outputs. Includes a rotary selector for 0.25W, 0.5W, 1.0W, 2.0W and 4W. **Specifications:** •Frequency response: 125Hz~15KHz •SPL: 90dB •Minimum dispersion: 120˚ •Base diameter: 8.75" •Overall diameter: 9.5" •Height: 3" •Color: White

Order #	ONLY
555-6416	$36.99

MCM CUSTOM AUDIO

In-Wall 70 Volt Volume Controls

11-position rotary monaural control provides local volume adjustment in multi speaker applications, where speakers utilize 70V line transformers. Single gang stainless steel plate is natural steel color, labeled 0~10 with black numerals, and includes a black ABS knob, with white pointer. **Features:** •Terminal strip accepts up to 14AWG wire •Mounts in a single gang box or low voltage bracket •Variety of power capacities suit a wide range if installations **Specifications:** •Frequency response: 35Hz~20KHz •Attenuation: -34~0dB, in ten steps •Full counterclockwise position is off

Order #	Power Capacity (RMS)	MSRP	(1-3)	(4-9)	(10-up)
555-138	10W	$23.00	$17.99	$16.25	$15.25
555-140	35W	25.00	19.99	17.95	16.95
555-144	100W	30.00	24.99	22.50	21.25

TOA Indoor/Outdoor Music/Paging Speaker

Compact two-way bass reflex speaker system is suitable for indoor or outdoor music and voice paging distribution, meeting IEC IP-X4 rating. **Features:** •4.72" cone woofer •1" cone tweeter •Durable ABS resin, UV resistant paintable enclosure and steel grill •Horizontal or vertical mounting with rotatable logo badge •Included mounting bracket **Specifications:** •Continuous power capacity: 90W •Frequency response: 80Hz~20KHz •Sensitivity 90dB (W/M) •Impedance: 8ohm (transformer bypassed) •70V transformer taps: 5W, 10W, 15W, 20W, 30W •Dimensions: 11.42" (H) x 7.72" (W) x 5.91" (D) •Five year warranty •**Sold individually**

Order #	Model #	Color	ONLY
555-8320	BS-1030B	Black	$120.00
555-8321	BS-1030W	White	105.00

Weatherproof 6½" x 11" PA Horn

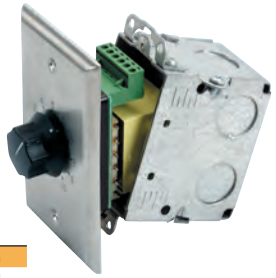
Ideal for commercial paging and general public address applications in indoor or outdoor situations. Large ABS rectangular horn includes all mounting hardware, plus the front mounting flange for flush wall installation. Rear rotary switch selects multiple 25V/70V wattage taps, and separate input leads are provided for 8ohm use, allowing compatibility with standard and large multi speaker systems. **Specifications:** •Power capacity: 30W/50W RMS/peak •Frequency response: 250Hz~15KHz •Sensitivity 120dB •Dimensions: 6¾" (H) x 11" (W) x 9½" (D) •25V taps: 1W, 2W, 8W and 16W •70V taps: 2W, 4W, 8W, 16W and 32W •Color: White •Call for larger quantity pricing

Order #	(1–3)	(4–9)	(10-up)
555-6565	$39.99	$34.95	$32.50

ATLAS SOUND

Wall Volume Controls for 70V Systems

These transformer based volume controls provide zone or individual speaker volume control in 70V distributed audio systems. Stainless steel wall plate with silk screen dial scale and black knob with white inlay pointer, matches conventional commercial installation style. Precision wound, laminated core transformers are vacuum varnished, for silent, efficient operation. Detachable phoenix style connector allows easy pre–wiring and installation. All models will fit in a standard single gang electrical box (not included), and are UL listed.



Order #	Model #	Power Rating	Attenuation/Step	Total Attenuation	(1–3)	(4–up)
555-7340	AT10	10W	3dB	33dB	$19.99	$18.95
555-7341	AT35	35W	3dB	27dB	23.99	21.50
555-7342	AT100	100W	3dB	27dB	29.99	27.89

TOA

SC Series Paging Horns

These fully weather resistant horns provide intelligible voice paging and tone signaling for indoor and outdoor sound system applications. Corrosion resistant stainless steel mounting hardware is included for easy mounting in wall, pole or ceiling applications. The SC Series models are also designed for intercom talk back applications requiring dual operation as both a microphone and speaker. Each model is a double re-entrant horn with compression driver for high sensitivity and a lightweight aluminum enclosure. The loud-speaker diaphragm is heat and moisture-resistant to prevent deformation and extend operation. Models are available in 8ohm (16ohm for SC-650), or 25V/70V versions with screwdriver adjustable taps. Five year limited warranty.

Order #	Mfr. #	Power Capacity	Frequency Response	Description	ONLY
555-8370	SC-610	10W	315Hz~12.5KHz	8ohm	$35.99
555-8371	SC-610T	10W	315Hz~12.5KHz	70V, 2.5W, 5.0W, 10W	43.99
555-8375	SC-615	15W	280Hz~12.5KHz	8ohm	46.49
555-8376	SC-615T	15W	280Hz~12.5KHz	70V, 3.8W, 7.5W, 15W	59.49
555-8380	SC-630	30W	250Hz~10KHz	8ohm	61.99
555-8381	SC-630T	30W	250Hz~10KHz	70V, 7.5W, 15W, 30W	70.99
555-8385	SC-650	50W	250Hz~6KHz	16ohm	120.15

6" Aluminum Weatherproof PA Horn

Ideal for paging and general public address situations, including automotive applications. Aluminum horn assembly and weatherproof construction ensure long term reliability. Rubber trim ring provides added protection and enhanced appearance. Includes heavy-duty "U" mounting bracket. **Specifications:** •Power capacity: 15W/30W RMS/peak •Frequency response: 350Hz~7KHz •Dimensions: 6" (dia.) x 6" (L) •Impedance: 8ohm •Color: Gray •Call for larger quantity pricing

Order #	(1–3)	(4–9)	(10-up)
555-6567	$17.99	$14.89	$11.49

MG

Weatherproof 8" Aluminum PA Horn

Ideal for commercial paging and general public address applications indoor or outdoors, this rugged aluminum horn features increased power capacity and a fully adjustable mounting base. Roatary switch provide access to available 70V and 25V taps, and a bypass switch allows 8ohm use. **Specifications:** •Power capacity: 32W/60W RMS/peak •Frequency response: 350Hz~14KHz •Dimensions: 8" (dia.) x 10" (D) •70V taps: 2W, 4W, 8W, 16W and 32W •25V taps: 2W, 4W, 7.5W and 15W

Order #	(1-3)	(4-9)	(10-up)
555-6575	$52.99	$50.95	$46.95

5" Aluminum Weatherproof PA Horn

Ideal for paging and general public address situations, including automotive applications. Aluminum horn assembly and weatherproof construction ensure long term reliability. Mounting bracket included. **Specifications:** •Power capacity: 10W/20W RMS/peak •Frequency response: 400Hz~7KHz •Dimensions: 5" (dia.) x 5" (L) •Impedance: 8ohm •Color: Black •Call for larger quantity pricing

Order #	(1–3)	(4–9)	(10-up)
555-6566	$9.49	$8.69	$6.69

speco technologies

Weather Proof 25/70V PA Horn

Perfect for signaling and paging, this high efficiency horn features 250Hz~16KHz frequency response, 30W/60W nominal/max power capacity, and 120dB/4V/1M sensitivity. Compatible with 25V or 70V line input, built-in rotary switch selects the following transformer taps: •70V: 1W, 3W, 5W, 10W, 15W and 30W •25V: 0.1W, 0.4W, 0.6W, 1.3W, 1.9W, 3.7W, 10W, 15W and 30W. **Note:** Not for 8ohm use. Dimensions: 8" (H) x 11" (W) x 10¼" (D).

Order #	(1-3)	(4-up)
555-6305	$59.99	$54.95

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

CS Series Wide Range Paging Horns

This unique series of paging speakers are ideal for indoor and outdoor commercial sound system applications including voice paging, background music and tone signaling. Compared to traditional metal horns, CS Series speakers offer far wider frequency range and superior sound quality. All CS Series models stocked at MCM are UL listed and each includes a built-in 70.7V/100V transformer with screwdriver selectable taps. All are fully weather resistant and withstand demanding environmental conditions with a sealed enclosure, full range moisture resistant cone speaker, stainless-steel mounting hardware and a protective mesh grill. Polyurethane resin coating resists fading effects of prolonged exposure to ultraviolet light. All are backed with a five year warranty.

CS-64U Compact Paging Speaker

Perfect for music or voice paging, this compact speaker provides excellent sound reproduction when compared to conventional paging horns. **Features:** •4.72" diameter full range moisture resistant speaker component •Cable strain relief •Meets UL 1480 (UEAY for outdoor use) •IEC IP-64 standards compliant for dust and moisture resistance •Wide temperature range from -4°F~131°F •Includes stainless steel mounting bracket **Specifications:** •Power capacity: 6W RMS •Frequency response: 130Hz~13KHz •Sensitivity: 96dB (W/M) •70V transformer taps: 6W, 3W, 1.5W and 0.5W •Dispersion: Exponential, 100° x 100° •Dimensions: 8.82" (W) x 9.17" (H) x 8.19" (D) •Mfr. #CS-64U

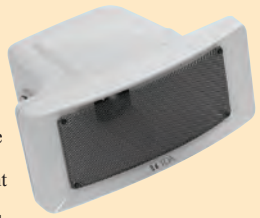
Order #	ONLY
555-8350	$53.49

CS-304U Constant Directivity Paging Horn

Perfect for music or voice paging, this compact speaker provides excellent sound reproduction when compared to conventional paging horns. **Features:** •4.72" diameter full range moisture resistant speaker component •Cable strain relief •Meets UL 1480 (UEAY for outdoor use) •IEC IP-64 standards compliant for dust and moisture resistance •Wide temperature range from -4°F~131°F •Includes stainless steel mounting bracket **Specifications:** •Power capacity: 30W RMS •Frequency response: 120Hz~15KHz •Sensitivity: 98dB (W/M) •70V transformer taps: 30W, 15W, 10W and 5W •Dispersion: Constant directivity, 100° (H) x 85° (V) •Dimensions: 14.40" (W) x 9.06(H) x 10.71" (D) •Mfr. #CS-304U

Order #	ONLY
555-8355	$109.56

CS-154U Constant Directivity Paging Horn



Perfect for music or voice paging, this compact speaker provides excellent sound reproduction when compared to conventional paging horns. **Features:** •4.72" diameter full range moisture resistant speaker component •Cable strain relief •Meets UL 1480 (UEAY for outdoor use) •IEC IP-64 standards compliant for dust and moisture resistance •Wide temperature range from -4°F ~ 131°F •Includes stainless steel mounting bracket **Specifications:** •Power capacity: 15W RMS •Frequency response: 150Hz~15KHz •Sensitivity: 97dB (W/M) •70V transformer taps: 15W, 7.5W and 2.5W •Dispersion: Constant directivity, 100° (H) x 85° (V) •Dimensions: 14.40" (W) x 9.06" (H) x 10.71" (D)

Order #	Model #	ONLY
555-8360	CS-154U	$106.40

Universal Horn Drivers

Compatible with standard 1⅜" x 18 TPI threaded horns, these universal drivers are ideal for all sound reinforcement and PA applications. Available in 50W and 100W versions, with or without an integral 70V transformer, a model is available to suit most needs. Non transformer models are 16ohm. Measures 6" (dia.) x 7" (H).

Order #	Power Capacity	Frequency Response	Sensitivity	(1-3)	(4-up)
555-8905	50W	280Hz~5KHz	110dB	$39.99	$34.95
555-6426	100W	300Hz~6KHz	113dB	30.99	28.95
555-8910	100W	300Hz~6KHz	113dB	44.99	39.95

35 Watt Universal Driver w/Built-In 70V Transformer

•Frequency response: 250~6KHz •Power handling: 35W nom./45W max •Sensitivity: 106db 1W/1M •Impedance: 8ohm •Throat diameter: 1⅜" x 18 TPI

Order #	(1-3)	(4-up)
555-995	$74.99	$69.95

Weatherproof Aluminum PA Horns

Ideal for commercial paging and general public address applications in indoor or outdoor situations, these rugged aluminum horn assemblies include heavy-duty mounting brackets and front rubber gaskets. Multiple screw connections provide access to available 70V taps, and separate input leads are provided for 8ohm use, allowing compatibility with standard and large multi speaker systems. Both models are dark gray color. **Specifications #555-6570:** •Power capacity: 15W/30W RMS/peak •Frequency response: 250Hz~15KHz •Dimensions: 8¼" (dia.) x 11" (D) •70V taps: 5W, 7.5W, 10W and 15W **#555-6571:** •Power capacity: 25W/50W RMS/peak •Frequency response: 220Hz~15KHz •Dimensions: 12" (dia.) x 14" (D) •70V taps: 10W, 15W, 20W and 25W •Call for larger quantity pricing

Order #	Size	(1-3)	(4-9)	(10-up)
555-6570	8"	$36.99	$33.95	$27.95
555-6571	12"	53.99	49.95	42.50

20" Aluminum Weatherproof Projection Horn

Used with universal horn drivers. **Specifications:** •Diameter: 20" •Depth: 20.25" •Dispersion: 80° •Low end cutoff: 250Hz

Order #	(1-3)	(4-up)
555-1015	$58.99	$52.95

15" x 9" Aluminum Weatherproof Projection Horn

Used with universal horn drivers. **Specifications:** •Depth: 20.25" •Dispersion: 120° x 60° •Low end cutoff: 250Hz

Order #	(1-3)	(4-up)
555-1020	$48.99	$43.95

Weather Resistant PA Horns

Weather resistant, double re-entrant loudspeakers are available in 15W and 30W versions for medium and high–powered sound distribution. They are perfect in any paging application in warehouses, outdoor lots, and public facilities. Screwdriver tap adjustment allows easy selection of multiple taps on the built–in 25V/70.7V/100V transformer, allowing compatibility with all multi speaker and signaling applications. Included bracket allows easy vertical or horizontal mounting to I-beams and pillars. Rugged metal housing is finished in baked epoxy gray finish. **Specifications #555-6635:** •Power capacity: 15W program •Frequency response: 400Hz~14KHz •Sensitivity: 106dB (1W/1M) •Dimensions: 8¾" (H) x 7⅞" (W) x 9⅛" (D) •Transformer taps: 1W, 2W, 3.8W, 7.5W and 15W **#555-6636:** •Power capacity: 30W program •Frequency response: 300Hz~12KHz •Sensitivity: 109dB (1W/1M) •Dimensions: 10" (H) x 10" (W) x 10½" (D) •Transformer taps: 2W, 3.8W, 7.5W, 15W and 30W

Order #	Mfr. #	Size	(1–3)	(4–up)
555-6635	AP15T	7"	$109.00	$99.00
555-6636	AP30T	10"	99.99	-

Weatherproof Horn

Weatherproof horn complete with all purpose mounting bracket. Impedance selector for 25V or 70V line, 15W. Dimensions: 9" (dia) x 9¼" (D). Weight: 4.5 lbs. Mfr. #SPT15A.

Order #	ONLY
80-1335	$87.99

8" x 5" Paging Horn

•Low profile design for easy installation in tight areas •Weather-resistant •Swivel type mounting bracket •300Hz~5KHz response •30W power handling •8ohm

Order #	(1-3)	(4-9)	(10-up)
55-240	$15.99	$14.59	$12.19

ASTATIC Omnidirectional Desk Microphone

NEW!

Dynamic microphone provides modern styling and features in a rugged Cycolac housing for all industrial and commercial public address and paging applications. Very smooth frequency response includes a slight rise above 2KHz for improved speech intelligibility. Long life DPDT leaf switch provides choice of push-to-talk (with lock capability) or lift to talk operation. It is manufactured to take normal abuse and retain its performance over a long life. **Features:** •Molded non skid feet •Rugged die-cast base •Attached 7' cable •Selectable high or low impedance operation **Specifications:** •Frequency response: 50Hz~12KHz •Impedance: 40Kohm (high), 400ohm (low) •Dimensions: 9⅜" (H) x 4⅜" (W) x 5⅞" (D) •Attached 4' cable is unterminated, with stripped and tinned leads •May be wired for NO or NC triggering •Mfr. #878HL-2

Order #	ONLY
35-2525	$79.99

NEW!

ASTATIC Gooseneck Microphone with Push–to–Talk

This omnidirectional microphone is the gold standard for fast food restaurants, drive-in banks, supermarkets, restaurants, paging and dispatching stations or any other application where a fixed mount is required. Extremely rugged and reliable construction will stand up under the most strenuous handling conditions. Smooth wide frequency response, with slight boost at 2000Hz provides natural, crisp, highly intelligible sound. **Features:** •Side mounted, sealed push–button NO DPST switch •19" gooseneck with attached mounting flange •Rugged 7' synthetic jacketed four conductor shielded cable •Chrome plated screen and black cycolac cap and housing **Specifications:** •Frequency response: 50Hz~13KHz •Impedance: 400ohm (compatible with 150~600ohm) •Attached coiled cable is unterminated, with stripped and tinned leads •Mfr. #AMC-105SNO-19

Order #	ONLY
35-2535	$59.99

NEW!

ASTATIC Cardioid Condenser Gooseneck Microphone

Miniature electret condenser microphone is permanently attached to an ultra-slim gooseneck and features controlled low frequency roll off, smooth mid-range, and slightly peaked upper range to give a "natural" sound in all applications requiring voice reproduction. A superior and uniform unidirectional pattern minimizes feedback, reverberation, off-axis coloration, background noise and placement problems. **Features:** •Extremely durable satin black finish •17" gooseneck •Supplied miniature windscreen •Terminated with a 3 pin XLR male connector **Specifications:** •Frequency response: 100Hz~16KHz •Sensitivity: -53dBV •Impedance: 1Kohm •S/N ratio: >40dB •Max SPL: 131dB •Requires 9~52VDC phantom power •Mfr. #827A

Order #	ONLY
35-2500	$79.99

BOGEN COMMUNICATIONS, INC. Dynamic Desktop Microphone

High quality dynamic gooseneck microphone is ideal for any podium or PA system. **Features:** •Cardioid pick-up pattern •16" flexible gooseneck stalk, shock mounted to a die-cast zinc base •Push-to-lock and push-to-talk switches •Attached 10' five-conductor cable with external contact closure outputs •Excellent speech intelligibility with low ambient noise and effective feedback control **Specifications:** •Element type: Moving coil dynamic •Impedance: 500ohm •Frequency response: 100Hz~12KHz •S/N ratio: >65dB •Dimensions: 18¼" (H) x 4¼" (W) x 6¼" (D) •Finish: Matte black

Order #	Mfr. #	ONLY
555-2880	DDU250	$138.00

RATED ★★★★

BOGEN COMMUNICATIONS, INC. Desktop Paging Microphone

Rugged desktop microphone is designed for all commercial public address and paging applications. Its molded Cycolac® housing stands up to demanding industrial environments. **Features:** •Omnidirectional pick-up pattern •Locking push–to–talk or lift–to–talk operation •Attached 7' four conductor cable •Switchable hi/lo impedance **Specifications:** •Element type: Dynamic •Impedance: 400ohm/12Kohm selectable •Frequency response: 50Hz~12KHz •Sensitivity: -72dB •Dimensions: 9⅜" (H) x 4⅜" (W) 5⅞" (D) •Finish: Matte black

Order #	Mfr. #	ONLY
80-1345	MBS1000	$152.00

NEW!

ASTATIC Dynamic Hand Held Microphone

Omnidirectional dynamic microphone is especially tailored for voice communications, providing crisp, clear, highly intelligible sound. Modern tear–drop styling offers extreme reliability, convenient handling, rugged construction and high performance for years of dependable service. Polyester diaphragm resists moisture and temperature extremes, most acids, alkalis and solvents. **Features:** •Permanently attached, heavy-duty, four conductor, two shielded, coil cord •DPDT long life switch •Low impedance output •Factory wired NO •May be rewired in the field for line shorting **Specifications:** •Frequency response: 100Hz~7.5KHz •Impedance: 400ohm (compatible with 150~1Kohm) •Attached coiled cable is unterminated, with stripped and tinned leads •Mfr. #611L

Order #	ONLY
35-2530	$34.99

NEW!

CAD Professional Microphones Pop Filter

Eliminates vocal "pops" that can be problematic in the studio, especially with large diaphragm microphones. Includes attached 15" gooseneck and stand clamp. Compatible with all mic stands and booms. •Mfr. #EPF15A

Order #	ONLY
35-2460	$19.99

ASTATIC Surface Mount Boundary Microphone

NEW!

Superior low noise, cardioid condenser microphone has been specially designed to provide high immunity to radio interference from GSM based cell phones, PDA/cell phones with walkie-talkie capability and other similar devices. It is ideal for use on altars, conference tables, stage floors, or television productions. Advanced transformerless design is self-contained to eliminate the need for mounting any external boxes. **Features:** •12dB/octave at 80Hz hi-pass filter •Die-cast zinc base •Double layer perforated steel screen •Included 30' feet of high-quality microphone cable •Mini XLR type connector **Specifications:** •Frequency response: 100Hz~20KHz •Sensitivity: -33dBV (22mV) @ 1Pz •Impedance: 150ohm •Self noise: 25dBA •Max SPL: 127dB •Operates on 12V, 24V or 48V phantom power •Mfr. #901R

Order #	ONLY
35-2510	$139.00

ASTATIC Dynamic Cardioid Microphone

NEW!

Rugged microphone provides the sound quality and characteristics demanded by professional but priced for the budget conscious installer or musician. Wide and flat frequency response provides unsurpassed natural transparent sound quality. Cardioid pick-up pattern minimizes annoying feedback and reduces pick-up of unwanted off–axis sounds. **Features:** •Flex–Form™ hardened steel grill screen •Die-cast alloy housing with rubber textured gunmetal black finish •High energy neodymium magnet •Excellent proximity effect •Male XLR connector •Includes zippered vinyl protective pouch and a swivel mic mount **Specifications:** •Frequency response: 80Hz~12KHz •Impedance: 500ohm •Mfr. #CTM-33

Order #	ONLY
35-2520	$24.99

Cobra® Dynamic Communications Microphones

Durable microphone includes side PTT button making it perfect for all communications and PA applications. Four–pin screw connector is wired for compatibility with Cobra and many other CB radio brands. **Features:** •9' coiled High–Flex™ cord •Drop–proof ABS housing •Metal mesh grill •Chrome connector •Black color

Order #	Type	ONLY
111-645	Standard	$10.99
111-655	Noise canceling	21.99

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

Cardioid Condenser Instrument Microphone

NEW!

Point-source transduction, field-effect detection, and pure high-voltage, this mic is the perfect balance of performance and value in studio or stage instrument pick-up. •Capture your instrumentation with exacting detail •Proximity effect is inversely proportional to distance •Mic clip and protective pouch are included •48V phantom power is required **Specifications:** •Operating principle: Externally biased condenser •Polar pattern: Cardioid •Frequency response: 30Hz~20KHz •Sensitivity: -36dBV (16mV) at 1Pa •Impedance: 100ohm •Max SPL: 135dB, 1% THD •Self noise: 17dBA •Power requirements: 48V, 4mA •Mfr. #GXL1200

Order #	ONLY
35-2300	$69.99

Cardioid Condenser Vocal/Instrument Microphone

NEW!

Engineered for live vocals, acoustic instrument, strings, piano as well as cymbals/overheads, this microphone features point source transduction, field-effect detection, transformerless drive and durable metal screen. Non-reflective polyurethane finish ensures that you alone are in the spotlight. Mic clip and protective pouch are included. **Specifications:** •Operating principle: Condenser •Polar pattern: Cardioid •Frequency response: 55Hz~20KHz •Sensitivity: -35dBV (18mV) @ 1Pa •Impedance: 500ohm •Max SPL: 132dB, 1% THD •Self noise: 22dBA •Power requirements: 48V, 5mA •Mfr. #C195

Order #	ONLY
35-2330	$99.99

Cardioid Dynamic Vocal/Instrument Microphone

NEW!

Excellent for vocals, instruments and guitar cabinets, this cost effective microphone provides wide frequency response for accurate, natural sound reproduction. Cardioid polar pattern offers superior feedback rejection and flex-form hardened steel grill attached to an all metal housing provides durable performance. Includes mic clip and recessed on/off switch. **Specifications:** •Operating principle: Moving-coil dynamic •Polar pattern: Cardioid •Frequency response: 80Hz~13KHz •Sensitivity: -56dBV (3.2mV) @ 1 Pa •Impedance: 500ohm •Mfr. #CAD12

Order #	ONLY
35-2340	$24.99

Super Cardioid Dynamic Vocal/Instrument Microphone

NEW!

Excellent for live vocals, brass, guitar cabinets, bass cabinets, this microphone compares to industry standards for tone, gain before feedback and handling noise rejection. Recessed on/off switch, mic clip and protective travel pouch are included. **Specifications:** •Operating principle: Moving coil dynamic •Polar pattern: Super cardioid •Frequency response: 80Hz~13KHz •Sensitivity: -53dBV (2.3mV) at 1Pa •Impedance: 500ohm •Mfr. #CAD25A

Order #	ONLY
35-2360	$44.99

Large Diaphragm Condenser Microphone

NEW!

The GXL2200 is inspired cosmetically, mechanically, and electrically by early generations of European masters. It provides superior performance in applications including studio vocals, voice–over, choir, acoustic instrument, strings, piano and percussion. Features include an internal hi-pass filter, elastic shock mount and protective pouch are included. 48Vphantom power is required. **Specifications:** Operating principle: Externally–biased condenser •Polar pattern: Cardioid •Frequency response: 30Hz~20KHz •Sensitivity: -36dBV (16mV) @ 1 Pa •Impedance: 75ohm •Max SPL: 130dB, 1% THD •Self noise: 20dBA •Power requirements: 48V, 3mA •Mfr. #GXL2200

Order #	ONLY
35-2310	$79.99

Super Cardioid Dynamic Vocal/Instrument Microphone

NEW!

Excellent for live vocals, brass, guitar cabinets, bass cabinets, snare drums, this microphone compares to industry standards for tone, gain before feedback and handling noise rejection. This microphone utilizes an ultra fine thread of conduction, around high energy neodymium, bonded to an ultra low mass diaphragm. The secondary port is calibrated such that maximum phase cancellation occurs 125° off axis, while the primary port is preceded with a multistage, anti-turbulent blast filter. Non-reflective polyurethane finish provides low profile, professional appearance. Mic clip and protective travel pouch are included. **Specifications:** •Operating principle: Moving coil dynamic •Polar pattern: Super cardioid •Frequency response: 40Hz~18KHz •Sensitivity: -54dBV (2.0mV) at 1Pa •Impedance: 200ohm •Mfr. #D189

Order #	ONLY
35-2350	$89.99

Cardioid Condenser Boundary Microphone

NEW!

Surface mounted microphone is ideal for use on altars, conference tables, stage floors and television production studios. Cardioid pick-up pattern minimizes feedback while reducing pick-up of unwanted off axis sounds. The advanced transformerless design is fully self–contained, eliminating the need for external boxes. Improved RF immunity greatly reduces susceptibility to annoying digital cell phone interference. **Features:** •80Hz, 12dB/octave high pass filter •Zinc die-cast base •double layer perforated steel mesh screen •Includes 30' mic cable with attached mini XLR connector •Will operate on 12V, 24V or 48V phantom power •Available in black or white **Specifications:** •Frequency response: 100Hz~20KHz •Sensitivity: -33dBV (22mV) at 1Pa •Impedance: 150ohm •Self noise: 25dBA •Max SPL: 127dB •Mfr. #ST100

Order #	Color	ONLY
35-2400	Black	$89.99
35-2410	White	89.99

GXL Series Studio Microphone Pack

NEW!

Three piece kit includes one GXL2200 cardioid condenser, one GXL1200 cardioid condenser and one EPF15A pop filter, with shock mount and mic clip. Save $$$ when you buy this complete studio recording package. •Mfr. #GXL2200SP

Order #	ONLY
35-2320	$149.99

Four Piece Percussion Microphone Pack

NEW!

Four piece drum microphone pack includes two TM211 and one each of SN210 and KM212, all in a protective travel case. **TM211:** Built for toms, this moving coil cardioid dynamic microphone features a built-in rim clip which eases set-up and adjustment. It is also suitable for brass, guitar and bass cabinets, snares and rack/floor toms. **SN210:** Built for snares, this moving coil cardioid dynamic microphone features a built-in rim clip which eases set-up and adjustment. **KM212:** Designed for demanding kick drum use, this cardioid dynamic microphone is also ideal for bass cabinets, kick drums and rack/floor toms. It includes a specially designed isolated mic stand clip. All four components come in a protective carry case •Mfr. #DMTP4

Order #	ONLY
35-2370	$109.00

Complete Seven Piece Percussion Microphone Pack

NEW!

Complete seven piece drum microphone pack includes three TM211, two CM217, one SN210, and one KM212, all in a protective travel case. **TM211:** Built for toms, this moving coil cardioid dynamic microphone features a built-in rim clip which eases set-up and adjustment. It is also suitable for brass, guitar and bass cabinets, snares and rack/floor toms. **CM217:** Designed for drum overheads, this cardioid condenser microphone features a high pass filter and attenuator. Mic stand clip is included. It is also suitable for acoustic instruments, strings, cymbals/overheads and hi-hats. **SN210:** Built for snares, this moving coil cardioid dynamic microphone features a built-in rim clip which eases set-up and adjustment. **KM212:** Designed for demanding kick drum use, this cardioid dynamic microphone is also ideal for bass cabinets, kick drums and rack/floor toms. It includes a specially designed isolated mic stand clip. All seven components come in a protective carry case •Mfr. #DMTP7

Order #	ONLY
35-2380	$199.99

NEW!

USB Tabletop Recording Microphone

Table top omnidirectional microphone is perfect for speech/dictation, legal records, audio for slide presentations, laptop recording and podcasts. Windows and MAC compatible, simply plug into the computers USB port and start recording using software normally included with the computers operating system. **Features:** •Speech tailored •Highly sensitive condenser element •10' USB cable for flexible mic placement •Low profile for unobtrusive recording •Mfr. #U7

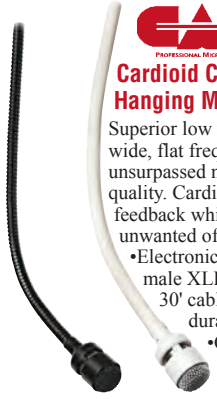
Order #	ONLY
35-2390	$69.99

NEW!

Cardioid Condenser Mini Gooseneck Microphone

Superior low noise gooseneck microphones provide wide, flat frequency response with unsurpassed naturally transparent sound quality, with excellent proximity effect when used close to the sound source. Cardioid pick-up pattern minimizes feedback while reducing pick-up of unwanted off axis sounds. **Features:** •Durable textured urethane finish •Solid center section with flexible goosenecks at top and bottom •Integral XLR male connector •Available in 15" and 20" versions **Specifications:** •Frequency response: 40Hz~20KHz •Impedance: 500ohm •Self noise: 30dBA •Max SPL: 130dB •Phantom power requirements: 9~52VDC •Mfr. #MG115

Order #	Length	ONLY
35-2420	15"	$89.99
35-2430	20"	89.99



NEW!

Cardioid Condenser Hanging Microphone

Superior low noise microphones provide wide, flat frequency response with unsurpassed naturally transparent sound quality. Cardioid pick-up pattern minimizes feedback while reducing pick-up of unwanted off axis sounds. **Features:** •Electronics externally located in the male XLR connector housing •Includes 30' cable •CM100 is finished in durable black urethane paint •CM100W is finished in a durable white urethane paint with a flexible PVC covering over the gooseneck **Specifications:** •Frequency response: 40Hz~20KHz •Impedance: 500ohm •Self noise: 30dBA •Max SPL: 130dB •Phantom power requirements: 9~52VDC •Mfr. #CM100

Order #	Color	ONLY
35-2440	Black	$89.99
35-2450	White	89.99

NEW!

Dual Diaphragm Condenser Microphone

The B-2 Pro is ideal as a main and support microphone for studio and live applications. **Features:** •Pressure-gradient transducer with shock-mounted gold-sputtered dual-diaphragm capsule •Exceptionally flat frequency response (20Hz~20KHz) •Selectable cardioid, omnidirectional or figure eight pick-up pattern •Switchable low-frequency roll-off •Switchable input attenuation of -10dB •Ultra low-noise transformerless FET input circuitry •3 pin XLR output •Rugged construction with satin nickel-plated brass body •Heavy-duty suspension mount, windscreen and aluminum transport case included

Order #	ONLY
35-2650	$149.99

NEW!

Single Diaphragm Condenser Microphone

The cardioid-diaphragm B-1 is a home recording enthusiast's dream come true. This professional-quality condenser microphone is ideal as a main and support microphone for studio and live applications **Features:** •1" diaphragm •Pressure gradient transducer with shock-mounted gold-sputtered single-diaphragm capsule •Switchable low-frequency roll-off and input attenuation •Ultra-low noise level with transformerless FET input circuitry •3 pin XLR output connector •+48V phantom powered •Rugged construction with satin nickel-plated brass body •Heavy-duty suspension mount, windscreen and aluminum transport case included •Frequency response: 20Hz~20KHz

Order #	ONLY
35-2655	$99.99

NEW!

Dynamic Cardioid Microphone

Few things are more essential to recording or live performance than dynamic microphones. Behringer's XM8500 has the crucial features and durability you need. **Features:** •50Hz~15KHz frequency response •Cardioid characteristic with excellent feedback suppression •Shock mount system reduces handling noise •Two-stage pop filter minimizes breath and pop noises •Sturdy, reliable metal construction and electromagnetic shielding •Delivered in a rugged hard case with microphone clip and stand adapter

Order #	ONLY
35-2660	$19.99

Sub-Miniature 1Kohm Tie Clip Microphone

A sub-miniature tie clip microphone suitable for use in a variety of different fields including entertainment, teaching and public address. Supplied with strong clip, 4m lead and gold plated 3.5mm jack plug with battery housing (battery not included). Silver and black finish. •Type: Electret condenser microphone •Head diameter: 8mm •Impedance: 1000ohm at 1KHz •Frequency response: 50Hz~18KHz •Sensitivity: -65dB ± 3dB at 1KHz •Polarpattern: Omni-directional •Battery: 1.35V mercury button cell

Order #	(1-4)	(5-9)	(10-up)
AR70933	$9.69	$8.99	$7.99

NEW!

Studio Condenser Microphone Three-Pack

Behringer has bundled three great-sounding dynamic microphones into one impact-resistant case, with stand adapters and mic clips so you'll be ready to capture your sound in brilliant resolution. **Features:** •On/off switch •Extremely high signal output •Ultra-low distortion for super clean sound •Presence lift in critical mid-range gives you maximum voice projection •Exceptional off-axis rejection eliminates feedback problems •Super rugged construction •3 pin XLR connection •Frequency response: 80Hz~15KHz •Mfr. #XM1800S

Order #	ONLY
35-2665	$39.99

NEW!

Two Matched Studio Condenser Microphones

The C-2 microphones are built to capture the performance of a choir, piano or any other vocal or acoustic sound source to provide a beautiful true-to-life sound. Sold in perfectly matched pairs, these condenser mics are outstanding in both live and studio applications. **Features:** •Low-mass diaphragm for ultra-wide frequency response (20Hz~20KHz) •Cardioid pick-up pattern for effective feedback elimination •Switchable low-frequency roll-off and -10dB input attenuation •Ultra low-noise transformerless FET input •3-pin XLR output **Includes:** Microphone stand adapters, windscreens, stereo-bar and transport case

Order #	ONLY
35-2670	$59.99

NEW!

Omnidirectional Condenser Measurement Microphone

•Precision electric condenser microphone •Perfectly complements the ULTRACURVE PRO DEQ2496 or any RTA device •Ultra-linear frequency response from 15Hz~20KHz •Optimal for acoustic measurement applications •Use with any real-time analyzer with +15 to +48V phantom power •Includes rugged hard case, mic clip and stand adapter •Mfr. #ECM8000

Order #	ONLY
35-2675	$49.99

Need Large Quantities?
Call our Quotes Team
1-800-543-4330
quotes@mcmelectronics.com

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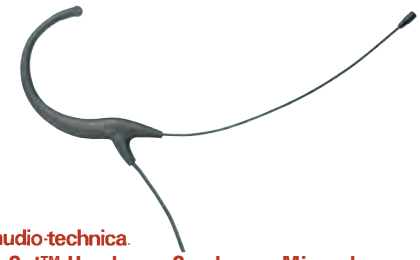
Wireless Essentials™ Belt Pack Accessories

AT831cW Lavaliere Microphone: Top performing lapel cardioid condenser microphone also excels in acoustic guitar applications. It provides crisp, full sounding voice and instrument pick-up with excellent gain before feedback and suppression of background noise. This ultra compact unit weighs only 0.1 oz. and provides 40Hz~20KHz frequency response with 112dB dynamic range. **ATM75cW Headworn Microphone:** Cardioid condenser microphone combines professional quality vocal pick-up with hands free operation. Cardioid pick-up pattern ensures minimal feedback and ambient noise rejection. The entire unit weighs only 2.1 oz. and provides 60Hz~15KHz frequency response with 96dB dynamic range. **XLRW Universal XLR Cable:** Allows use of any hand held Lo-Z microphone with a UniPack™ transmitter. The cables female XLR connector attaches directly to any high quality mic. **Note:** Other wireless essential accessories are available via special order.

Fig.	Order #	System	ONLY
A	35-1310	AT831cW lavaliere microphone	$89.99
B	35-1311	ATM75cW headworn microphone	99.99
-	35-1312	XLRW universal cable	19.99



audio-technica.

MicroSet™ Headworn Condenser Microphone

With a capsule diameter of just 2.5mm, the MicroSet delivers the ultimate in low-profile, high-performance audio. Under-ear design features a flexible lightweight loop that hooks behind the ear for an ultra-secure, comfortable fit with or without glasses. Industry standard sound quality provides extremely intelligible natural audio for stage and television talent, lecturers and houses of worship and will meet the challenges of day-to-day use in production and theater settings. Units are available in standard black or "theater" beige. **Note:** These units are part of the Audio-Technica Wireless Essentials group of accessories, and are terminated exclusively for use with the UniPack™ belt packs.

Order #	Color	ONLY
35-1855	Black	$315.00
35-1856	Beige	314.00

audio-technica.

Multi–Channel Wireless System

✔*200 user selectable UHF channels*
✔*Improved true-diversity performance*
✔*Use up to 20 units in the same location*

200 PLL synthesized user selectable channels are available, providing unsurpassed flexibility and immunity to outside interference, regardless of the geographical area. Well–shielded rugged metal ½–rack enclosures may be mounted side–by–side in a single 19" rack space with included hardware. **Hand Held System:** Includes the True Diversity receiver and ATW-T341 hand held dynamic microphone. **UniPack™ System:** Includes the True Diversity receiver and ATW-T1310 belt pack transmitter. This ultra compact transmitter measures only 3.43" (H) x 2.60" (W) x 0.94" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

Order #	System	ONLY
35-1307	UniPack™ system	$399.00
35-1308	Hand held system	499.00

audio-technica. **Wireless Microphone System**

✔*10 user selectable UHF channels*
✔*Improved true-diversity performance*
✔*Use up to 10 units in the same location*

Audio-Technica 2000 Series system features True Diversity reception with two separate RF sections for greater reliability. Rugged metal ½ rack enclosure may be mounted side-by-side in a single 19" rack space and includes all necessary rack mount hardware. **AT-2120 Hand Held System:** Includes the True Diversity receiver and ATW-T220 hand held dynamic microphone. This mic features a cardioid pick-up pattern **ATW-2110 UniPack™ System:** Includes the True Diversity receiver and ATW-T210 belt pack transmitter. This ultra compact transmitter measures only 3.63" (H) x 2.60" (W) x 0.89" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

Order #	System	ONLY
35-1840	UniPack™ system	$299.00
35-1845	Hand Held system	349.00

audio-technica. **TwinMic™ Multi-Purpose Wireless Microphone System**

Provides convenience, freedom of movement and performance for camcorders, karaoke, mobile DJs, schools, theaters and many other applications. **System includes:** •PRO88 wireless receiver •PRO88 wireless transmitter •ATR20 hand held microphone •ATR35 clip-on microphone.

Choose the microphone that best suits your application: •ATR20 is great for general presentations including lectures and interviews •ATR35 offers hands free versatility for more dynamic presentations (includes windscreen and clothing clip). Either connects to the PRO88 transmitter, which may be easily carried in a pocket or worn on a belt. The PRO88 receiver is battery operated, allowing easy use with camcorders, portable and stationary PA equipment. •Includes belt clip, camera shoe mount adapter, monitor earphone, audio output cable, hook and loopfasteners, double sided foam tape, flexible antenna, 3.5mm to ¼" plug adapter

Order #	Mfr. #	(ea.)	(2-up)
35-985	ATR288W	$211.00	$196.00

audio-technica.

Stereo Condenser Video/ Recording Microphone

The ATR6250 provides extremely affordable, high-quality stereo pick-up in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. **Specifications:** •Frequency response: 70Hz~18KHz •Impedance: 600ohm **Includes:** •8" 3.5mm to 3.5mm camera cable •10' 3.5mm to dual 3.5mm recording cable •Camera mount •Interchangeable mic-stand base •Foam windscreen •Two 3.5mm to ¼" adapters •"AA" battery

Order #	ONLY
35-2615	$29.99

audio-technica.

Condenser Shotgun Microphone

The ATR6550 cardioid condenser is engineered to pick-up dialogue and sound effects at a distance, while bypassing ambient noise such as traffic, air-handling systems, room reverberation and mechanically coupled vibrations. Designed especially for use with video cameras. **Features:** •3.5 mm connector plugs into your video camera •Two range settings: "Normal" for close and medium-distance; "Tele" for long-distance **Specifications:** •Frequency response: 70Hz~18KHz •Normal impedance: 1,000ohm, tele impedance: 2,200ohm **Includes:** •Attached 3' 3.5mm m/m cable •Camera mount •Microphone stand clamp •Foam windscreen •3.5mm to ¼" adapters •"AA" battery

Order #	ONLY
35-2620	$49.99

audio-technica. UHF Wireless Systems

✔*8 user selectable UHF channels*
✔*Improved true-diversity performance*
✔*Use up to 8 units in the same location*

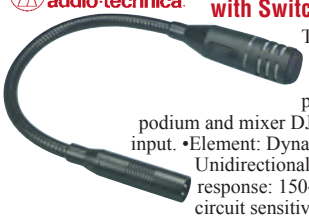
Frequency agile wireless microphones utilize the 542~561MHz UHF band for improved performance and reduced interference. All systems include the ATW-R700 receiver and AC adapter. **Headworn System** includes the ATW-T701 UniPak™ transmitter and PRO 8HEcW head worn microphone **Lavaliere System** includes the ATW-T701 UniPak™ transmitter and tie clip microphone. **Hand Held System** includes the ATW-T702 unidirectional dynamic microphone transmitter and quiet-flex stand clamp. **Beltpack Only System** includes the ATW-T701 UniPak™ transmitter only. This must be used with Audio-Technica's Wireless Essentials microphone products. **Guitar System** includes the ATW-T1701 UniPack™ transmitter and AT-GCW guitar/instrument input cable.

Order #	Fig.	System	ONLY
35-1950	A+B+C	Head worn system	$289.95
35-1955	A+B+D	Lavaliere system	249.95
35-1960	A+E	Handheld system	229.95
35-1965	A+B	Beltpack only system	209.95
35-1970	A+B+F	Guitar / instrument system	229.95

audio-technica. Cardioid Vocal Microphone

Cardioid dynamic design provides natural, full range vocal reproduction and is ideal for close-up vocal use in performance and recording applications. **Features:** •Superior internal shock mounting •Cardioid polar pattern •Hi-ENERGY® neodymium magnet for articulate vocal reproduction •Two-stage ball-type head case for superior "pop" protection •MagnaLock™ on/off switch •Corrosion-resistant contacts •Gold plated XLR connector •Rugged die cast design for reliable performance **Specifications:** •Impedance: 300ohm •Frequency response: 90Hz~16KHz •Includes stand clamp, thread adapter protective pouch and 15' XLR male/female cord •Mfr. #PRO-41

Order #	(1-3)	(4-up)
35-625	$79.99	$71.95



audio-technica. Gooseneck Microphone with Switch and XLR

This rugged dynamic design with all metal construction is the perfect choice for podium and mixer DJ mic/talkback input. •Element: Dynamic •Polar pattern: Unidirectional •Frequency response: 150~10KHz •Open circuit sensitivity: -55dB ±3dB, 1KHz @ 94dB SPL •Impedance: 500ohm •Dimensions: 17½" (L) x 1¾" (H) x ¾" (D) •Weight: 9.9 oz.

Order #	ONLY
35-750	$69.99

audio-technica. VHF Wireless Systems

✔*Preset VHF channel*
✔*Non-diversity receiver*
✔*Use up to 4 units in the same location*

Audio-Technica Freeway™ systems cost effective, solid performance microphones that utilize the 169~172MHz VHF band for reliable performance in most environments. All systems include the ATW-R20 receiver and AC adapter. **Headworn System** includes the ATW-T201 UniPak™ transmitter and AT889cW head worn microphone **Lavaliere System** includes the ATW-T201 UniPak™ transmitter and ATW829cW tie clip microphone. **Hand Held System** includes the ATW-T202 unidirectional dynamic microphone transmitter and quiet-flex stand clamp. **Beltpack Only System** includes the ATW-T201 UniPak™ transmitter only. This must be used with Audio-Technica's Wireless Essentials microphone products. **Guitar System** includes the ATW-T1701 UniPack™ transmitter and AT-GCW guitar/instrument input cable.

Order #	Fig.	System	ONLY
35-1975	A+B+C	Head worn system	$145.00
35-1980	A+B+D	Lavaliere system	125.00
35-1985	A+E	Hand held system	99.99
35-1990	A+B	Beltpack only system	89.99
35-1995	A+B+F	Guitar/instrument system	99.99

audio-technica. Professional Microphone

•Professional quality microphone designed for both vocal and instrument miking •Unidirectional (cardioid) polar pattern •Frequency response: 60Hz~15KHz •Sensitivity: -56dB •Impedance: 500ohm •Element: Moving coil dynamic •Dimensions: 6" long, 2" head diameter, 1½" to ⅞" tapered body •Cable: Detachable 20' XLR to ¼" phone plug •Stand clamp included •Audio-Technica #ATR30

Order #	ONLY
35-335	$34.99

audio-technica. Lavalier Microphone

•This omnidirectional lavalier condenser microphone is well suited for video use •This "newscaster-style" microphone is practically invisible •Comes with a lapel clip, 20' cord with 3.5mm mini plug, ¼" adapter and foam moisture protector •Replacement battery available LR44 (#291-345)

Order #	ONLY
35-420	$29.99

NEW!

audio-technica. Cardioid Dynamic Vocal/Instrument Microphone

Engineered for durability, excellent speech intelligibility and reliable performance, the ATR1300 is ideal for vocal and instrument miking in performance and practice, and features a unidirectional polar pattern for feedback protection. **Features:** •Rugged metal construction •On/off switch **Specifications:** •Frequency response: 70Hz~12KHz •Impedance: 500ohm **Includes:** •Stand clamp and detachable 16.5' XLR to ¼" cable

Order #	ONLY
35-2605	$29.99

NEW!

audio-technica. Cardioid Dynamic Vocal/Instrument Microphone

This hand held dynamic mic is tuned for clear vocal and instrument reproduction and consistent performance. Its cardioid polar pattern reduces pick-up of sounds from the sides and rear, improving isolation of desired sound source and protecting against feedback. **Features:** •Rugged metal construction •On/off switch **Specifications:** •Frequency response: 60Hz~15KHz •Impedance: 500ohm **Includes:** •Stand clamp and detachable 16.5' XLR to ¼" cable •Mfr. #ATR1500

Order #	ONLY
35-2610	$49.99

RATED

audio-technica. ProPoint Hanging Microphone

Ideal for large area pick–up such as choirs. This compact, low profile microphone provides minimum visibility and maximum performance. The fixed back plate, permanently polarized condenser element a uniform polar pattern for maximum rejection of feedback. Includes 25' cable, permanently attached between microphone and a male XLR type connector. Includes windscreen and steel hanger. **Specifications:** •S/N ratio: 66dB •Dynamic range: 106dB •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Weight: 15g •Impedance: 100W •Output connector: Male XLR •**Note:** Requires 9~52VDC phantom power

Order #	Mfr. #	(1–3)	(4–up)
35-1020	PRO 45 (black color)	$114.00	$105.00
35-1021	PRO 45W (white color)	114.00	105.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

audio-technica

ProPoint Gooseneck Podium Microphones

Ideal for podium, conference room, court rooms and other areas where fixed location microphones are required. Plug-in XLR mount. Microphone element is a fixed charge back plate, permanently polarized condenser type. **Specifications:** •S/N ratio: 66dB •Dynamic range: 106db •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Power requirement: 9~52VDC phantom power •Weight: 84g •Impedance: 100Ω •Output connector: Male XLR •Length: 16" •XLR mount •Mfr. #PRO49QL

Order #	(1-3)	(4-up)
35-1040	$119.00	$115.00

audio-technica

ProPoint® Boundary Microphone

Ideal for use on conference tables or desktops, this very low-profile microphone is designed for minimum visibility and maximum performance. The wide-range condenser element, with low-mass diaphragm, offers a uniform polar pattern for maximum rejection of unwanted sounds. Rugged construction includes 25' cable, permanently attached between microphone and a male XLR type connector. **Specifications:** •S/N ratio: 65dB •Dynamic range: 105dB •Polar pattern: Unidirectional •Frequency response: 70Hz~14KHz •Power requirement: 9~52VDC phantom power •Weight: 35g •Impedance: 100Ω •Output connector: Male XLR •Mfr. #PRO 42

Order #	ONLY
35-1010	$89.99

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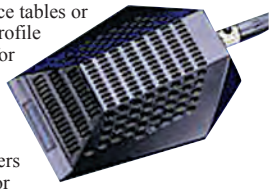
ProPoint® Boundary Microphone



Ideal for use on conference tables or desktops, this very low-profile microphone is designed for minimum visibility and maximum performance. The wide-range condenser element, with low-mass diaphragm, offers a uniform polar pattern for maximum rejection of unwanted sounds. Rugged construction includes 25' cable, permanently attached between microphone and a male XLR type connector. **Specifications:** •S/N ratio: 66dB •Dynamic range: 86dB •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Power requirement: 9~52VDC phantom power •Weight: 67g •Impedance: 100Ω •Output connector: Male XLR •Mfr. #PRO 44

Order #	ONLY
35-1015	$99.99

audio-technica

Four Channel Phantom Power Supplies for Condenser Microphones

These units conveniently use 110VAC power and convert it into phantom power. Provides 48VDC. Can be used to power condenser microphones without interfering with dynamic microphones on other channels. Perfect for use with microphones #35-1020.

Order #	(1-3)	(4-up)
35-770	$176.75	$170.69

SAMSON

Stage 5T Three-in-One VHF Wireless System

With the Stage 5T System, Samson has provided a wireless solution for every application in one convenient package. This system combines a great sounding headset microphone that is ideal for instructors, presenters and DJs. It also includes an instrument cable for guitar and bass, as well as a lavalier mic for interviews and presentations. **Features:** •Great RF reception for interference-free performance •Includes beltpack transmitter, headset microphone, lavalier and instrument cable •Half-rack VHF receiver design •On-board noise reduction XLR and ¼" outputs •Battery and signal level meters •Ten hours of operation with 9V battery (included) •AC adapter included •Mfr. #SW05SGLH

Order #	ONLY
35-2560	$89.49

SAMSON

Stage 5H Hand Held VHF Wireless Microphone System

With the Stage 5H, Samson has provided a perfect wireless solution for any presentation or performance application. The system includes the HT5 hand held microphone transmitter coupled with a Samson H5 dynamic mic element to ensure lucid, accurate vocal reproduction. since the transmitter is built right into the body of the microphone, there's no need for a beltpack. **Features:** •Great RF reception for interference-free performance •Half-rack VHF receiver design •On-board noise reduction XLR and ¼" outputs •Battery and signal level meters •Ten hours of operation with 9V battery (included) •AC adapter included •Mfr. #SW05SHCM-11

Order #	ONLY
35-2565	$79.49

audio-technica

Single Channel Phantom Power Supply

For use with condenser microphones when connected to audio equipment that does not provide phantom power. May be placed anywhere in-line after the microphone. •Input: XLR female •Output: XLR male •Output voltage: 48VDC ±2V •Output current: 14mA •Frequency response: 10Hz~25KHz •Dimensions: 1.73" (H) x 5.12" (W) x 2.36" (D) •Power is supplied via included AC adapter

Order #	Model #	(1–3)	(4–up)
35-772	AT8801	$69.99	$64.84

SAMSON

True Diversity VHF Wireless Mic System

The Samson SR55 Series is an ideal solution in situations where performance and cost are factors. **Features:** •True diversity reception •Variable front panel squelch control •Five segment signal strength meter •Balanced XLR and unbalanced ¼" output •Switchable line/mic level output •Hand held and lapel models available to suit either application **Specifications:** •Operating frequency: 173~213MHz •Frequency response: 40Hz~16KHz •Transmitter battery: 9V alkaline (not included) •Battery life: 14 hours typical

Hand Held System: Included hand held transmitter features the popular Samson QMIC microphone element for outstanding vocal clarity. Its cardioid pick-up pattern provides outstanding immunity to off–axis sounds, thus greatly reducing feedback.

Beltpack Lapel System: Includes the Samson VT3L beltpack and detachable lavaliere microphone. Perfect in lecture and presentation applications.

Order #	System	ONLY
35-1200	Hand held	$167.00
35-1201	Lavaliere	156.00

SAMSON

AirLine 77 Wireless Headset Microphone System

This wireless UHF headset system offers a true wireless experience with no beltpacks and no cables, allowing complete freedom of mobility. Includes two headsets designed to go around the back of your head rather than over the top, allowing the transmitter to be attached directly to the headband and out of your way. **Features:** •XLR and unbalanced ¼" outputs with mic/line level output switch headset transmitter features power/battery LED, power switch and mute switch •Headset condenser mic is sweat resistant and employs unidirectional cardioid pick-up pattern for great sound •True diversity UHF wireless headset system with PLL frequency control •CR77 receiver features audio level and RF level LED meters •Squelch and volume control •AC adapter and ¼" to ¼" cable included

Order #	ONLY
35-2570	$349.00

Don't See The Part You Need?
Call our Quotes Team
1-800-543-4330
email quotes@mcmelectronics.com

NEW!

SAMSON Concert 277 Dual Channel Hand Held Wireless System

Designed for extreme versatility, the new Concert 277 offers an additional channel and a second professional microphone. The Concert 277 is a dual channel true diversity UHF wireless system that offers a professional wireless solution for varying vocal applications. **Features:** •Simultaneous operation of two HT7 included wireless transmitters •Phase-locked loop circuitry for flawless reception •Multi-segment RF level and peak audio indicators for each channel •Squelch control for each channel •Tuned molded antennas •Two independent ¼" outputs or one ¼" mix output •Independent level controls •Mfr. #SW277VSHQ7-N12

Order #	ONLY
35-2580	$299.00

NEW!

SAMSON Concert 77 UHF Wireless Hand Held System

The Concert 77 hand held microphone system is a high performance UHF true diversity wireless solution ideal for any application where freedom of mobility is important to your vocal performance. Using state-of-the-art microphone technology, the concert 77 is engineered to the finest detail to provide the ultimate in sound reproduction and professionalism. **Features:** •Phase-locked loop (PLL) circuitry for flawless reception •Balanced XLR and ¼" output jacks •Front panel power switch, RF level meter and squelch control •Mute switch, gain control •9V battery operation, LED battery level meters •Mfr. #SW77VSHQ7

Order #	ONLY
35-2590	$199.00

NEW!

SAMSON Airline 77 UHF Wireless Hand Held System

The AirLine 77 UHF true diversity hand held system offers a true wireless experience allowing complete freedom of mobility. The system includes the CR77 receiver and an AX1 hand held transmitter, which plugs into any standard dynamic microphone to make it wireless. A Samson Q7 dynamic microphone is also included for a total solution. **Features:** •Transmitter has power switch, power/battery LED and input level control •Single "AAA" battery operation allows up to 14 hours of life •PLL frequency control •Receiver includes multi-segment audio level and RF level LED meters •Squelch and volume control •XLR and unbalanced ¼" outputs with mic/line level output switch •AC adapter and ¼" to ¼" cable included •Mfr. #SW7AVSHX

Order #	ONLY
35-2600	$269.00

NEW!

SAMSON Concert Line Cardioid Microphone

The Q4 has a multi-axis shock mounted Neodymium dynamic mic element, cardioid pick-up pattern and convenient on/off switch. Ideal for live vocals, presentations, or instrument micing. **Includes:** •XLR mic cable, carrying pouch and clip •Mfr. #Q4CL

Order #	ONLY
35-2540	$29.49

SAMSON Q6 Dynamic Cardioid Microphone

The Q6 dynamic hand-held mic features a super cardioid pick-up pattern for better off axis response. It is perfect for vocal and instrument use. **Features:** •High gain, low impedance design •Neodymium dynamic mic element •Super cardioid pick-up pattern •Multi axis shock mounted element •Includes XLR cable, carry pouch and mic clip

Order #	ONLY
35-1888	$39.49

3 YEAR LIMITED WARRANTY

SAMSON R11 Hypercardioid Vocal Microphone 3-Pack

✔*Low cost die-cast microphone*
✔*Performance and public speaking*

The R11 is an affordable die-cast dynamic microphone, offering professional performance and quality at an entry level price. Hypercardioid polar pattern provides maximum feedback rejection and a neodymium magnet offers higher output required in today's live performances. **Specifications:** •Frequency response: 50Hz~15KHz •Sensitivity: -71dB •Max SPL: 137dB •Output: Male XLR, 600ohm unbalanced •Overall length: 6" •Head diameter: 1.8" •Kit includes three microphones and three stand adapters •**Note:** Cords not included

Order #	ONLY
35-1246	$69.49

SAMSON Q–8 Dynamic Microphone

Good feedback rejection and high output gain make the Samson Q8 ideal for live sound reinforcement applications. Vocals sound huge and instrument micing is crystal clear. It is also a versatile tool in the recording studio, or virtually any professional application. **Features:** •High gain output •Low impedance •Neodymium element •Super cardioid pick-up pattern •Multi axis shock mounted element •Includes carry case and mic clip •**Note:** Cord not included

Order #	ONLY
35-1890	$129.00

SAMSON Headworn Condenser Microphone

NEW!

The Samson SE50 Headworn Microphone is a low profile, miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction, making it perfect for presentation, fitness and other vocal applications. **Features:** •Omnidirectional pick-up pattern, off-axis linear frequency response •Fits left or right ear and retaining band holds mic in place •Moisture resistant coating •Adjustable drip ring helps protect mic element from sweat •Four cable adapters for compatibility with most popular wireless transmitters •Includes three windscreens, clothing cable clip and carry case •Mfr. #SE50

Order #	Color	ONLY
35-2550	Black	$199.00
35-2551	Cocoa	199.00
35-2552	Beige	199.00

3 YEAR LIMITED WARRANTY

SAMSON R21 Cardioid Vocal Microphone 3–Pack

✔*Low cost rugged ABS microphone*
✔*Vocal, karakoe and DJ applications*

The R21 offers the ideal solution to those seeking professional performance on a budget. Cardioid polar pattern provides very good feedback and ambient noise rejection. **Specifications:** •Frequency response: 80Hz~12KHz •Sensitivity: -51dB •Output: Male XLR, 500ohm unbalanced •Overall length: 6.85" •Head diameter: 2.125" •Kit includes three microphones and three stand adapters •**Note:** Cords not included

Order #	ONLY
35-1248	$49.49

SAMSON Q–6 Dynamic Microphone Three Pack

The Q6 dynamic hand held steps it up a notch with a super cardioid pick-up pattern for better off axis response. It is perfect for vocal and instrument micing. Value priced three–pack enables sold performance for the budget minded venue. **Features:** •High gain output •Low impedance •Neodymium element •Super cardioid pick-up pattern •Multi axis shock mounted element •Includes clip

Order #	ONLY
35-1900	$99.49

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

SAMSON Gooseneck Podium Microphones

These high-quality condenser microphones are ideal for any podium application. The cardioid pick-up pattern provides optimum sound quality for speech and presentations, with good rejection of unwanted noise and feedback. **Features:** •Models available with 15" and 20" gooseneck •Internal selectable high pass filter •Male XLR connector •Included flange mount •Multi-stage windscreen **Specifications:** •Frequency response: 60Hz~16KHz •Sensitivity: -40dB/Pa •Nominal impedance: 600ohm •SPL: 127dB •Dynamic range: 103dB •S/N ratio: 70dB •9~52VDC phantom power required •Optional XLR female base with attached 30' and XLR male connector sold separately

Order #	Mfr. #	Description	ONLY
35-1915	CM15P	15" gooseneck	$89.49
35-1916	CM20P	20" gooseneck	99.49
35-1917	XFM1	XLR base	19.99

SAMSON Hand Held Condenser Microphone

The Samson CO5 hand held microphone provides the benefits of a studio condenser mic, in a hand held design. It is perfect for all aspects of vocal or instrument use, in stage or recording applications. **Features:** •Smooth flat frequency response •Multi–axis shock mounted element •Heavy gauge mesh grill •Gold plated male XLR adapter **Specifications:** •Frequency response: 40Hz~18KHz •Required phantom power: 36V~52V •Carry case and stand adapter •**Note:** Cord not included

Order #	ONLY
35-1730	$89.49

SAMSON Large Diaphragm Studio Condenser Microphone

The Samson CO3 Studio Condenser microphone adds warmth and richness to acoustic guitar and vocals, and also excels as an overhead drum or room mic. The large 19mm diaphragm enables low frequency response that is impossible for conventional microphones. Selectable pick-up pattern enable the user to choose from super cardioid, omnidirectional and figure-8 patterns **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Gold plated male XLR connector •Swivel mic stand adapter •LED phantom power indicator **Specifications:** •Frequency response: 40Hz~18KHz •Element type: back condenser •Sensitivity: -33dB/Pa •Max SPL: 136dB •Required phantom power: 36V~52V •Dimensions: 7" (H) x 2.125" (W) x 2.125" (D) •Weight: 1.1 lbs. Includes foam filled case and stand adapter •**Note:** Cord not included

Order #	ONLY
35-1725	$119.00

SAMSON Studio Microphone Shock Mount

Designed exclusively for the Samson CO1 and CO3 microphone, this shock mount dampens unwanted noise that is typically transmitted through the mic stand in to the mic. Mounts to standard mic stand.

Order #	ONLY
35-1261	$39.49

SAMSON Dynamic USB Super Cardioid Microphone

The Q1U features a smooth sounding neodymium element, capable of handling high SPL, an onboard microphone pre-amp, A/D convertor and USB output. Just plug in the supplied USB cable, launch your computers digital audio software and start recording. The extended frequency and fast transient response insures an accurate reproduction with linear characteristics from bottom to top. The Q1U is perfect for vocals, acoustic instruments and overhead cymbals, and can handle high SPL from drums or instrument amps. SoftPre applets are available for windows use, directly from www.samsontech.com, however they are not required. This microphone will work directly with Windows 98 and Windows XP without need for additional hardware or software. Includes USB cable, tripod desk stand and carry pouch.

Order #	ONLY
35-1887	$69.49

SAMSON Multi–Pattern True Capacitor Studio Condenser Microphone

The Samson CL8 true capacitor condenser microphone element utilizes dual 1.1" ultra thin gold spluttered diaphragm capsules, providing multi pattern operation. Capacitor-based elements are warmer, brighter and bigger sounding than electret based elements, faithfully reproducing a variety of sound sources with amazing clarity and detail. **Features:** •Selectable super cardioid, omni and figure 8 pick-up patterns •Switchable 12dB/octave hi–pass filter at 100Hz •Switchable 10dB pad •36~52V phantom power operation •Internal shock mount •Solid die-cast construction •Included swivel stand mount and carry case •**Note:** Cord not included

Order #	ONLY
35-1880	$149.00

SAMSON Large Diaphragm Studio Condenser Microphone

The Samson CO1 Studio Condenser microphone adds warmth and richness to acoustic guitar and vocals, and also excels as an overhead drum or room mic. The large 19mm diaphragm enables low frequency response that is impossible for conventional microphones. **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Gold plated male XLR adapter •Swivel mic stand adapter •LED phantom power indicator **Specifications:** •Frequency response: 40Hz~18KHz •Polar pattern: Hyper cardioid •Element type: Back condenser •Sensitivity: -33dB/Pa •Max SPL: 136dB •Required phantom power: 36V~52V •Dimensions: 7" (H) x 2.125" (W) x 2.125" (D) •Weight: 1.1 lbs. •Includes foam filled case and stand adapter •**Note:** Cord not included

Order #	ONLY
35-1260	$79.49

SAMSON Direct USB Studio Condenser Microphone

The Samson C01U is based on the C01 large diaphragm condenser microphone. It features a 19mm internal shock mounted diaphragm, with cardioid pick-up pattern, ensuring pristine studio quality recordings. It provides a simple affordable way to capture high quality vocal and acoustic instrument performances on any Mac or PC, desktop or laptop, and works perfectly with any DAW software. Direct USB connection (cable included) eliminates the need for in/out boxes, external computer pre-amps, or special sound cards. **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Swivel mic stand adapter •LED power indicator **Specifications:** •Frequency response: 40Hz~18KHz •Polar pattern: Hyper cardioid •Dimensions: 7" (H) x 2.125" (W) x 2.125" (D)

Order #	ONLY
35-1885	$99.49

SAMSON Pencil Condenser Microphone Pair

The Samson C02 Condenser mic pair provides a highly focused cardioid pattern for precise instrument or overhead mic applications. The exceptionally high SPL capability makes these perfect for piano, drums, cymbals, and other percussion applications. **Features:** •Smooth flat frequency response •Heavy gauge mesh grill •Gold plated male XLR adapter **Specifications:** •Frequency response: 50Hz~18KHz •Polar pattern: Hyper cardioid •Element type: Back condenser •Required phantom power: 36V~52V •Includes carry case and two stand adapters •Sold in pairs •**Note:** Cords not included

Order #	ONLY
35-1720	$139.00

SAMSON USB Condenser Microphone with Onboard Mixing

The Samson G-Track is a USB condenser microphone with a built-in audio interface and mixer. Allows simultaneous input of vocals and guitar, bass, or keyboard while providing monitoring through an on board headphone output. Performers can directly record vocals and instruments quickly and easily with one device. **Records:** •Vocals like a standard USB mic •Two mono instruments through a line/instrument input •A mix of one mono instrument and vocal **Includes:** •Stand mount •USB cable •All the cables needed to connect any musical instrument with a standard ¼" or RCA output •Cakewalk Sonar LE software •Optional shock mount (shown) is available separately

Order #	Description	ONLY
35-2190	G-Track microphone	$149.00
35-2191	Shock mount	39.99

Direct USB Cardioid Dynamic Microphone

Low cost molded microphone provides a simple affordable way to capture high-quality vocal and acoustic instrument performances on any Mac or PC, desktop or laptop, and works perfectly with any DAW software. Direct USB connection eliminates the need for in/out boxes, external computer pre-amps, or special sound cards. USB 2.0 output is Windows and Mac compatible, no driver software is required. **Features:** •Smooth flat frequency response •Attached 10' cord **Specifications:** •Frequency response: 50Hz~16KHz •Impedance: 600ohm •Polar pattern: Cardioid •Dimensions: 8¼" (L) x 2" (dia at widest point)

Order #	(1-3)	(4-up)
35-2195	$19.99	$17.95

SAMSON Condenser Boundary Microphones

The Samson CM Series of surface mounted microphones is intended for professional applications on lecterns, conference tables and news desks in stage or boardroom applications. Their boundary design is ideal for capturing sound in focused areas. **Features:** •Models available in unidirectional or omnidirectional configurations •Condenser element •Half cardioid pick-up pattern •Internal high pass filter •Mic has mini XLR connector •Included detachable 30' cable is terminated with standard XLR male connector **Specifications:** •Frequency response: 30Hz~18KHz •Sensitivity: -39dBV/Pa •Nominal impedance: 600ohm •SPL: 127dB •Dynamic range: 70dB •Dimensions: 3.35" (dia.) x 0.87" (H) •9~52V phantom power required

Order #	Mfr. #	Pattern	ONLY
35-1905	CM10B	Cardioid	$99.49
35-1910	CM11B	Omnidirectional	99.49

SAMSON Hanging Condenser Microphone

The CM12C is a miniature condenser microphone designed to hang directly over a choir or orchestra. The steel hanging positioning bracket places the condenser element in the proper position to properly capture the performance. **Features:** •Condenser element •Cardioid pick-up pattern •Mini XLR connector •Hardwired 30' cable •Mini to standard XLR connector included •Multistage windscreen **Specifications:** •Frequency response: 50Hz~18KHz •Sensitivity: -40dB/Pz •Nominal impedance: 200ohm SPL: 136dB •Dynamic range: 112dB •S/N ratio: 70dB •9~52VDC phantom power required

Order #	Mfr. #	ONLY
35-1920	CM12C	$99.49

SHURE® SLX Series True Diversity Wireless Microphones

SLX wireless microphone systems offer improved true-diversity performance, UHF operation and automatic transmitter set-up that syncs transmitters to receiver selected frequencies. With 960 channels available, 20 units may be used at the same time. **Features:** •Auto frequency selection •Auto transmitter set-up •Patented audio reference companding •LCD channel display on both receiver and transmitter **Specifications:** •Range: 300' •Outputs: Unbalanced ¼" line level •Balanced XLR mic level **Power requirements:** •Two "AA" alkaline batteries (transmitter) •12~18VDC (receiver), AC adapter included •Operating frequency range: 518~752MHz •System frequency response: 45Hz~15KHz **Hand held system:** •Includes the legendary SM58 microphone element •Transmitter dimensions: 10" (L) x 2" (dia.) **Lavaliere system:** •Includes the Shure WL185 compact lavaliere condenser mic with beltpack transmitter •Beltpack measures 4.25" (H) x 2.5" (W) x 1" (D)

Order #	Mfr. #	System	ONLY
35-1671	SLX24/SM58	Hand held	$617.00
35-1681	SLX14/85	Lavaliere	679.00

Economical Unidirectional Microphone

- ✔*Low cost rugged ABS microphone*
- ✔*Vocal and instrument use*
- ✔*15' cable*

•Unidirectional (cardioid) pattern dynamic microphone •Impedance: 600ohm •Frequency response: 100Hz~10KHz •Sensitivity: -72dB •Element: Moving coil dynamic •Dimensions: 7" long, 2" head diameter •Cable: 15' with XLR jack to ¼" plug •Weight: 7½ oz. •High-impact ABS plastic body

Order #	ONLY
35-500	$15.49

Heavy-Duty Unidirectional Microphone

- ✔*Low cost die-cast microphone*
- ✔*Vocal and instrument use*
- ✔*15' cable*

•Unidirectional (cardioid) pattern dynamic microphone •Ideal for use with karaoke machines •Impedance: 600ohm •Frequency response: 80Hz~12KHz •Sensitivity: -72dB •Element: Moving coil dynamic •Dimensions: 7" long, 2" head diameter •Cable: 15' with XLR jack to ¼" plug •Weight: 9 oz.

Order #	ONLY
35-505	$19.99

A R T
APPLIED RESEARCH AND TECHNOLOGY

Phantom I Phantom Power Supply

48V supply externally provides power to high quality condenser microphones, when used with equipment not supplying phantom power. **Specifications:** •Input connection: Female XLR •Output connection: Male XLR •Power requirements: Supplied 18VDC adapter •Dimensions: 5.25" (H) x 2.75" (W) x 1.75" (D)

Order #	ONLY
555-2750	$57.49

SHURE® PGX Series True Diversity Wireless Microphones

PGX wireless microphone systems offer improved true-diversity performance, UHF operation and both balanced and unbalanced outputs. With a variety of channels available, up to eight units may be used at the same time. **Features:** •Auto frequency selection •Auto transmitter set-up •Patented audio reference companding **Specifications:** •Range: 300' •Outputs: Unbalanced ¼" line level •Balanced XLR mic level **Power requirements:** •Two "AA" alkaline batteries (transmitter) •12~18VDC (receiver), AC adapter included •Operating frequency range: 596.0~865.0MHz •System frequency response: 45Hz~15KHz **Hand held system:** •Includes the legendary SM58 microphone element •Transmitter dimensions: 10" (L) x 2" (dia.) 4.25" (H) x 2.5" (W) x 0.75" (D) **Lavaliere system:** •Includes the Shure WL185 compact lavaliere condenser mic with beltpack transmitter •Beltpack measures 4.25" (H) x 2.5" (W) x 1" (D)

Order #	Mfr. #	System	ONLY
35-1701	PGX24/SM58	Hand held	$411.00
35-1711	PGX14/85	Lavaliere	442.00

SONY Omnidirectional Dynamic Vocal Microphone

Features a compact, easy to carry design, a long 9'8" microphone cord, wide frequency response (100Hz~10KHz), and a UniMatch® plug. Weight: 4.1 oz. including cord. **Dimensions:** 2" diameter x 6½" length. Sensitivity -56dB (open circuit output level) and impedance 300ohm.

Order #	(1-9)	(10-up)
F-V100	$8.99	$7.99

SONY Natural Sound Vocal Microphone

•Unidirectional vocal microphone •Wide, clear, natural sound reproduction without coloration for highest sound purity •Highly suitable for vocalists with wide dynamic range and superior voice projection •Built-in on/off switch •Cannon connector provides durable and reliable connections **Specifications:** •Frequency range: 80~15,000Hz •Sensitivity: 52dB •Impedance: 600ohm •Cord: OFC, 9'8" (3m) length •Plug: Gold-plated, mini plug with Unimatch® adapter •Dimensions: 2⅛" diameter x 7½" length •Weight: 11.7 oz. (331g)

Order #	(1-3)	(4-up)
FV-420	$29.99	$28.79

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

Assistive Listening System

Wireless listening system accepts signal from virtually any sound source including PA systems, home audio equipment or a single microphone. The ALD-800 consists of a single transmitting unit, and four beltpack receivers, each with an earbud headset. Beltpack receivers are available separately, and limitless number may be used with a single transmitter. With typical range of 300', this system is perfect for use in lecture halls, theaters, houses of worship and conference rooms, and is in full compliance with ADA regulations. The system operates the 72~76MHz band, specifically allocated by the FCC for ALD systems, with wideband FM for superior quality audio (mono). **Specifications general:** •Audio frequency response: 100Hz~15KHz •S/N ratio: 60dB •THD: < 0.5% **Transmitter:** •Mic input: ¼" unbalanced, 9VDC phantom power •Line input: ¼" unbalanced •Power requirements: 9VDC, 200mA, AC adapter included •Dimensions: 1.25" (H) x 8.25" (W) x 4.25" (D) **Receiver:** •Audio output: 250mW @ 16ohm •Connection: 3.5mm jack •Battery: 9V alkaline (#292-030), not included •Battery life: 17~20 hours typical •Dimensions: •3.35" (H) x 2.75" (W) x 0.75" (D)

Order #	Mfr. #	Description	ONLY
35-1805	ALD-800	Complete system	$379.00
35-1806	ALD-800R	Additional receiver	52.99
35-1807	EB-3	Additional headsets	6.39

SHURE® PG57 Dynamic Instrument Microphone

This versatile microphone is tuned specifically for amplified or acoustic instruments. **Features:** •Smooth extended tailored frequency response •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Internal shock mount reduces handling noise •Durable metal construction •On/off switch •Hardened steel mesh ball grill resists wear and abuse •Frequency response: 50Hz~15KHz •Includes 15' detachable XLR type cable

Order #	Model #	Cable	ONLY
35-1640	PG57-XLR	XLR-XLR	$59.49

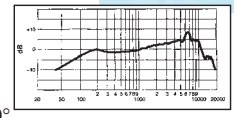
20 Channel Cable Snakes

This is the perfect cable snake when high quality and low cost are important. All 20 channels (16 send and four return) utilize XLR type connectors, harnessed to a single heavy-duty, highly flexible multi-conductor cable. The input box features durable steel construction and includes 20 chassis mounted XLR connectors, 16 female sends and four male returns. The output side features a steel cable strain relief to prevent excess stress to the connectors, both on the snake and your mixing console. •Box dimensions: 3" (H) x 7" (W) x 11½" (D) •Cable diameter: 1"

Order #	Length	(1-2)	(3-up)
555-1530	100'	$339.00	$303.00
555-1535	150'	438.00	380.00

SHURE® SH55 Series II Classic Microphone

Classic styled dynamic microphone is ideal for public address or theater stage sound systems, as well as broadcasting and recording. The rugged swivel base houses the on/off switch, 3 pin male XLR connector and threaded opening for standard microphone stands. **Features:** •Modern performance with classic appearance •Cardioid directional pattern for optimum performance in adverse acoustic environments •Shock mounted cartridge •Rugged chrome plated die-cast case and mechanical design for reliability under rigorous conditions •Self-tensioning swivel mount (45° forward, 80° backward) •Compatibility with mic inputs from 75~300ohm **Specifications:** •Output type: Balanced XLR •Frequency response: 50Hz~15KHz •Impedance: 270ohm •Net weight: 22 oz.



Order #	ONLY
35-1655	$159.95

SHURE® SM48 Vocal Microphone

The SM48 unidirectional dynamic microphones are designed for professional sound reinforcement, studio recording, and broadcasting applications. They maintain a true cardioid pattern throughout their frequency range, ensuring high gain before feedback and rejection of off-axis sound. The tailored frequency response is ideal for vocals. A presence rise brightens mid-range performance, and a low frequency roll off controls proximity effect. **Features:** •Shock mounted cartridge •Steel mesh grill with integral "pop" filter •Supplied stand adapter and storage pouch •Frequency response: 550Hz~14KHz •Utilizes detachable XLR type cable, not included

Order #	Model #	ONLY
35-1615	SM48-LC	$69.49

SHURE® PG48 Dynamic Vocal Microphone

✔*Cost effective spoken word microphone*
✔*Stage and presentation use*
✔*15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Durable metal construction •On/off switch •Frequency response: 70Hz~15KHz •Includes 15' detachable cable

Order #	Model #	Cable	ONLY
35-1630	PG48-QTR	XLR-¼"	$41.99
35-1631	PG48-XLR	XLR-XLR	41.99

1 YEAR LIMITED WARRANTY
audio-technica.

Premium Quality Microphone Cables

Constructed with two conductor, shielded, vinyl jacketed, broadcast type cable, with hand soldered connectors.

Order #	Length	(1–3)	(4–up)
XLR Male to Female Cable			
35-1340	10'	$21.49	$19.79
35-1341	20'	23.99	22.39
35-1342	25'	24.99	22.99
35-1343	30'	25.99	23.99
35-1344	50'	29.99	27.59
35-1345	100'	41.99	38.99
XLR Female to ¼" Cable			
35-1346	10'	10.49	9.47

SHURE® SM58® Cardioid Vocal Microphone

✔*Legendary*
✔*Lead and back-up vocals*
✔*Available with or without slide switch*

Consistently the first choice of performers around the globe, this unidirectional dynamic microphone is designed for live performance, sound reinforcement, and studio recording. Highly effective spherical filter minimizes wind and breath "pop" noise. Cardioid pick-up pattern isolates the main sound source while minimizing unwanted background noise. Rugged construction, a proven shock mount system, and a steel mesh grill ensure that even with rough handling, the SM58 will perform consistently. **Features:** •Frequency response tailored for vocals, with brightened midrange and bass roll off •Pneumatic shock-mount system •Included break-resistant stand adapter •Frequency response: 50Hz~15KHz •Models available with or without switch •Utilizes detachable XLR type cable, not included

Order #	Model #	Switch	ONLY
35-1605	SM58-LC	No	$103.00
35-1606	SM58S	Yes	114.00

SHURE® Beta 58A Vocal Microphone

✔*Designed for professional sound reinforcement*
✔*Lead and back-up vocals and speech*

The Beta 58A is a high output dynamic vocal microphone designed for professional sound reinforcement and project studio recording. Rugged construction, proven pneumatic shock-mount system, and hardened steel mesh grill insure superb performance in rough handling environments. •Frequency response: 50Hz~16KHz •Utilizes detachable XLR type cable, not included

Order #	Model #	ONLY
35-1620	Beta 58a	$159.00

SHURE® SM57 Instrument Microphone

✔*Musical instrument recording*
✔*Suitable for drum miking*

The SM57 is ideal for live sound reinforcement and recording. It has an extremely effective cardioid pick-up pattern which isolates the main sound source while minimizing background noise. **Features:** •Contoured frequency response for clean, instrumental reproduction and rich vocal pick-up •Professional-quality reproduction for drum, percussion, and instrument amplifier miking •Frequency response: 40Hz~15KHz •Utilizes detachable XLR type cable, not included

Order #	Model #	ONLY
35-1600	SM57-LC	$90.49

SHURE® PG58 Dynamic Vocal Microphone

✔*Cost effective unit tailored after the legendary SM58*
✔*Lead and back-up vocals*
✔*15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Internal shock mount reduces handling noise •Durable metal construction •On/off switch •Frequency response: 60Hz~15KHz •Includes 15' detachable cable

Order #	Model #	Cable	ONLY
35-1635	PG58-QTR	XLR-¼"	$59.49
35-1636	PG58-XLR	XLR-XLR	62.99

PYLE PRO Low Cost VHF Diversity Wireless Microphone

Low cost wireless mic system is ideal for close range situations and is perfect for presentations and karaoke use. True diversity receiver system provides improved performance, especially at the fringes of reception range. **Features:** •Front panel power and rotary volume control •LED indicators for receiver status and volume level •XLR mic and ¼" line outputs •110/220VAC operation •50' range under normal conditions •Requires two "AA" batteries, not included •Mfr. #PDWM1500

Order #	(1–3)	(4–up)
35-2250	$53.99	$52.25

Dual VHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentations and karaoke use. Two channel receiver combines the signal from both included microphones, and provides a single ¼" output. **Features:** •Independent front panel level control for each microphone •LED indicators for power, receiver status and volume level •¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2500

Order #	(1–3)	(4–up)
35-2255	$59.99	$56.95

PYLE PRO Dual UHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentation, stage and karaoke use. UHF operation (900MHz) provides improved performance and reduced interference compared to lower cost VHF models. **Features:** •Independent front panel level control for each microphone •LED indicators for power and receiver status •LED bargraph input level indicator for each channel •Independent XLR mic outputs •Combined ¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2600

Order #	(1–3)	(4–up)
35-2260	$109.00	$104.00

Dual VHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentation, stage and karaoke use. **Features:** •Independent front panel level control for each microphone •LED indicators for power and receiver status •LED bargraph input level indicator for each channel •Independent balanced XLR mic outputs •Combined unbalanced ¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2700

Order #	(1-3)	(4-up)
35-2265	$75.99	$72.25

PYLE Four Channel Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where four separate microphones are needed. 1RU rack mount receiver houses four independent VHF receivers. VHF operation (210~280MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. The set includes four completely self contained hand held microphones. Microphones operate on a standard 9V battery (#292-035), not included, which typically provides eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Balanced XLR line level and unbalanced ¼" (mic level) of all four microphones combined, also provided is a separate unbalanced ¼" mic output for each mic •Power requirements: 110VAC, AC adapter included •Mfr. #PDMW5500

Order #	(1–3)	(4–up)
35-2275	$169.00	$159.00

PYLE PRO Four Channel Wireless Microphone System

✔*4 preset VHF channels*
✔*4 hand held microphones*
✔*Single mixed output*

Low cost wireless mic system is ideal for close range situations where four separate microphones are needed. 1RU rack mount receiver houses four independent VHF receivers. Microphones operate on a standard 9V battery (#292-035), not included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Fixed level balanced XLR, and variable level unbalanced ¼" (mic level) •Power requirements: 110/220VAC

Order #	Mfr. #	(1-3)	(4-up)
35-1790	PDWM5000	$165.00	$155.00

PYLE Four Channel Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where four separate microphones are needed. 1RU rack mount receiver houses four independent VHF receivers. VHF operation (210~280MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. The set includes four beltpack transmitters, each may be used with either the lapel clip mic, or headset mic, both included. Microphones operate on a standard 9V battery (#292-035), not included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Balanced XLR line level and unbalanced ¼" (mic level) of all four microphones combined, also provided is a separate unbalanced ¼" mic output for each mic •Power requirements: 110VAC, AC adapter included •Mfr. #PDMW4400

Order #	(1–3)	(4–up)
35-2270	$139.00	$132.00

PYLE Four Channel Wireless Microphone System

✔*4 preset VHF channels*
✔*2 hand held and 2 headset microphones*
✔*Single mixed output*

Low cost wireless mic system is ideal for close range situations where four separate microphones are needed. 1RU rack mount receiver houses four independent VHF receivers. VHF operation (210~280MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. The set includes two hand held microphones and two beltpack transmitters. Each beltpack transmitter may be used with either the lapel clip mic, or headset mic, both included. Microphones operate on a standard 9V battery (#292-035), not included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Balanced XLR line level, unbalanced ¼" (mic level), also provided is a separate unbalanced ¼" mic output for MIC1 only •Power requirements: 110VAC, AC adapter included

Order #	Mfr. #	(1-3)	(4-up)
35-1792	PDWM4300	$149.00	$139.00

Horizon Music Incorporated "Cable Detective" Cable Tester

Quickly tests most cables used in professional audio applications. Checks cables terminated with male XLR, RCA type phono, two and three conductor ¼". Will check cables with same or different connectors on each end. Push switch allows testing of Lo–Z cables. Housed in very heavy, road–worthy steel case. Approximate dimensions: 3" (L) x 4" (W) x 1½" (H). Fits easily in tool box. Requires 9V battery (#291-060), not included.

Order #	(1-3)	(4-up)
555-3170	$40.49	$33.24

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

Two Channel Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two mics are needed. VHF high band operation (232~261MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. System includes a two–channel receiver, which simultaneously accepts the signal from the two included wireless microphones. Mic channels have independent level controls. Mics operate on standard 9V batteries (#292-035), two included, which typically provide eight hours of operation. **Features:** •Detachable mic antennas •Auto mute circuitry •Two color display shows signal and AF level •XLR and ¼" mixed output are provided **Specifications:** •Range: 50' normal conditions, 100' max •110/220VAC operation

Order #	Mfr. #	(1-3)	(4–up)
35-1860	PDWM2300	$84.99	$77.25

Two Channel Wireless Microphone System

- ✔*2 preset VHF channels*
- ✔*2 hand held microphones*
- ✔*Independent and mixed outputs*

Low cost wireless mic system is ideal for close range situations where two mics are needed. VHF high band operation (160~250MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. Mic channels have independent level controls. Mics operate on standard 9V batteries (#292-035), two included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 40Hz~15KHz •S/N ratio: 80dB •Receiver output: ¼" unbalanced 600ohm, 25mV (mic level) •Dimensions (receiver): 2¼" (H) x 16⅝" (W) x 9½" (D) •Dimensions (mics): 1⅜" (dia.) x 10" (L) •Includes two 36" audio cables, male ¼" to male ¼" •Power requirements: 110/220VAC switchable

Order #	Mfr. #	(1-3)	(4-up)
35-1460	PDWM2000	$71.99	$66.95

Two Channel Wireless Microphone System

- ✔*Receiver acts as drop in charger*
- ✔*2 preset VHF channels*
- ✔*2 hand held microphones*
- ✔*Single mixed outputs*

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. Each mic includes an internal rechargeable battery pack, with the receiver acting as a drop in charger. VHF operation (232.4~261.0MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Fixed level balanced XLR, and variable level unbalanced ¼" (mic level) •Power requirements: 110/220VAC

Order #	Mfr. #	(1-3)	(4-up)
35-1780	PDWM3000	$94.99	$88.95

Spring Clip Mic Holder

Spring loaded mic clip will securely hold a wide variety of microphone sizes from 22mm~38mm (0.87"~1.5") diameter. •⅜" x 27 thread brass insert •Black color

Order #	(1–3)	(4–9)	(10–up)
35-2060	$3.29	$2.99	$2.69

Standard Microphone Clip

•Three different sizes hold a variety of microphone types •Each size has a 3mm taper to match common mic shape •⅝" x 27 TPI brass insert •Black color

Order #	Diameter	(1–3)	(4–9)	(10–up)
35-2065	22mm (0.87")	$2.49	$2.25	$1.99
35-2070	25mm (1.0")	2.49	2.25	1.99
35-2075	32mm (1.26")	2.49	2.25	1.99

Microphone Desk Stand

Perfect for conference and desktop use. Cast iron base holds microphone securely in place •Overall height: 4.3" •Base diameter: 5" •⅜" x 27 threads •Available in black or chrome

Order #	Finish	(1–3)	(4–9)	(10–up)
35-2025	Black	$5.99	$5.49	$5.29
35-2026	Chrome	5.99	5.49	5.29

Microphone Mounting Flange

#35-2035

#35-2036

Ideal for permanently mounting microphones to countertops, walls, tabletops, podiums and similar surfaces. Perfect for use with flexible gooseneck extensions. •⅜" x 27 threads •Available in black or chrome •Mounting screws not included

Order #	Finish	(1–3)	(4–9)	(10–up)
35-2035	Black	$2.99	$2.69	$2.39
35-2036	Chrome	2.99	2.69	2.39

Flexible Microphone Gooseneck Extensions

#35-2045

#35-2046

Use to extend and add flexibility to any mic stand or boom extension. Multiple units may be added together for longer lengths. Ideal for use with flange mount adapters. •⅜" x 27 threads •Available in black or chrome

Order #	Length	Finish	(1–3)	(4–9)	(10–up)
35-2040	6"	Black	$2.99	$2.69	$2.39
35-2041	6"	Chrome	2.99	2.69	2.39
35-2045	13"	Black	4.49	3.99	3.59
35-2046	13"	Chrome	4.49	3.99	3.59
35-2050	19"	Black	5.79	5.29	4.69
35-2051	19"	Chrome	5.79	5.29	4.69

Matching Transformers

•Allows low impedance microphone to be used with high impedance equipment •500ohm~50Kohm

Fig.	Order #	Type	(1-4)	(5-9)
A	35-590	Female XLR to ¼" phone plug	$7.59	$6.83
B	35-595	Male XLR to ¼" phone jack.	6.59	5.89

Microphone Stand with Die-Cast Base

High-quality mic stands are perfect for all stage performance and studio applications. Conventional cast iron base holds stand firmly in place. •Adjustable height 33"~61" •Overall weight: 9 lbs. •⅜" x 27 thread •Available in black or chrome

Order #	Finish	(1-3)	(4-9)	(10-up)
35-2005	Black	$25.99	$23.50	$21.25
35-2006	Chrome	25.99	23.50	21.25

Folding Microphone Stand with Boom Extension

High-quality mic stands are perfect for all stage performance and studio applications. Included 31" counterweighted boom arm is ideal for use with musical instruments. Collapsible tripod legs weigh considerably less and allow more compact transport than conventional solid base stands. •Adjustable height 37"~63" •Overall weight: 6 lbs. •⅜" x 27 thread •Available in black or chrome

Order #	Finish	(1-3)	(4-9)	(10-up)
35-2010	Black	$29.99	$26.99	$25.49
35-2011	Chrome	29.99	26.99	25.49

Telescopic Boom Extension

Use with all standard mic stands that utilize standard ⅝" x 27 TPI threads. Counterweighted boom arm is ideal for use with musical instruments. •Length is adjustable from 33"~51" •Available in black or chrome

Order #	Finish	(1–3)	(4–9)	(10–up)
35-2020	Black	$14.99	$13.49	$12.79
35-2021	Chrome	14.99	13.49	12.79

Microphone Desk Stand with Boom

Perfect for conference, desktop and vocal performance use. Cast iron base holds microphone securely in place. Overall height is adjustable from 12"~17", counterweighted boom arm is 17.7" •Overall weight 4.5 lbs. •⅜" x 27 threads •Available in black or chrome

Order #	Finish	(1–3)	(4–9)	(10–up)
35-2030	Black	$24.99	$22.50	$20.25
35-2031	Chrome	24.99	22.50	20.25

Tube Mic Preamp with USB Output

Professional quality audio interface allows connection of mic, instrument, and line level signals to standard line level inputs as well as USB computer inputs. **Features:** •USB output •Stackable extruded aluminum chassis •Precision LED level metering circuitry •Ultra low noise discrete microphone preamp front end handles a wide range of input signal levels •High impedance ¼" instrument input •High-quality 12AX7A tube •Switch selectable high-pass filter removes very low frequency rumble and wind noise •48V phantom power is available •Phase invert switch •Up to 70dB of gain •Fast FET limiter to prevent overload •Switch selectable input impedance •Variable input and output level controls •Requires 10VAC, 700mA •AC adapter included •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Model #TUBE-MPPSUSB

Order #	ONLY
555-8432	$99.49

TUBE-MP Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE-MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, the TUBE-MP also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •48V Phantom power output •Phase reverse •Variable input and output gain controls •Balanced XLR and ¼" inputs and outputs •Portable, all steel construction **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: >100dB (20Hz ~ 20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D) •Power requirements: 9VAC, AC adapter included

Order #	ONLY
555-3160	$49.99

Matching Transformer

Allows use of balanced signal sources on unbalanced inputs. May be used with microphone or line level sources. 5½" cable lead and spring strain relief reduces stress on mixing board or amplifier input. Fully metal transformer housing and ¼" connector provide good shielding to ensure low-noise operation. Slide switch selects high or low impedance, balanced XLR input, ¼" unbalanced 600ohm output. **Specifications:** •Frequency response: 50Hz~15KHz •Overall length: 12"

Order #	(1-3)	(4-up)
MP33028	$22.99	$20.59

Microphone Extension Cable

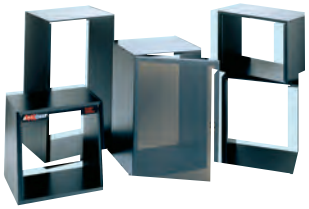
¼" mono plastic jack plug to 6.35mm mono plastic in-line socket. Black straight cable. 6m length.

Order #	(1-9)	(10-up)
AR70890	$5.39	$5.19

SRK Series Universal Rack Stands

Rugged equipment racks are solid steel and feature fully enclosed side panels. Available in four sizes, these racks include heavy-duty, 3" casters with locking fronts, and one single space blank panel. The unique steel support bar construction allows the racks to be assembled to accept either the European or US thread sizes. Following dimensions are exterior, less casters. For overall height including casters, add 4".

Order #	Model #	Rack Units	Dimensions (H) x (W) x (D)	ONLY
555-8580	SRK8	8RU	16.5" x 20.0" x 18.1"	$159.00
555-8581	SRK12	12RU	23.6" x 20.0" x 18.1"	179.00
555-8582	SRK16	16RU	30.7" x 20.0" x 18.1"	219.00
555-8583	SRK21	21RU	39.4" x 20.0" x 18.1"	249.00



ER Series Economy Racks

The simplest of designs, these knock down economy racks are scratch resistant black oak laminate over ⅝" MDF. They provide a very economical, yet attractive means for rack mounting audio gear in home studios or smaller installations. Assembly hardware and 11 gauge steel rack rail are provided. All models have a straight front. The optional swivel base allows for 360° rotation of the racks (for use with ER-8). **•Dimensions:** 20½" (W) x 15¼" (D) x see chart (H)

Order #	Mfr. #	Units	Height	(1-3)	(4-up)
555-3951	ER-4	4	8⅞"	$65.49	$60.35
555-3952	ER-8	8	15⅞"	94.99	85.95
555-3953	ER-12	12	22⅞"	105.00	99.95
555-3955	ER-20	20	36⅞"	119.00	112.00

Plexi Door for ER Series Racks

Attractive smoked 3/16" plexi door is designed to fit all ER series racks. Easily attachable door features a textured powder coat finish and includes a keyed lock. Sizes available for ER-8, ER-16 and ER-20.

Order #	Mfr. #	Compatible Rack	(1-2)	(3-up)
555-3956	ERD-8	555-3952, ER-8	$66.99	$62.00
555-3958	ERD-16	555-3954, ER-16	115.00	109.00
555-3959	ERD-20	555-3955, ER-20	139.00	135.00

Security Door for ER Series Racks

Solid 16 gauge security door is designed to fit all ER series racks, or provide added security on any commercial rack. Easily attachable door features a black powder coat finish and includes a two keyed locks. Sizes available for ER-12, ER-16 and ER-20.

Order #	Mfr. #	Compatible Rack	(1-2)	(3-up)
555-3967	SCDR-12	555-3953, ER-12	$69.99	$66.95
555-3968	SCDR-16	555-3954, ER-16	74.99	71.79
555-3969	SCDR-20	555-3955, ER-20	82.99	79.49

KAR Series Enclosed Audio Racks

Heavy-duty 16 gauge rack features cold rolled steel, welded construction and a black powder coat finish. These fully enclosed racks are available in outside depths of 22" and 28", accommodating equipment up to 20" and 25" respectively. The optional front and rear locking doors are removable for left or right swing. A removable 5.25" x 19" solid roof insert allows interchangeable panels for fans or passive cooling. **Note:** Due to their large size, these items are drop shipped, via freight carrier, directly from the manufacturer.

Order #	Mfr. #	Rack Spaces	Overall Height	Depth	(1-2)	(3-up)
555-3806	KAR-18-22	18	36"	22"	$327.00	$315.00
555-3807	KAR-18-28	18	36"	28"	368.00	351.79
555-3808	KAR-24-22	24	47"	22"	367.00	353.00
555-3809	KAR-24-28	24	47"	28"	379.00	365.00
555-3810	KAR-35-22	35	66.25"	22"	385.00	369.00
555-3811	KAR-35-28	35	66.25"	28"	419.00	405.00
555-3812	KAR-44-22	44	82"	22"	447.00	429.00
555-3813	KAR-44-28	44	82"	28"	479.00	465.00

KAR Series Enclosure Doors

Available for all 18, 24, 35 and 44 space KAR Series racks, these doors are constructed from 16 gauge steel. Finished in black powder coat, they are available with solid or smoked Plexiglass. Key lock is included.

Order #	Mfr. #	Rack Spaces	Style	(1-3)	(4-up)
555-3854	KARD-18	18	Solid	$105.00	$99.95
555-3855	KARD-18P	18	Perforated	155.00	149.00
555-3856	KARD-18PLX	18	Plexiglas	215.00	205.00
555-3857	KARD-24	24	Solid	125.00	119.00
555-3858	KARD-24P	24	Perforated	175.00	169.00
555-3859	KARD-24PLX	24	Plexiglass	255.00	149.00
555-3860	KARD-35	35	Solid	129.49	116.49
555-3861	KARD-35P	35	Perforated	199.00	195.00
555-3862	KARD-35PLX	35	Plexiglas	369.00	359.00
555-3863	KARD-44	44	Solid	169.00	159.00
555-3864	KARD-44P	44	Perforated	245.00	235.00
555-3865	KARD-44PLX	44	Plexiglas	435.00	419.00

Open Frame Steel Relay Racks

Heavy–duty steel 19" racks are ideal for installations where low cost and easy access to equipment is a priority. Available in 24, 35 and 42 rack unit configurations, these are ideal in most telecom, security and other applications, using light to moderate components, with total weight of up to 145 lbs. Units are black powder coated, and include 50 rack screws with captive washers. Rails are tapped for 10-32 screws. Overall depth is 5", base depth is 17". Overall height: 36"

Order #	Mfr. #	Height	(1–3)	(4–up)
555-2665	RFM-24	24 space	$139.00	$135.00
555-2666	RFM-35	35 space	154.00	148.00
555-2667	RFM-42	42 space	159.00	154.00

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

NEW!

#555-10555

#555-10556

#555-10557

ART Pro Series Rack Mount Nine Outlet Power Strip and Power Conditioner

ART's 4 x 4 Pro series outlet strips feature four outlets spaced 1.25" a part allowing you to plug in wide power cables and AC adapters, four regularly spaced outlets, nd one un-switched front mounted outlet. Each outlet strip includes an internal discrete module called APF™ (advanced power filtering) which filters out digital and dimmer hash as well as any high-frequency noise that is above the audio range. **Features:** •Surge and spike protection •RFI and EMI filtering •6' power cord •15A circuit breaker •1800W power capacity

Order #	Description	ONLY
555-10555	9 outlet	$85.49
555-10556	9 outlet with pull out lights and voltage monitor	145.00
555-10557	9 outlet with pull out lights, voltage and current monitor	155.00

NEW!

#555-10550

#555-10551

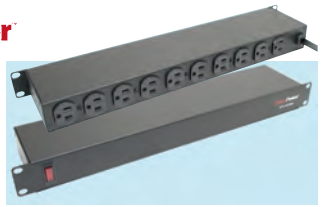
#555-10552

ART Rack Mount Eight Outlet Power Strip

ART's 4 x 4 series outlet strips feature four outlets spaced 1.25" a part allowing you to plug in wide power cables and AC adapters, along with four regularly spaced outlets. **Features:** •Surge and spike protection •RFI and EMI filtering •6' power cord •15A circuit breaker •1800W power capacity

Order #	Description	ONLY
555-10550	8 outlet	$49.49
555-10551	8 outlet with pull out lights and voltage monitor	99.49
555-10552	8 outlet with pull out lights, voltage and current monitor	109.00

CyberPower Rackmount Outlet Strips



CyberPower Systems rackmount outlet and surge protection strips provide additional outlets for your rackmount power needs. The strips are available in 15A or 20A versions with or without surge protection. The units fit standard 19" rack and occupies 1U of rack space.

Order #	Mfr. #	Outlets	Amp	Surge	ONLY
28-10515	CP1215RM	10	15	N	$41.99
28-10520	CP1215RMS	10	15	Y	49.99
28-10525	CP1220RM	10	20	N	49.99
28-10530	CP1220RMS	10	20	Y	59.99

BUD Rack Mount Eight Outlet Power Strips

15A outlet strips are designed for easy installation into racks, providing your choice of front or rear access. **Features:** •MOV surge protection •Front panel circuit breaker •Illuminated rocker on/off switch •Black steel housing •15' black 14/3 power cord •Overall dimensions: 1.75" (H) x 2.37" (D) x 19.0" (W) •UL and CSA listed

Order #	Outlet Type	(1-2)	(3-up)
555-6470	Rear	$59.99	$58.29
555-6471	Front	53.99	52.97

ATLAS Rack Mount Power Panel

Rugged outlet strips provide convenient switched and unswitched AC outlets in a 1RU height unit rack mount device. A 15A circuit breaker and rocker switch are located on the front panel, for easy access. The 6' power cord comes factory installed, however a removable panel and instructions are provided in the event the unit is to be hard–wired with conduit for permanent installation. **Features:** •One front mounted unswitched AC outlet •Two rear mounted unswitched AC outlets •Six rear mounted switched AC outlets •**Limited quantities**

Order	Model #	ONLY
555-7335	ACRL-191B	$49.99

RaXxess Converta Racks™

Unique design provides maximum rack storage in minimum vertical space. Ideal for DJs or other portable sound applications when 19" rack mixers are utilized. Removable top cover exposes the top section, intended for a mixer. This section folds flat for transport, and may be angled at one of eight positions, from 0~45°, while in use. Removal of the front cover exposes the vertical section which is ideal for amplifiers, source equipment or sound processors. The entire enclosure is covered with durable gray carpet, with nickel plated corner protectors, and matches most DJ equipment. Recessed handles allow easy carrying and storage. Ten rack spaces in bottom section and six rack spaces on top. Mfr. #CR-10/6R.

Order #	(1–2)	(3–up)
555-2675	$269.00	$249.36

RaXxess Wall Mount Rack with Locking Door

A compact wall mount enclosure perfect for smaller audio applications. Constructed of 16 gauge cold rolled steel, this seven space rack is equipped with 11 gauge threaded rack rail. Conduit knockouts are located on both top and bottom of the unit and the sides are slotted for passive cooling. Four keyhole slots on the rear panel allow for secure attachment to walls and allow the rack to be mounted so that the front locking door can swing from the left or right. Front door is 1.5" deep. Finished in black powder coat. Dimensions: 15.5" (H) x 22.25" (W) x 16.75" (D). Mfr. #WMK-7.

Order #	(1-3)	(4-up)
555-3825	$179.00	$174.00

Penn Elcom Flat Pack Enclosed 19" Rack System

Built with heavy-duty 16 gauge steel, these rack systems from Penn Fabrication help keep your equipment organized and secure, while providing a professional look for any application. Optional doors include lock to prevent theft and tampering of your expensive equipment. **Note:** Door and casters sold separately.

NEW!

Order #	Mfr. #	Rack Spaces	ONLY
Racks			
555-10400	R8500-12	12	$225.00
555-10401	R8500-16	16	249.00
555-10402	R8500-24	24	279.00
Glass Doors			
555-10410	R8450-12	12	195.00
555-10411	R8450-16	16	209.00
555-10412	R8450-24	24	229.00
Steel Vented Doors			
555-10420	R8460-12	12	139.00
555-10421	R8460-16	16	149.00
555-10422	R8460-24	24	159.00
Casters			
555-10430	R8480	--	19.99

OMNI MOUNT Floor Rack System

#50-9490

#50-9420

•A turnkey system for managing components and is the first affordable and fully assembled floor rack in its class •Standard 19" rack enclosure •Caster base provides easy placement inside closets or against walls •Integrated cable management for routing 3" bundles •Ships fully assembled •Black with silver handles **RSF specifications:** •30 rack spaces •Four 2U space shelves with 50 lbs. (22.7 kg) per shelf maximum weight capacity •One 5U space shelf with 100 lbs. (45.4 kg) maximum weight capacity •Five 2U space vented blanks •Five cable lacing bars **RSF.5 specifications:** •16 rack spaces •Three 2U space shelves with 50 lbs. (22.7 kg) per shelf maximum weight capacity •Three 2U space vented blanks

Order #	Mfr. #	Description	ONLY
50-9420	RSF	Preassembled floor rack	$699.00
50-9490	RSF.5	Preassembled half	549.00
50-9422	RSVS-2U	2U vented shelf	54.99
50-9424	RSVS-5U	5U vented shelf	79.99
50-9426	RSVB	2U vented blank	19.99

Locking Rack Drawers

Powder coated steel drawer fits standard 19" racks and is available in 2RU through 5RU sizes. Perfect when items such as tools, CDs, cables or microphones must be securely stored with an equipment rack. External depth on all drawers is 14.5".

Order #	Rack Height	Internal Height	(1-3)	(4-9)	(10-up)
555-9000	2RU	2.87"	$55.99	$54.55	$50.35
555-9001	3RU	4.61"	63.99	61.95	57.95
555-9002	4RU	6.35"	70.99	68.95	63.95
555-9003	5RU	8.11"	78.99	75.95	70.95

Heavy-Duty Sliding Rack Door

Heavy-duty sliding rack drawer; two or four spaces. New cabinet grade 14" full extension sliders provide smooth action. Includes larger flush mount latch and 13 gauge drawer font. Black textured enamel finish.

Order #	Mfr. #	Spaces	(1-3)	(4-up)
555-4001	SDR-2	2	$105.00	$99.95
555-4003	SDR-4	4	119.00	115.00

Sliding Drawer

Available in two, three or four space versions, these sliding drawers feature fully enclosed construction, and 16 gauge steel with a black semi-gloss finish. 12" cabinet grade slides allow for full extension. Perfect for anything from pencils, papers and strings to cassettes, CDs and tools.

Order #	Mfr. #	Spaces	(1-3)	(4-up)
555-3987	ESD-2	2	$91.49	$88.17
555-3988	ESD-3	3	93.99	89.95
555-3989	ESD-4	4	109.00	105.00

Locking Security Cover

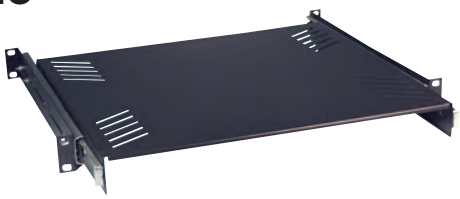
Security Covers available in two and eight space versions to provide the ultimate in security for your rackmounted devices. Heavy gauge steel frame construction, with either a black steel or see-through plexi front panel.

Order #	Mfr. #	Space	Panel	(1-3)	(4-up)
555-4023	LSC-2	2	Steel	$33.99	$32.59
555-14025	LSCP-2	2	Plexi	41.99	40.39
555-4027	LSCP-8	8	Plexi	66.99	64.09

Pin Torx Screws

For high security applications, these security torx head screws require a special driver for removal. Standard 10–32 x ¾" length screw is compatible with standard rack rails. Washers included. 100 screws and washers per bag.

Order #	Mfr. #	(1–3 bags)	(4 bags–up)
555-4078	PNTX-100	$18.99	$17.95



Sliding Rack Tray

Rack shelf is ideal for mounting equipment that requires easy access to the rear. Multiple equipment fixing points allow secure attachment to shelf. Ball bearing slides provide smooth operation •Supports up to 42 lbs. •Shelf slides adjust from 14.5"~22.0" •Overall shelf depth: 15.96" •Occupies one rack space •Black color

Order #	ONLY
50-1677	$59.99

Sliding Rack Shelf

For supporting equipment up to 35 lbs. Ears attached to the rear frame allowing unit to be secured to the back of any enclosed rack. 12"sliders with nylon roller bearings allow for a smooth sliding movement. Sliders provide positive lockout, for the black laminated wood shelf. Dimensions: 1¾" (H) x 15½" (D) x 13¾" (W). Mfr. #SLE-1.

Order #	(1-3)	(4-up)
555-3972	$67.99	$64.75

Heavy-Duty Sliding Rack Shelves

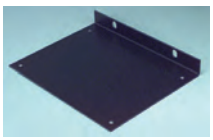
Heavy-duty shelves are 14 gauge steel and finished in black baked enamel. Extra heavy-duty ball bearing sliders extends a full 14" for usable surface area of 16" wide and 14" deep. Sliders equipped with a positive lockout mechanism that stops in two positions. Rear rack rail provided. Capacity: 60 lbs. Dimensions: 17½" (W) x 3½" (H) x 14½" (D). Mfr. #SLS-1.5.

Order #	(1-3)	(4-up)
555-3974	$102.00	$99.50

Rack Shelf

Secured storage of otherwise loose equipment, tools, tapes, CDs, papers and other personal items. All steel construction with flush mount latch and key lock. Perfect for any audio rack in the studio, on the road or at the installation. Black baked enamel finish. Mfr. #RKV-3.

Order #	Dimensions (W) x (H) x (L)	(1-3)	(4-up)
555-3999	9" x 5" x 17"	$63.99	$60.95



Rack Mounting Bracket (Rack Ear)

•5½" deep

Order #	Mfr. #	Rack Spaces	Height	(1-9)	(10-49)	(50-up)
50-1705	R1206/3U	3	5¼"	$6.19	$6.03	$5.79
50-1710	R1206/2U	2	3½"	5.19	4.95	4.60
50-1715	R1206/1U	1	1¾"	4.50	4.40	3.92

Rack Mount Shelf

•Standard mount shelves are 19" wide to fit into conventional racks

Order #	Rack Spaces	Height	Depth	(1-9)	(10-49)	(50-up)
50-1720	1	1¾"	10¾"	$23.49	$21.99	$20.94
50-1725	2	3½"	14½"	28.49	27.24	25.14
50-1727	3	5¾	14½"	31.99	29.95	26.95

Universal Rack Shelf

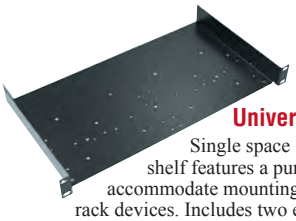
Available in one, two or three space versions, this universal rack shelf allows mounting of otherwise non-rackmountable equipment. **Features:** •Heavy-duty, 16 gauge cold rolled steel •One piece construction •Black baked enamel finish

Order #	Mfr. #	Dimensions (H) x (D)	Capacity	(1-3)	(4-up)
555-3979	UTS-1	1 ¾" x 11"	30 lbs.	$29.99	$28.25
555-3980	UTS-2	3 ½" x 14 ½"	50 lbs.	37.99	36.50
555-3981	UTS-3	5 ¼" x 14 ½"	80 lbs.	41.99	39.75

Trap Rack Shelves

This versatile shelf is constructed of 16 gauge cold, rolled steel and is finished in durable black enamel. Comes complete with two fully adjustable hold down bars that "trap" equipment. Bars are padded to protect the finish on your gear. Returns on the front and rear edges of the shelf provide additional lateral strength.

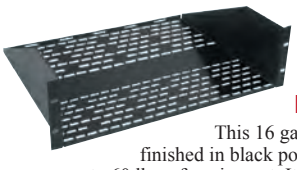
Order #	Mfr. #	Dimensions (W) x (H) x (D)	(1-3)	(4-up)
555-3976	TR-3	17¼" x 5¼" x 14½"	$51.99	$49.88
555-3977	TR-4	17¼" x 7" x 14½"	55.99	53.95



Universal Rack Shelf

Single space 14 gauge steel rack shelf features a punched bottom to accommodate mounting of a variety of half rack devices. Includes two each 6/32", 8/32" and 10/32" machine screws. Black baked enamel finish. Dimensions: 1 ¾" (H) x 10" (D). Mfr. #UNS-1.

Order #	(1-3)	(4-up)
555-3978	$19.99	$19.25



Utility Vented Rack Shelf

This 16 gauge steel shelf, finished in black powder coat will handle up to 60 lbs. of equipment. It occupies three rack spaces and is 17" deep. Slotted bottom allows for ventilation and slotted rear return for cable management. Mfr. #NTVS-3.

Order #	(1-2)	(3-up)
555-3982	$54.49	$49.95

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532

Rack Panel Blanks with U Shaped Edge

✔19" width

Order #	Mfr. #	Rack Spaces	Height	(1-9)	(10-49)	(50-up)
50-1680	R1268/1UK	1	1¾"	$11.99	$11.22	$10.49
50-1685	R1268/2UK	2	3½"	12.99	12.39	11.79
50-1690	R1268/3UK	3	5¼"	13.99	13.19	12.39
50-1692	R1268/4UK	4	7"	18.49	17.47	15.79

Flat Steel Blank Rack Panels

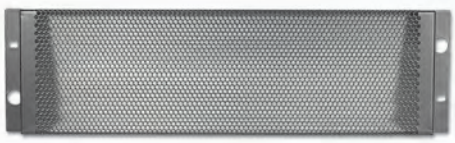
Ideal for covering unused rack spaces, these blank panels may also be drilled or cut for custom applications. Black powder coated steel is 0.078" (2mm) thick.

Order #	Rack Spaces	Height	Hole Centers	(1–3)	(4–9)	(10–up)
50-1681	One	1.75"	1.25"	$4.49	$4.19	$3.79
50-1686	Two	3.50"	3.00"	6.79	6.18	5.55
50-1691	Three	5.25"	2.25"	11.49	10.25	9.25
50-1693	Four	7.00"	4.00"	12.99	11.69	10.59

Blank "U" Rack Panels

These ventilated flat panels include a 0.43" top and bottom lip for added strength and more contoured appearance when butted up against shelves and trays. Ideal for covering unused rack spaces. Black powder coated steel is 0.047" (1.2mm) thick.

Order #	Rack Spaces	(1–3)	(4–9)	(10–up)
50-1684	One	$7.99	$7.09	$6.45
50-1689	Two	13.99	12.53	11.55
50-1651	Three	14.99	13.05	12.01
50-1696	Four	15.99	14.31	13.17



Perforated Security Panels

Security panels may be mounted directly over the front of existing rack equipment and provide protection from tampering with controls and settings. Perforated front allows ventilation and a partially obstructed view of equipment. 1" offset allows space for equipment controls. Single piece stamped black powder coated steel is 0.047" (1.2mm) thick.

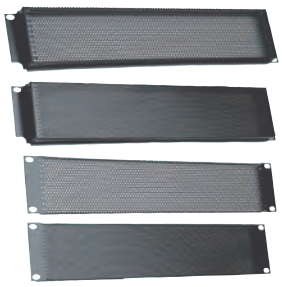
Order #	Rack Spaces	Height	Hole Centers	(1–3)	(4–9)	(10–up)
50-1721	One	1.75"	1.25"	$17.49	$16.05	$14.22
50-1726	Two	3.50"	3.00"	23.49	21.95	20.25
50-1731	Three	5.25"	2.25"	28.99	26.78	23.73

Tie Bar Strips

Tie bar lancer strips are easily attached to front or rear rack rails to allow easy, professional looking cable management. Multiple slotted holes allow easy tie-down of large cable bundles, with multiple breakout points, using standard nylon wire ties. Intended for horizontal rack mounting, each strip is 19" long. Available individually or in ten piece value pack.

Order #	Model #	Description	ONLY
555-9020	TBL	Individual	$2.69
555-9025	TBL-VP	Ten pack	23.99

Perforated Steel Security Cover



Security covers help prevent tampering. 16 gauge perforated steel has one piece construction to avoid the use of welded-on ears. 1" offset equipment knobs. Neoprene for screws allow removal of cover without removing gear. Available in one, two or three space versions. Black baked enamel finish. The PSC Series has 1/16" holes, which allow partially obstructed view. The SEC Series has 1/2" holes, allowing an almost perfect view of the protected item.

Order #	Mfr. #	Spaces	(1-3)	(4-up)
555-4034	PSC-1	1	$19.99	$18.89
555-14035	PSC-2	2	21.49	20.49
555-4036	PSC-3	3	23.99	22.79
555-4044	SEC-1	1	50.99	19.85
555-14045	SEC-2	2	21.49	20.49
555-4046	SEC-3	3	23.99	22.79

Steel Flat Panel

Sturdy 14 gauge cold rolled steel. One and two spaces.

Order #	Mfr. #	Spaces	(1-3)	(4-up)
555-14055	SFT-1	1	$5.59	$5.39
555-4056	SFT-2	2	7.49	7.01

Vent Panel

For passive cooling of racks, 104 aluminum. Black powder coated with brushed black anodized finish. One, two or three space.

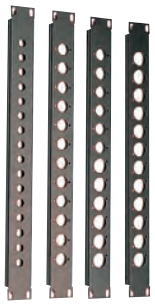
Order #	Mfr. #	(1-3)	(4-up)
555-4059	VPL-1	$11.49	$10.79
555-14060	VPL-2	13.49	12.89
555-4061	VPL-3	14.99	14.49

Perforated Vent Panels

One piece 16 gauge construction is finished in black baked enamel. Available in one and three space configurations, PVP series panels allow for optimum air circulation with 3/32" perforations.

Order #	Mfr. #	Spaces	(1-3)	(4-up)
555-4037	PVP-1	1	$9.69	$9.29
555-4039	PVP-3	3	13.99	13.49

Specialty Connector Panels



16 gauge cold rolled steel side panels are flanged for added strength. They are punched to accommodate popular configurations of XLR type and 1/4" connectors. All panels are single rack height. Finished in black powder coat.

Order #	Mfr. #	Description	(1-3)	(4-up)
555-14040	S12F	Holds 12 female XLRs	$9.99	$9.69
555-4041	S12H	Holds 6 female and 6 male XLSs	9.99	9.59
555-4043	S16.25	Holds 16 female 1/4" jacks	9.99	9.59

Rack Panel for Four EP and Eight XLR Connectors

•Two rack spaces •19" width •Mfr. #R1273/2UK

Order #	(1-9)	(10-49)	(50-up)
50-1695	$15.99	$14.95	$14.01

Wall Mount Relay Racks

The perfect choice for communication and datacomm equipment. Self squaring design assembles easily and is constructed of heavy duty steel rack rail. Rail is tapped for the included 50 rack screws (10-32). Finished in black powder coat, 18" deep.

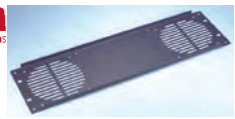
Order #	Mfr. #	Rack Spaces	Total Height	(1-3)	(4-up)
555-3906	RWM-13-18	13	26¼"	$125.00	$119.00
555-3907	RWM-24-18	24	45½"	139.00	135.00

Dual Gooseneck Lamp

Single rack space lamp assembly is perfect for rack locations requiring additional light. Unit includes a rotary dimmer control and requires 12VDC, AC adapter included. Black color.

Order #	MSRP	(1-3)	(4-up)
555-120	$79.00	$39.99	$37.95

Rack Panel for Ventilation Fans



•19" width

Order #	Mfr. #	No. of Fans	(1-9)	(10-49)
50-1665	G1701	1	$17.99	$17.00
50-1670	G1702	2	16.49	15.89

110VAC Cooling Fan

•Specifically designed for use with rack fan panels #50-1665 and 50-1670 •Cast alloy frame, ABS plastic blades •Measures 4.72" (H) x 4.72" (W) x 1.06" (D) •Requires 110VAC, 60Hz •Square mounting hole pattern on 4.13" centers •Mfr. #8700/Fancord

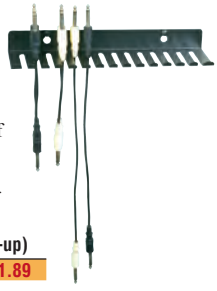
Order #	(1-3)	(4-9)	(10-up)
50-1672	$31.99	$29.95	$26.95

Rack Rail

•#10 x 32" holes •.098 steel •Standard rack .5" and .625" O.C. alignment •79" length •Mfr. #R0821

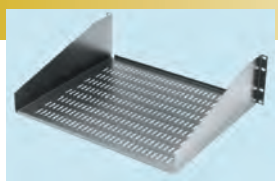
Order #	(1-9)	(10-49)	(50-up)
50-1675	$22.99	$21.99	$19.89

Cable Depot



16 gauge steel cable reorganizer keeps cabling off the floor, out of the way and kink-free. Fourteen fingers extend to hold up to forty cables. Maximum cable diameter is 1/4". Mfr. #CBLD.

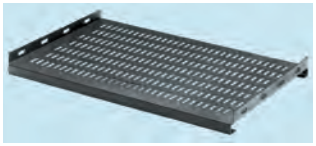
Order #	(1-2)	(3-up)
555-4065	$12.99	$11.89



Fixed Open Rack Shelves

16 gauge steel shelves fit in standard 19" width panel spaces, and are flanged for added strength. Each supports up to 150 lbs. and include all mounting brackets and hardware. Available in 15" and 20" depths, in ventilated and non-ventilated versions, each requires 5.25" (3 rack units) height. Metallic gray finish.

Order #	Shelf Depth	Type	(1-2)	(3-up)
555-6480	15.0"	Non-ventilated	$62.99	$61.45
555-6481	15.0"	Ventilated	72.99	71.95
555-6482	20.0"	Non-ventilated	74.99	73.50
555-6483	20.0"	Ventilated	85.99	84.95



Stationery Shelves

Stationery shelves fit standard 19" wide panel spaces and four cabinet depths. Shelves are single piece, 16 gauge steel, with front and rear flanges for support capacity of up to 200 lbs. Each includes all necessary mounting hardware, but require two pairs of panel mounting rails per cabinet rack. Smooth black finish.

Order #	Shelf Depth	Type	(1-2)	(3-up)
555-6484	14.25"	Ventilated	$60.99	$59.50

Rack Screws and Washers

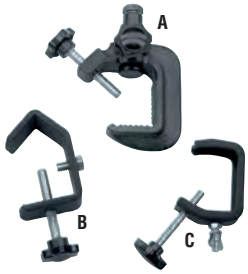
10-32 x ¾" length black oxide philips truss head screws include #10 nylon washers to prevent scratching equipment. 50 per package. Mfr. #PTSW-50.

Order #	(1-2 pkgs.)	(3 pkgs.-up)
555-4082	$7.99	$7.39

Rack Rail Screws and Washers

•Black finished screw 10 x ¾" Black nylon washer ⅜" (I.D.), ⅞" (O.D.) washers •24 of each per package •Mfr.#HU5205/5215 24

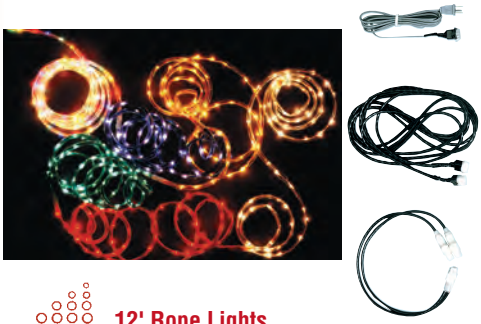
Order #	(1-9 pkgs.)	(10-49 pkgs.)	(50 pkgs.-up)
50-1855	$4.79	$4.15	$3.49



"C" Clamps

For mounting Par lamps, pin spots and effect lighting. Use the standard clamp (#555-3412), for pin spot lamps, the medium clamp (#555-3411) for Par lamps, and the heavy duty clamp (#555-3410) for effect lighting.

Fig.	Order #	Description	ONLY
A	555-3410	Heavy-duty	$11.49
B	555-3411	Medium-duty	5.04
C	555-3412	Standard	4.09



12' Rope Lights

Perfect as accent or effects lighting for nightclubs, windows, or mobile DJ applications. These 12' light ropes are available in clear, red, blue or multi-color versions. Each rope has lights wired to four individual channels, allowing the separately available controller to display forward and reverse chase, with variable speed, or all on. Rope lights may be directly plugged into AC power, in the all-on mode, with the separately available AC cord (#555-3407). Multiple rope lights may be connected together end-to-end or 16' extensions.

Order #	Mfr. #	Description	ONLY
555-3390	RL-11	Clear rope light	$22.49
555-3392	RL-14	Blue rope light	18.49
555-3394	RL-16	Multi-color rope light	18.49
555-3406	RLX	Rope light 16' extension	12.49
555-3407	SC	Rope light AC cord	9.99

Rope Light Controller

Four channel controller provides steady chase, sound activated chase, flash, all–on, and 16 pattern auto modes. Includes single rope light output, plus four AC outlets for use with other incandescent and PAR lamps. 1200W total capacity. Dimensions: 2.5" (H) x 7.5" (W) x 4.5" (D). Includes hanging bracket. Mfr. #RLC-737+.

Order #	(1–3)	(4–up)
555-2515	$61.99	$55.69

Mirror Balls and Motors

No light show is complete without a mirror ball. To heighten the event, these mirror balls feature glass mirror tiles that are smaller in size than those commonly used today. They offer an increased number of reflective tiles for a more dazzling and more colorful lighting effect than other balls of equal size. The smaller tiles are resistant to cracking. Available in 8", 12" and 16" diameters. Then choose between battery powered or AC powered mirror ball motors. The DC powered BM-4 is perfect for mobile applications and handles mirror balls up to 12". The AC powered MBM-1A motor will handle all balls up to 20" and larger. The AC model is UL and CUL listed.

Order #	Mfr. #	Description	ONLY
555-3345	MB-12	12" mirror ball	$30.49
555-3346	MB-16	16" mirror ball	50.49
555-3347	MB-8	8" mirror ball	15.49
555-3280	BM-4	DC powered motor	10.49
555-3350	MBM-1A	AC powered motor	16.99

Pin Spot Lamps

Among the most popular of all effects lighting, pinspots are versatile and reliable fixtures that can be used in conjunction with chasing and dimming controllers to achieve a wide range of dazzling effects without major expense. Pinspots provide a narrow, focused beam perfect for accent lighting and chasing applications. They are commonly used in conjunction with mirror balls. The PS-3 pin spot has a fire retardant plastic housing with an attached 6' grounded cord and fuse. The PS-4 has a metal housing with heavy duty 6' grounded cord and fuse. Compatible with all Par 36 type bulbs. **Note:** Bulb not included.

Order #	Description	ONLY
555-3370	PS-4 pin spot	$22.49
555-3380	Par 36 bulb	6.05

Par 56 Lamps

Among the most popular of all effects lighting, Par cans are the most versatile and reliable fixtures you can buy. When used in conjunction with chasing and dimming controllers, you can achieve a wide range of dazzling effects without major expense. They include heavy-duty adjustable mounting brackets and lamp sockets with grounded power cord. Use with wide beam or narrow beam lamps for spotlight applications. **Features:** •Shielded vent holes to prevent light leakage •Heavy-duty grounded cord •Gel holder and frames •Hinged rear cover with latch •Spring hinge •UL listed •Made in USA •Dimensions: 7.5" (H) x 7.5" (W) x 13" (D) •For use with 300~500W incandescent Par lamps •Black aluminum finish •Mfr. #V-56AB •**Note:** Bulbs not included

Order #	ONLY
555-3450	$40.49

PAR 38 Lamps

These rugged lamp housings are designed to accommodate 75~300 watt PAR 38 size bulbs. **Features include:** •Black or silver available finish •Compatibility with wide and narrow beam lamps •Included heavy-duty adjustable mounting bracket •Three prong grounded cord •UL listed •Gel holder •Ventilation holes for cooling •Hinged rear cover with latch •Made in USA •Dimensions: 7.5" (dia.) x 9.5" (L). Mfr. #V-38. •**Note:** Bulb not included

Order #	Description	(1–3)	(4–up)
555-2595	Silver lamp	$19.99	$18.33
555-2596	Black lamp	17.99	16.74
90 Watt Par 38 Bulbs			
555-2598	Flood	7.99	7.19

Par 36 Lamp Color Lenses

To help add a splash of color to your par and pinspot fixtures, we offer a complete assortment of color lenses. These molded plastic lenses are curved to produce rich, vibrant color from edge to edge and feature high temperature construction for long life. They are available in red, blue and green. Mfr. #CL-36.

Order #	Color	ONLY
555-3291	Blue	$1.45
555-3292	Green	1.49
555-3296	Red	1.22

MCM 1-800-543-4330
Fax: 1-800-765-6960
NET 30 Terms
Customer Service: 1-877-626-3532